The Lexington School

EARLY SPRING/REUNION 2001 EDITION

THE RETURN OF THE SPRING MUSICAL



Photo by Larry Neuzel

From L to R: Will Parell '03 as Charlie Brown; Ben Becker '04 as Snoopy; Miles Hopgood '03 as Schroeder; Heidi Zimmerman '03 (sitting) as Lucy; Ashley Baldwin '01 as Peppermint Patty; Chris Floyd '04 as Linus.

This article originally appeared in The Lexington Herald-Leader on February 7, 2001. It was written by contributing writer Susie Hillard Bullock.

You're a Good Man, Charlie Brown, marks the resurrection of musical theater at The Lexington School. And students eager to test their acting skills have greeted the genre's return from a seven-year hiatus with enthusiasm, said director Nancy Ward and John Fixx, the school's headmaster.

"The plan is to have the arts celebrated throughout the school and, as much as possible, integrated with the traditional core subjects," said Fixx, who is in his third year as headmaster.

You're a Good Man, Charlie Brown is the first musical theater production at The Lexington School since 1994. And it is the first musical production involving middle school students in longer than most at the school can remember.

"It takes someone like Nancy Ward who has a passion for musical theater and is willing to devote endless hours, because it's an enormous undertaking," said school librarian and former English teacher Ann Eames, whose persepective spans 23 years at the school. "Nancy has the same vision as the headmaster, and she has the ability to make it come true."

Based on the late Schulz's *Peanuts* comic strip, the play is the school's first production involving sixth-, seventh-, eighth-, and ninth-graders; it's also Ward's first experience directing middle schoolers.

The show began a four-night run on February 12—the first anniversary of Schulz's death. But wanting to see how much interest there was in musical theater, Ward decided to require reservations but not charge for tickets.

"The response has matched my highest ambitions, exceeding what I would have accepted as a successful production," said Fixx, who viewed arts education as "an area of potential growth" when he arrived at The Lexington School in 1997. "But the real success is in the process leading up to the production. That's where students are having their most profound learning experiences."

"We need more theater," said Heidi Zimmerman, a seventh-grader who plays Lucy. "All work and no play . . . what can I say?"

Heidi, 12, has more experience than other cast

Cont'd.

members because she sang in a chorus in a camp production of *You're a Good Man, Charlie Brown* last summer.

Ward, a music teacher and former executive director of Lexington Musical Theater, who served on the faculty of the Governor's School for the Arts in July, admits being knocked out when Heidi sang "Happiness" in Hebrew for her audition.

"We had some delightful surprises during tryouts and rehearsals in terms of the students who ended up earning lead parts," Fixx noted. "Different talents come out on the stage."

In his theatrical debut, Ben Becker plays the famous beagle Snoopy. It's a fitting role for the 11-year-old, a self-described *Peanuts* addict.

"Arts classes are some of the most important classes," said Ben, who plans on doing more acting. "You're graded on creativity and how well you think about things."

In her first year as music teacher for the middle school, Ward deliberately involved as many students as possible in *You're a Good Man, Charlie Brown*.

The middle school band opens up with jazz composer Vince Guraldi's "Linus and Lucy" before switching to makeup, costume and other backstage roles. There are 35 sixth-graders in the chorus.

Will Parell, 12, who plays Charlie Brown, said being in the play is as important as what he's learning in the classroom.

"It's a life lesson—being able to trust and get along with people you don't really know. As our teachers would say, it 'enlightens us to different and new ideas,'" said the seventh-grader, who juggles daily play rehearsals with practices for year-round swimming, speech team and homework.

John Fixx puts it another way. "A theatrical production reinforces the lessons learned in the classroom, and vice versa. It's also like a sports team or a musical ensemble in which a collection of individuals come together to create something greater."

Fixx said, "As more children grow up in their own rooms with their own phones, personal computers and stereos, the need to compromise and collaborate is a powerful lesson that can be learned most powerfully in school."

GRANDPARENTS' DAY
FRIDAY, APRIL 27, 2001

Preschool-Grade 2	***9:00 a.m.-10:15 a.m.***
Grade 3-Grade 5	***10:00 a.m.-11:15 a.m.***
Grade 6-Grade 9	***11a.m.-12:15 p.m.***

Parents of current students will receive an invitation in the mail. Please return it promptly.

