The Lexington School

LATE SPRING EDITION 2001

A VIVID SHOW OF COLORS



Art Department Photo

Lexington School visual art teachers Cissy Hamilton, Ronna Love and Anne Bjork—pictured above, left to right—were instrumental in organizing The Lexington School Student Art Showcase held on March 30, 2001, in the Civic Center Berea Room.

On Friday, March 30, 2001, from 5 to 8 p.m., The Lexington School put on an amazing show of colors at the downtown Civic Center Shops. The Lexington School Student Art Showcase, held in the Berea Room, was a testament to the incredible creativity of the School's students, and it attracted more than 300 visitors.

The event was spearheaded by visual art teacher Cissy Hamilton, and her fine arts colleagues— visual art teachers Ronna Love and Anne Bjork; music teachers Martha Anderson, Nancy Ward and David Cooper; and speech and drama teacher Gretchen Young—helped to bring the event to a successful fruition.

Every Lexington School student, from first grade to ninth grade, was represented in the show with a displayed piece of original artwork. In addition to visual art, the musical and performing arts were represented as well, and several visiting artists were on hand to demonstrate crafts and skills. In all, the event was a huge success—educating and entertaining not only members of the TLS community but also local visitors.

The student visual art displays were impressive—showcasing a variety of media, from clay and charcoal to acrylic and paper mache. Musical events included harp music by seventh grade student Cristi Scheib, and songs sung by the fourth, fifth and sixth grade choruses; David Cooper directed and Nancy Ward accompanied on the piano. The performing arts were highlighted by seventh grade student Martha Prewitt's poetry readings.

Visiting artists demonstrated skills live at the event. Math teacher Greg Gunn threw clay on a pottery wheel; Ronna Love's husband, Bob, demonstrated the art of collage using recycled soda cans, and local artist Ashley Watson fashioned unique glass-blown jewelry.

Parents not only supported the event by attending in droves, they also assisted in constructing and dismantling the showcase and by donating refreshments. Frank Mays, TLS superintendent, and his assistant Melvin Kirkpatrick helped bring in large sheets of insulation upon which the artwork was pinned and displayed.

The show was the result of lots of hours of hard work and careful planning. And most importantly, the students and teachers were able to show their talents to the public—educating people further on the high-quality fine arts program that The Lexington School offers its students.

In addition to the Student Art Showcase, The Lexington

Cont'd.

SHOW, cont'd.

School's fine arts department has had an incredibly busy year. Artistic events for the 2000-2001 school year have included: Old Kentucky Day festivities, the preschool Boo Sing and Spring Sing, Parent Night art displays, a Middle School Talent Showcase, the annual Holiday Concert, Third Grade Quilt Design, the Ninth Grade Show, sixth grade Greek Drama night, as well as other choral concerts, speech and drama events, and visual arts activities.

The 2001 Student Art Showcase was a creative and captivating close to the year—bringing the arts together in a public forum. Cissy Hamilton agrees. "It's a special event. It provides an opportunity for the students to see their work out in a public location, and the show provides good publicity for the School. It creates an awareness of our students' creativity."

—Whitney Martin '88, Newsletter Editor



Art Department Photo

Miles Hart '07 and his parents take a closer look at the ceramic sculptures on display at the Student Art Showcase.

SUCH A BIG RELIEF!



Photo by Whitney Martin '88

In Alyssa Philipson's third grade science class, students recently completed an amazing project—a large and intricate relief map of the United States. Multicolored clay was used to identify and create deserts, mountains, shorelines, plains, forests and other geographical features in all 50 states. Populous cities were marked with small flags. The end result of the challenging project was a three-dimensional map that measured close to seven feet across! Pictured above is a close-up of the Western states.

A TRIP TO WASHINGTON, D.C.



Photo by Margaret Cowling '65

The Lexington School's eighth grade class traveled to Washington, D.C., in April and had a fabulous time. Pictured above is the entire class hanging out at the Albert Einstein monument.