We look forward to this special day!

A TRUE BEREAN

The following article was originally featured in The Berea Alumnus, Fall 2000, and was written by Timothy Jordan. It has been abridged for space; contact Berea College at 859-985-3104 for the full-length article. Rod Bussey served as a teacher, Assistant Headmaster and Head of the Middle School at The Lexington School from 1967 to 1975.

All who are familiar with the Berean Way would agree that Rodney C. Bussey '63, epitomizes a true Berean. In fact, the Berea College Alumni Council took action in June 2000 and renamed the "Alumni Award of Special Merit" the "Rodney C. Bussey Award of Special Merit" as a way to honor Bussey's 25 years of service.

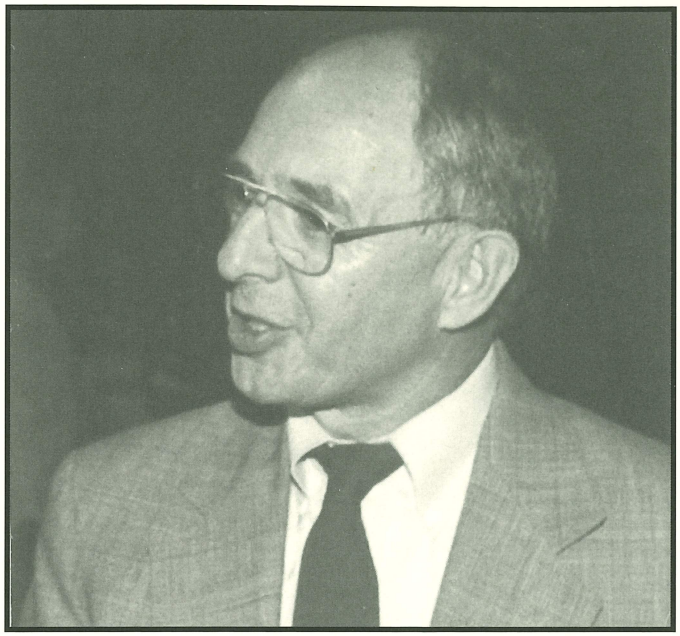
In his successful career, Bussey has fulfilled many roles. His first was as a student. Arriving from the coal fields of Eastern Kentucky, Bussey earned a B.S. in Business Administration. Following graduation, he served as a teacher, fund-raiser, administrator, consultant and coach.

While serving as Head of the Middle School and Assistant Headmaster at The Lexington School, Bussey became active as a volunteer with Berea College's alumni chapter in Fayette County. Later, he served eight years on Berea's Alumni Council. Many of the components of today's alumni program, including the Student Alumni Relations Council, Alumni Travel Program and the Alumni Directory, were initiated or revived by Bussey.

During his tenure as Alumni Director, Bussey nurtured relationships among alumni and Berea College. "Rod has served as a mentor and friend to many. Over the years, he has encouraged many Berea College students and alumni in their careers and given them insight in their vocations," states Jackie Collier Ballinger '80, current Alumni Director. "When the Alumni Council decided to honor Rod in 1998 with the 'Award of Special Merit,' it was agreed that there was none better who fit the criteria."

In 1983, Berea College named Bussey Vice President for Alumni Relations and Development, the role he filled until his retirement in September, 2000. While Vice President, he directed a 43-member team in development, alumni relations and public relations, comprising one of higher education's most successful and respected advancement programs.

Phil Ranney, a Cleveland Ohio, attorney who manages the Second Foundation, a significant donor to the college, recognizes Bussey's special qualities. "I deal with hundreds of representatives who request funds," Ranney says. "Rod stands out above the rest for three reasons.



TLS Photo

First, he is dedicated, showing not just a professional connection, but a sentimental and emotional attachment. Secondly, Rod is the most fertile-minded development officer I have ever met. Thirdly, Rod is excellent at following up," explains Ranney.

Bussey's skills in teaching have been valuable to students at Berea who have taken the Philanthropy and Volunteerism class Bussey led each Short Term. Student Joe Bagnoli '88 states, "I was once told the mark of a good teacher was someone who loved to learn themselves and loved to share what they learned. Rod Bussey represented a model teacher to me while a student at Berea College."

While reflecting on his many accomplishments at Berea, Bussey says the one that has been the most significant and rewarding was "meeting my wife Helen on the sidewalk in College Square in October, 1962." Bussey's role as father and grandfather is meaningful to his two daughters, Kelly Bussey Evans and Kimberly Bussey Gay, and four grandsons, Benjamin and Braedon Gay, and Austin and Andrew Evans. In addition to his professional successes, Bussey is a noted gardener, sports enthusiast and rookie fly fisherman.

In his role as a true Berean, Rod Bussey has effectively used his talents to help Berea College fulfill its mission. He has ably demonstrated his dedication to the College and his love and concern for the people who make Berea such a special place.

A FRENZY OF FRESHMEN FUN



Photo by Carrie Wilder

Freshmen students Claire Tri, Ashley Baldwin and Rachel Leep enjoyed participating in TLS's annual Pi Day, held on March 14. Here, the girls create projects based on 3.14. Notice the clock reads 1:59? They're the next three numbers of Pi.

The Lexington School's freshman class is having quite a year. I recently ate lunch with them and found out all about the frenzy of fun that they're having—and in the midst of it all, they're learning, maturing and bonding.

This year's freshman class is made up of eight students—Ashley Baldwin, Jennifer Boone, Jessica Brown, Luiza DeCamargo, James Frazier, Rachel Leep, Katherine Ruch and Claire Tri—and all of them are excited by the activities they've already enjoyed and are eager about the special freshman events on the horizon.

This past fall, the class made a five-day trip to New Orleans where they stayed at Jennifer Boone's grandmother's house. While they were there, they participated in a variety of fun-filled educational experiences including a Garden District excursion; time at the Aquarium; a nighttime Haunted Tour; a trip to the zoo, where they fed elephants; a Swamp Tour, where they met, held and named a baby alligator; and a look at the D-Day Museum. The kids had a wonderful time, and even rode on a private coach to and from the city.

This spring, the freshmen will travel to the American Southwest for a special tour. Itinerary highlights include: Phoenix, Sedona, Monument Valley, Zion National Park and more. There will be plenty of camping, hiking and even mule packing into the Grand Canyon to challenge and inspire. They'll even have a day of guided technical canyoneering. A special part of the excursion will include a week spent with Navajo students and families from Monument Valley School.

In addition to these trips, the freshman class has enjoyed a year of intensive study with their small class size allowing them time for special projects, collaboration and individual expression.

One noteworthy project the class just completed was an interdisciplinary study of Mount Everest. The students read the book *Into Thin Air*, a true account of climbing and surviving the mountain. Then, in all of their classes they completed activities and papers relating to Everest. They finalized their studies with an overnight expedition, held at The Lexington School. They "boarded" a plane bound for Kathmandu, "packed" up their gear and "pitched" a base camp. Then they camped out on the school campus, in weather that was less than cozy—making their experience even more realistic.

In all, it's been an exciting year for the freshman class. They have learned a tremendous amount both in and out of the classroom, and they are certainly closer as a group and more confident as individuals.

—Whitney Martin '88, Newsletter Editor

Q&A WITH PRICE HEADLEY '81

The following article, written by John Stamper, was originally featured in The Lexington Herald-Leader newspaper on January 7, 2001. It has been abridged for space. ***Hal Price Headley III '81*** *is founder and CEO of the online investment-advice firm BigTrends.com, based in Lexington. In 2000, it was the sixth-best stock and option recommender in the nation, according to Timer Digest.*

Q: Investors who follow your advice on when to buy and sell stocks and options have been among the few to actually post gains. What's your secret formula?
A: Part of our secret to success has been to pick our windows of opportunity. The way we've done that is by measuring sentiment. Be happy to unload stocks while the rest of the crowd is being too optimistic. And start scaling in when people are being too negative.

Q: How do you go about measuring sentiment in the stock market so that you're able to catch the waves back up and not ride them back down?
A: Probably my favorite indicator is looking at the equity put/call ratio. It tracks how many people are buying puts, which are bets a stock will go down, compared to buying calls, which are bets a stock will go up. When this ratio spikes up over 80 percent, meaning eight puts for every 10 calls, that's usually an extreme in fear. We also use other measures. I track what mutual fund speculators are doing.