The Lexington School's eighth grade students went on a whirlwind tour of the nation's capitol this past April and returned home enlightened and full of fond memories. They were accompanied by science teacher Frank Hardesty, history teachers Margaret Cowling and Debbie Wilson, and physical education teacher Tom Parlanti.

The four-day excursion began on Tuesday, April 17, with tours of the Capitol Building, Library of Congress, Supreme Court and National Building Museum. After dinner at Union Station, the group went on an illuminated night tour that included stops at the Lincoln Memorial and Iwo Jima Marine Memorial.

On Wednesday, the eighth graders and their teachers enjoyed a special White House visit—arranged specifically for the group—which was followed by a trip to Ford's Theater and the Vietnam Veterans and Korean War Veterans Memorials. After lunch, students toured the United States Holocaust Museum and the National Museum of American History. The evening included special treats, such as dinner at the Hard Rock Cafe, free time exploring Georgetown, a Metro ride and a visit to the John F. Kennedy Center for the Performing Arts.

A tour of Arlington National Cemetery started the day on Thursday and was followed by a trip to Embassy Row and the National Cathedral. In the afternoon, students went on a self-guided tour of the Phillips Museum before heading to the National Museum of Natural History. The day came to a fun and delicious close at the West End Dinner Theater where the travelers saw *Those Magic Moments*.

Friday, April 20, marked the last day of the Washington trip, but the TLS gang didn't slow down. The day began with a visit to Mount Vernon, a driving tour of Old Town Alexandria, and trips to the FDR and Jefferson Memorials. At the National Air and Space Museum, the group enjoyed a tour and lunch, then sat back for a thrilling IMAX film, *Michael Jordan to the MAX*, before flying back to Lexington.

The trip was a huge success, combining both fun and academics. Art, history, math, science and language arts were highlighted in many aspects of the itinerary, and students returned to TLS with plenty of data for several Washington, D.C.-related projects and assignments.

—Whitney Martin '88, Newsletter Editor

A LOOK AT LIZA FIXX



You may or may not have met Liza Fixx, but she's one of The Lexington School's most important behind-the-scenes women. In addition to being the mother of Nat and Emily (rising third and first grade students, respectively) and the wife of headmaster John Fixx, Liza is an indispensable School volunteer and supporter. On top of that, she's incredibly modest! So, it's time for a newsletter spotlight that not only honors Liza Fixx, but also reveals her many accomplishments, both past and present.

Liza grew up in Rochester, New York and attended Allendale Columbia School, an independent day school—much like The Lexington School—and graduated with honors. As a child and young adult, she enjoyed ballet, piano and acting, and she participated on swim and soccer teams. After graduating from Allendale Columbia, Liza attended Smith College in Northampton, Mass., where she majored in Education and Child Study and earned a Teaching Fellowship to complete her Master's in Education at Smith College while teaching full time.

Liza's first job out of graduate school was as a second grade teacher at the Bancroft School in Worcester, Mass., where she and John met. They married in 1988. From 1985 to 1989, Liza co-developed the lower school computer curriculum, served as a faculty liaison on the Trustee Committee and coached fourth and fifth grade soccer—all at the Bancroft School.

After Bancroft, Liza spent 1989-1990 working for a graphic design/printing company in Worcester and traveled throughout New England working with schools to design and print viewbooks and other publications. In 1990, John took a position as Director of Admissions at Westminster School in Simsbury, Conn. Liza worked there as Director of Publications from 1990-1994. Nat and Emily were both born while Liza and John worked at Westminster.

In 1996, Liza and John moved to Madison, Conn., where Liza worked part time in the Development Office at the Country School, where she wrote and edited newsletters. Since moving to Lexington, Liza has worked for two years at Joseph-Beth Booksellers. Liza says the experience has given her the opportunity to be involved with one of Lexington's most popular spots, meet a wide range of highly educated and diverse individuals, as well as broaden her literary horizons.