Q: There are a lot of people saying a recession is possible, but others are saying things are just a little bumpy right now, we'll still have our soft landing. What do you see?
A: I think 2001 will have an upward bias, but it won't be a straight line up. People are running from one thing to the next. You'll see increasing volatility. Not just in technology, but in a lot of different areas where the rotation is going to be really swift.

Q: Looking forward, where are we going in 2001? What are some of the sectors and individual companies that you think have potential?
A: Biotechnology has some good opportunity; Human Genome Sciences is a leader in the field. One of the clear areas for growth are things with a financial element. GE, Merrill Lynch and Household International look interesting. Some of the defensive, steady growers are going to do well, like Cintas. I think investors might want to look at an investment vehicle called the QQQ, which is a Nasdaq trading stock.

Q: You started a QQQ trader back in May, and it is down considerably, but you still think it's an attractive investment?
A: Yes. The problem we've had is not so much the QQQ, but our plays on the option side haven't been timed as well as we would like. I think once we're out of this environment, you'll see us trading the QQQ and the call options on the QQQ to try and get it back in a better mode.

Q: How does your company work, and what services do you offer?
A: BigTrends.com sends out a release by fax or email every night to our daily subscribers that shows what we're seeing in the market, day-to-day. We also have a monthly newsletter and free weekly general-market updates on our website.

Q: Your portfolio deals with high-growth, risky types of stocks, and then you put options, which are even riskier, on top of those. What type of stomach do investors need to have before they sign up with BigTrends?
A: We would appeal to a more aggressive, growth-oriented type of investor who still wants to manage risk. We're not going to be taking the kind of risk that people who just bought and held Internet stocks have taken. In my business, that's not acceptable.

Q: What is your background, and how did you get into this job?
A: I studied economics at Duke University. In college, I got into a four-month stock trading contest. I went from 9,000th out of 12,000 students to 140th in one month, by studying the Wall Street Journal and paying attention to hype and speculation. I received a letter from the contest saying it was the biggest one-month comeback they had ever seen. I felt I had an interest and an aptitude for the field. After college, I took a job at Schaeffer's Investment Research in Cincinnati. My specialty has always been stock picking, and then leveraging that with option picking, as well.

Q: So are your clients out of the market right now?
A: We've been mainly out of the market. I have periods when I'm very active, and then I have periods when I just sit back and wait.

Q: How is BigTrends growing as far as its customer base? I'm assuming it's been a tough year to attract investors.
A: The one thing for us that really helped is that I had a piece published in September 2000, in *Barron's*. We actually had a new high in optimism in our data. I've had people email me and say, "You saved me over a $1 million because I was fully margined coming into September, and it scared the heck out of me and I just got out." That's gratifying to know you had an impact on people, even if they're not subscribers.

NEW PLACES & FACES IN KINDERGARTEN

Joy Gonsalves, The Lexington School's teaching intern, has been taking Kindergarten students around the world this year, without ever leaving the classroom. Since the second week of school, Joy has "navigated" children to a new country each week. By the end of the school year, Kindergartners will have been to every continent—taking in several countries from each. The purpose of the year-long project is to expose children to a variety of cultures, to introduce them to world geography, and most important, to provide a learning experience that encourages them to appreciate and welcome differences in others.

During the study of a particular country, Joy provides photographs that show the people and terrain, as well as artifacts, when available, so that each destination can be recognized as a very real place in the children's minds. Recent highlights for the students include: writing their names in hieroglyphs; dancing to Nigerian music; going on safari in Kenya; and counting to 10 in Swahili. Joy and the children celebrated the end of the Chilean rain season with bowls of water, salt, soil and flowers—the Feast of St. John. With every journey, Joy brings a world map to show children the location of the country, and they draw and color a national flag, as well. At the end of the year, each child will have a "Book of Flags," a compilation of flags from every country they have visited.

It has certainly been a wonderful experience for the Kindergarten classes of The Lexington School, and Joy has done a terrific job in educating and inspiring young minds.

—Whitney Martin '88, Newsletter Editor
—Joy Gonsalves, Teaching Intern



Photo by Whitney Martin '88

Joy Gonsalves, teaching intern for The Lexington School, teaches Kindergarten students all about Spain.

Kindergarten Destinations 2000-2001

September: Mexico, Guatemala, Chile
October: Jamaica, Kenya, Nigeria
November: Egypt, Turkey, Saudi Arabia
December: Iran, India
January: Nepal, China, Japan
February: Indonesia, Australia, Russia
March: Sweden, United Kingdom, Spain
April: France, Italy, Poland
May: Hungary, Canada, United States

BARBARA BALE, HONORARY ALUM

At The Lexington School's Holiday Concert, Barbara Bale H'00 was honored by induction into the Alumni Association. Barbara Bale taught first grade at The Lexington School for 26 years, and prior to that, 10 years in other schools. Currently, she is a member of the Alumni Council and serves this year as School Archivist. The following speech was given at the Holiday Concert by Miss Bale's former student, Robert Brewer '85.

When John called me to ask if I would help present an award to Miss Barbara Bale, he also asked me if I would say a few words. I spent the first few days of the week trying to write a few things down, but about Wednesday, I tore everything up. I thought to myself, how can I sum up Miss Bale in just a few words? Words like dedication, love, caring, devotion to her students—the list could go on and on.

I think we look back on our years as students, and I think we can all find a special teacher, somebody who brought something out of us that we didn't know was there. And I think Miss Bale did that for me.

In the fall of 1976, when I was a first grade student at TLS, my family lived out on a farm, and it was a very long drive to school—about 45 minutes each way. One day that fall, there was a family emergency, and my mother, father and two older sisters had to leave town at a moment's notice. And I suppose they either thought I was too young to travel with them, or maybe I would cause too much trouble! But anyway, we needed someone to take care of me, and living that far away and with such short notice, it was difficult to find someone. But we found someone to rise to the occasion, and I bet you can guess who that person was—Miss Barbara Bale. It ended up being one of the "funnest" weekends I ever had as a child.

Right now, I would like to ask the crowd to help me. I would like all current students who had Miss Bale as a teacher to please stand up. I would like to ask any alumni to also join in. And finally, any parents or faculty members who had children taught by Miss Bale.

If you look around, you'll see how many people Miss Bale has affected in some way. It's quite amazing. There aren't many places in the world where you can mention someone's name and have this many people stand up and say they were touched by them. So now, I am honored to present this Honorary Alumni award. Miss Bale, I would like to thank you for everything you've done for me and for many other children.

—Robert Brewer '85



TLS Photo

John Fixx honors Barbara Bale H'00 at The Lexington School Holiday Concert with an Honorary Alumni award.



TLS Photo

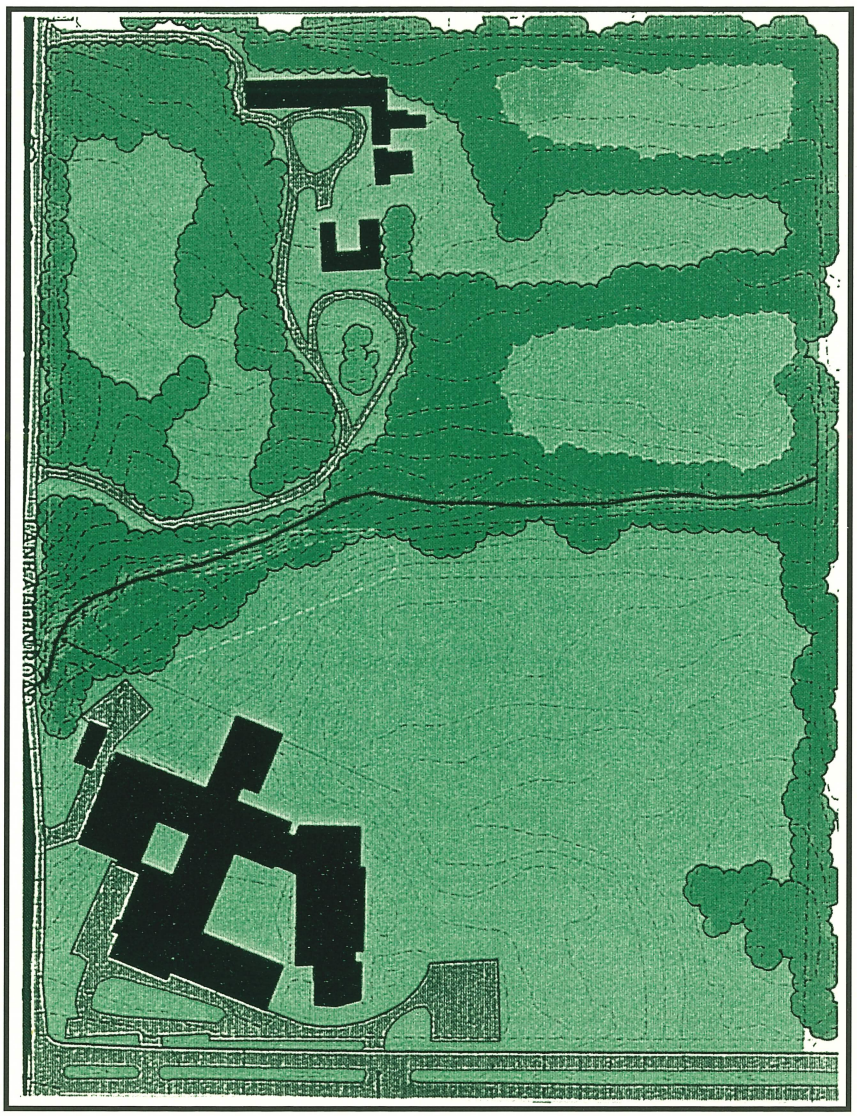
From L to R: Frankie Purdy, Caron Tucker, Barbara Bale H'00, Robin Keller, Lucy Johnston McKinstry '66 and Kathy Brooks. These current Lexington School mothers all have children once taught by Miss Bale. They congratulated her at the Holiday Concert.