In addition to working at Joseph-Beth and being a busy mom, Liza stays very involved with The Lexington School. She co-chairs the School Photo Committee and Fall Festival; she assists with Celebration and attends numerous community events to represent The Lexington School; and, not only does Liza chaperone multiple field trips for Nat and Emily, she hosts a variety of gatherings at her home for faculty, trustees and friends of The Lexington School.

It would seem with such a busy schedule, Liza would have little time for hobbies, but she manages to carve out opportunities for her favorite activities: reading, in-line skating and photography. She also enjoys living in Lexington, claiming the town is diverse, cultural, friendly and family-oriented.

In addition, Liza says she is impressed with The Lexington School, the warmth of its members and the dedication of its faculty. She knows her children are receiving an excellent education and she is grateful for that. And, The Lexington School is grateful for Liza. Her quiet, yet unfailing, support, devotion and involvement help to make the School an even more wonderful place. Hats off to you, Liza!

—Whitney Martin '88, Newsletter Editor

A PASSIONATE PURSUIT

The Lexington School has lots of gardeners and nature-lovers on staff, and one of the most remarkable is middle school music teacher, David Cooper. A recent interview with David reveals the glory of his garden and its blooming success.

Q: When did you become interested in gardening and roses? Tell me a bit about how you got started.

A: Roses are part of my earliest memories as a child. Both my father and two grandmothers were avid rose growers and exhibitors in North Carolina. One of the first things I remember learning—as odd and frightening as it may sound—was how to decapitate a Japanese beetle! I began growing my own roses at the age of 10 and continued throughout my college years at UNC. When I left to go to Julliard in New York, and was unable to grow roses on West 76th Street, I headed out to the Brooklyn Botanical Gardens every chance I had. Now that I've been in Kentucky several years, "rose fever" is back! I have more than 250 varieties now.

Q: Tell me about your current garden. What plants do you specialize in? What are your favorites? What are the most difficult plants?

A: Being a Consulting Rosarian of The American Rose Society, I grow several different types of roses—Hybrid Teas make up most of my garden followed by Floribundas, Hybrid Musks, Rugosas, Polyanthas and Miniatures. I love the shape and substance of the Hybrid Teas, which are perhaps the most difficult to maintain, however, I never view it as work. It is therapy to dig in the soil and watch something mature, something that I have tried my best to nurture. It's not unlike what I do with the children here at TLS. I'm not sure which I am having the most success with yet—the children or the roses!

Q: What advice would you give to amateur growers? Explain your growing techniques.

A: Advice is a hard thing because each garden differs—as to its microclimate. Also, I love to exhibit in local, district and national rose shows, which means I do a lot more than is necessary for the typical rose gardener who just wants to cut flowers for the table or altar guild. But, I can tell you two secrets. One: Water! Water! Water! And two: Use all the cow and horse manure you can get! I have a standing invitation to get the best horse manure in the world from Josephine Abercrombie. The roses grown with her horse manure ALWAYS win blue ribbons!

Q: Tell me briefly about yourself—your musical background, the classes you teach, etc.

A: It's a varied background. I went to UNC toying with the idea of pre-med, and I majored in mathematics. But, after that, I truly knew that playing the piano was my true passion in life. I attended The Julliard School where I received undergraduate and graduate degrees in piano performance. After starting a doctorate degree at New York University, I came to UK to finish the degree and have made Lexington my home. Choral music is also a very important part of my musical life, and I work with the Central Baptist Church Choir and the Richmond Choral Society. And of course, this is what I teach to the fourth, fifth and sixth grade students at TLS. I also have several students who take private piano lessons from me. I have really come to love the students, faculty and staff here at TLS, and I am happy to return next year full-time.

—Interviewed by Whitney Martin '88, Newsletter Editor



Photo by Whitney Martin '88

David Cooper, Lexington School music teacher and professional rose grower, poses at the ninth grade luncheon with one of his favorite blooms, a Peace rose.