ACQUISITION OF THE LANSILL LAND

Recently, The Lexington School acquired 7.5 acres of land, located directly behind the school's current playing fields. The land, owned by Jack and Judy Lansill H'00, marks an exciting time in our school's evolution. Jack and Judy Lansill's fondness for The Lexington School and deep love of children are demonstrated by their willingness to release these 7.5 acres of land to today's students, as well as tomorrow's. Although Jack and Judy's granddaughters attend the school, Jack and Judy have surrendered this land to The Lexington School because they, like the school's leadership and Jack's parents before them, are looking to the future and anticipating the school's needs long after all of us are gone. In addition to the 7.5 acres, The Lexington School was granted a legal first-right-of-refusal on the remaining 13 acres. The Lexington School re-allocated funds from the endowment to make this addition immediately possible. One of our goals is to replenish the endowment, and we are grateful for the past leadership that supported the endowment and made this acquisition possible.

Originally, the land we have acquired, as well as the adjacent home and property, belonged to James Lane Allen. Since then, the land has been owned and preserved by individuals who have had a special interest in the lives of children. Now, The Lexington School has the honor to own a larger part of this property that will certainly serve the school well as it grows throughout the years.

—John D. Fixx, Headmaster



The above map shows both The Lexington School campus and the Lansill property. The area below the creek represents The Lexington School campus. The upper right shows the three newly acquired fields. The area to the upper left represents the handsome Lansill home and acreage.

MAKE YOUR PLANS NOW!

REUNION 2001 WEEKEND IS ALMOST HERE!

Friday, May 11—Saturday, May 12

May 11, 12:00 p.m. — GOLF OUTING

May 11, 6:30 p.m. — REUNION 2001, Arts Wing

May 12, 6:00 p.m. — CELEBRATION, Keene Barn

For more information on REUNION 2001, contact:
Lucy Johnston McKinstry '66 at: 859/278-0501, ext. 207; or Cy Alexander '75 at: zapme75@aol.com



TLS Photo

At last year's REUNION 2000, everyone enjoyed reflecting, remembering and reconnecting. Pictured here from L to R: Bud Pritchett, former headmaster; Sue Orme, former science teacher; Terry Brewer, former physical education teacher; Sheila Owen McIntosh '79 with daughter Sydney Mae McIntosh, daughter and granddaughter, respectively, of Roberta Owen, former physical education teacher; and Harriet Collier, former Kindergarten teacher.