MUCH MORE THAN CHILD'S PLAY



Photo by Whitney Martin '88

Enthusiastic first grade athletes, from L to R: Back row: Ben Halpin, Sam Lyons, Alexander Peat, teacher Darrin Wald, Maxwell Murphy, Jack Wilhoit, Irene Alcarez-Perez. Front row: Rashad Bennett, Lee Kiefer, Sumer Means, Ali Boone, Colleen Robinson, Katie Granlund, Bailey Hancock.

Students at The Lexington School, from Kinderklasse to second grade, are having a ball in Darrin Wald's physical education classes, and it's no surprise why; the activities are loads of fun and Darrin is as nice as can be.

Darrin's athletic program is specifically designed for young children, so in the midst of favorite games like "Old Mother Witch" and "Sock-it-to-Me," kids are actively and unknowingly improving their motor skills and eye-hand coordination.

The main goal of The Lexington School's physical education program, for students age three through second grade, is for kids to develop physically while they learn to appreciate exercise and sports. Focus is placed on manipulative, locomotor and gross motor skills, as well as body awareness and basic health and fitness concepts. And classes are sized so that Darrin can give individualized attention; no class class has more than 18 students, and the preschool classes—where kids need the most one-on-one attention—average about 10 students.

Every fall, preschool students begin by studying simple, but important, things in their physical education classes, such as: listening skills, body parts and awareness, and following directions. Winter classes focus on balance, locomotor and manipulative skills, and the children strengthen these areas through relays and dance, and use props like parachutes, bean bags and hula hoops. In the spring, activities focus on combining locomotor and manipulative skills.

First and second grade students begin every year with a review of skills and are introduced to sport-specific lessons. In the winter, they learn basic health concepts and body systems and tackle the challenging fitness stations. Spring introduces obstacle courses and fitness testing. For both the preschool and first and second grades, Darrin puts the focus on fun and development—very rarely does he design a lesson that involves competition.

In addition to his good-naturedness and passion for teaching kids physical education, Darrin Wald has an impressive background. He studied for two years at the University of North Carolina at Wilmington before serving three years in the Army. And not only is Darrin a Gulf War veteran, he served 13 months in South Korea, as well. He received his B.A. from the University of Kentucky in 1996, and this spring he completed his Master's at Georgetown College. This June, he'll celebrate 11 years of marriage, and in July, his third child is due. Darrin's two children, Laine and Grace, both currently attend TLS. The Lexington School, and its youngest members, are truly thankful for Darrin Wald.

—Whitney Martin '88, Newsletter Editor

SEEING THE LIGHT

English teacher Jennifer Stith received an Abercrombie Fellowship last year to learn more about still life photography. The following story describes her creative journey. The Fellowships, named for the Founder of The Lexington School, are offered every year to faculty members who wish to pursue a passion or learn something new. Recipients give presentations to the School upon completion of their Fellowship project.

When the Abercrombie Fellowship was introduced to the faculty, I immediately knew I wanted to apply for a fine arts grant. Although watercolor and the book arts were my main art interests, I decided photography—something challenging—would be the medium for which I would apply. Close-up, still life images were what I wanted to produce.

In the past, I had preserved images of beautiful objects with pen and ink and watercolor. But I had seen how photography in art books precisely captured objects—it was the artistic method I wanted to attempt. So, when I received an Abercrombie Fellowship to create a collection of still life photographs, I had my chance.

Photography had always been difficult for me, because I used a right-brain approach, so I needed technical advice. I spent a morning with a professional photographer who let me watch as she photographed artwork. She explained her equipment and how to set up an amateur studio. After that, I talked with several other professional photographers, and it was suggested that I begin my project by photographing the same object with different light settings and different backgrounds. I chose to work with my collection of antique white ironstone pitchers and antique stoneware canning jars.