STUDENT NEWS AND HAPPENINGS

STUDENT STANDOUT, CHEVY CHASER MAGAZINE

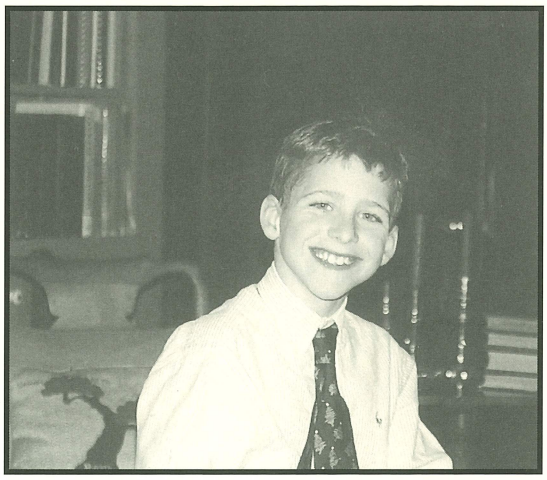


Keller Family Photo

Payton Keller '02, an eighth grader at The Lexington School, is truly a renaissance student. While making grades that consistently earn her a spot on the Head's List, Payton plays a major role in the student leadership of TLS. She was an active member of The Lexington School leadership conference this summer, is a member of the student council, and is also a valuable member of the basketball team. Payton was also the student director for the February musical, *You're a Good Man, Charlie Brown*. She is organized, trusted, very personable, has a great sense of humor and is totally committed to everything she does. We are proud to have Payton at The Lexington School.

This article originally appeared in Chevy Chaser Magazine.

WHAT A RECORD BREAKER!



Cowden Family Photo

Lee Cowden '07, a Lexington School third grader, recently broke a 29-year-old state record in the 50-meter Backstroke for 8 & Under at the Kentucky State Championship in Owensboro. Way to go, Lee!

HUNTER JUMPER ASSOCIATION WINNERS

On January 6, 2001, The Kentucky Hunter Jumper Association held its annual meeting and awards banquet. Listed below are The Lexington School students and alumni who took home prizes.

REGULAR DIVISION

HUNTERS

Large Junior Hunter: Sixth Place, **Amy Wetter '99**; Small & Medium Hunter: Reserve Champion, **Sarah Fishback '03**; Green Pony Hunter: Champion, **Sarah Fishback '03**

EQUITATION

12-14 Years Old: Reserve Champion: **Sarah Fishback '03**; 15-17 Years Old: Reserve Champion, **Amy Wetter '99**; 15-17 Years Old: Third Place, **Rodes Fisher '99**

LOCAL DIVISION

KHJA MEDALS

Overall Leading Rider: **Sarah Fishback '03**; Horse: Fifth Place, **Alden Purdy '99**; Pony: Champion, **Sarah Fishback '03**; Pony: Reserve Champion, **Magda Stewart '02**

HUNTERS

Intermediate Children's Hunter: Third Place, **Bentley Primm '02**; Limit Rider: Champion, **Magda Stewart '02**; Low Hunter: Fifth Place, **Magda Stewart '02**; Large Pony Hunter: Third Place, **Magda Stewart '02**

EQUITATION

12-14 Years Old: Reserve Champion, **Magda Stewart '02**; 15-17 Years Old: Third Place, **Alden Purdy '99**; Walk Trot: Champion, **Ande Farish '08**

JUMPERS

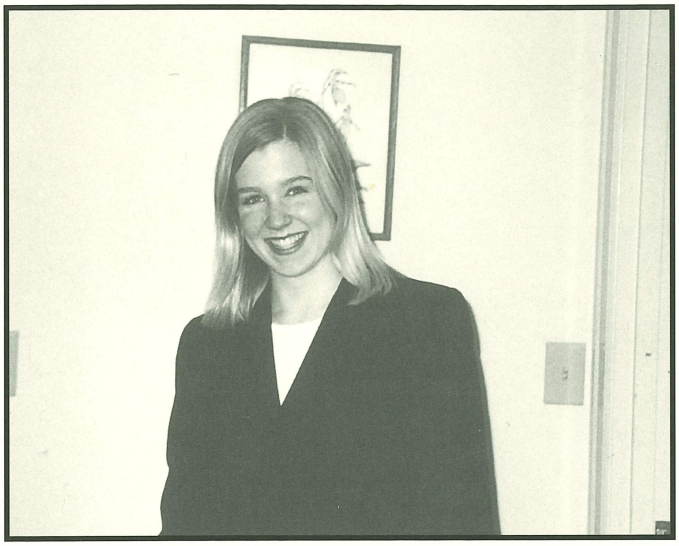
Hopeful Jumper: Champion, **Magda Stewart '02**

ALUMNI UPDATES

As a pre-med student at the University of Kentucky, **Ashleigh Long '96**, pictured at right, had the opportunity to intern under several psychologists and neurologists at the Sanders Brown Center on Aging, during the summer and fall of 2000. Her research focused specifically on Alzheimer's Disease.

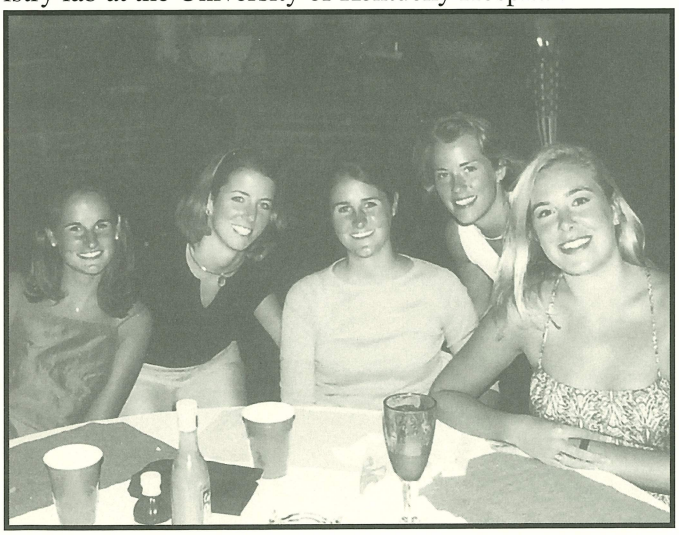
One of her responsibilities was to administer neuropsychological tests to neurology patients believed to have Alzheimer's. The tests were comprised of simple memory tasks, where the patients demonstrated the capacity of their memorization skills and cognitive abilities. By results of the tests, she was usually able to determine whether the patient had "probable" Alzheimer's Disease or not. She was also able to shadow some of the neurologists at the Lexington Clinic as they examined Alzheimer's patients.

Currently Ashleigh is completing her sophomore year at the University of Kentucky and working in a biochemistry lab at the University of Kentucky Hospital.



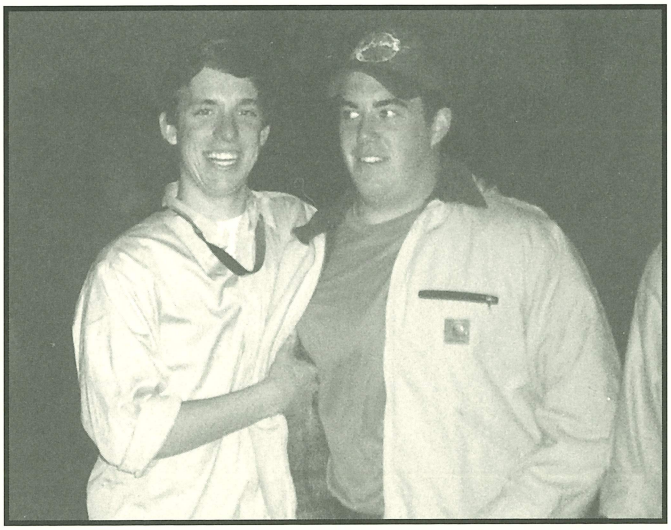
Long Family Photo

***Ashleigh Long '96** is currently a pre-med student at the University of Kentucky. The story, at left, describes her studies.*



Stuart Family Photo

*L to R: **Elizabeth Alford '95**, **Allie Collier '93**, **Katherine Alford '94**, **Helen Van Clief '93** and **Meredith Lyster '94**.*



Stuart Family Photo

*L to R: **Webb Milward '96** and **Bryan Lyster '?97** keep up with one another since graduating from The Lexington School.*

EARLY SPRING 2001 NEWSLETTER

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Whitney Martin '88

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DIRECTOR OF ALUMNI AFFAIRS
Lucy Johnston McKinstry '66

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TLS Archival Photo

Miss Jennifer Cook teaches French to her 1969-70 class. Clockwise from top: French teacher Jennifer Cook, Carey Ellis '75, Duncan Macfarlane '75, Elizabeth Doyle '75, Lucy Graves '75, Gay Kenney '75.

The Lexington School admits students of any race, religion, color, sex, national or ethnic origin.