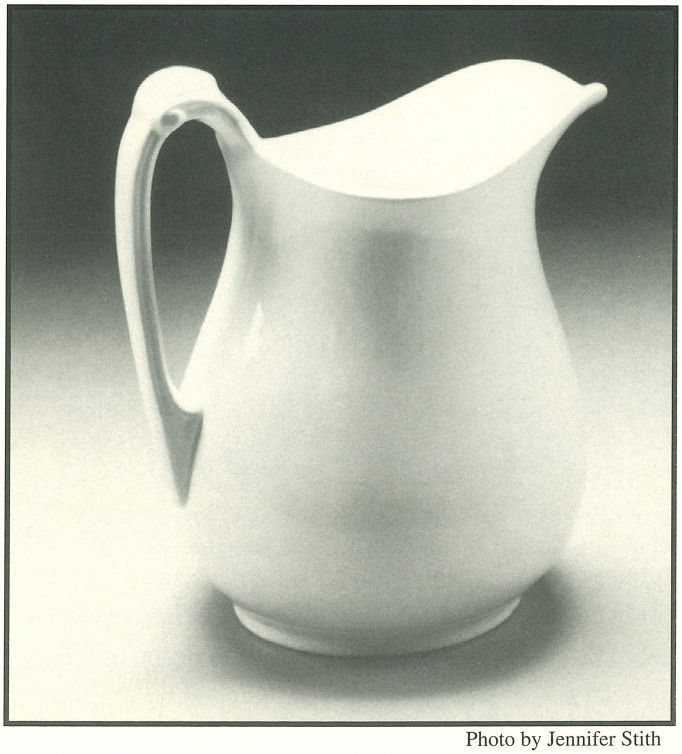


Photo by Jennifer Stith

Jennifer believes that pitchers are the archaeological remains of a welcome, an invitation to share a refreshment.



Photo by Whitney Martin '88

English teacher Jennifer Stith was one of last year's recipients of an Abercrombie Fellowship. She studied photography.

I used two family cameras and borrowed construction lights, but I had to purchase background paper and a tripod. Then the studio work began. Trial and error work, and seven to 20 dollars per roll of film, made snapping photos a tense experience. I learned to plan, look, change, pray and then release the shutter.

I worked intermittently for a year, then a few months before my presentation, I selected 50 good-quality photographs of different antique canning jars. But they could not stand alone; they would have more impact if presented with purpose. I began to consider why I loved these objects so dearly.

What stood out to me most about the jars, were the women who not only created the vessels, but also grew, tended, harvested and preserved the food for which the containers were made—it was a story of pure devotion to family. I decided to dedicate each photo to a pioneer woman from each of the 50 states. The 50 matted photos were hung in a simple, straight, horizontal line on the display boards in The Lexington School arts wing. In addition to the 50 photos of canning jars, I displayed photos of white pitchers and other close-up studies.

I am proud of my accomplishments over the past year with this project. Many people helped me succeed. I now feel more secure with my new medium and visions of a professional studio dance in my head—thanks to the Abercrombie Fellowship.

—Jennifer Stith, English teacher

WHAT A GOOD SPORT!

This article was originally published under the headline, "Henry Clay senior wins $10,000 for inventing a sport," in The Lexington Herald-Leader on May 3, 2001, and was written by Lisa Deffendall.

Unless you count the occasional game of Ultimate Frisbee, 17-year-old Evan Lewis is not an athlete. The Henry Clay High School senior is not much of a sports fan.

But yesterday, Evan took home a $10,000 check from ESPN—a channel offering all-aports all-the-time—for his first place win in the national "SportsFigures Challenge."

"I'm not a real follower of sports," Evan said, although the Lexington native admitted to watching college hoops and the Kentucky Derby.

"The reaction I've gotten from everyone is, 'You don't know anything about sports,'" Evan said. "That's why I was so glad this was a math-science challenge, not a sports challenge."

To win the money Evan invented a sport called "Slipstream," in which one of five teammates is designated "the ball." Played on a frictionless field, players fling themselves into "the ball" to either propel it into the end zone or throw it off course.

"It's a little pinball, football, hockey, roller derby," Evan said. "It's freaky."

Representatives from Insight Communications and ESPN were on campus at Henry Clay High School yesterday to award Evan an oversized prize check. His school received $1,000 to spend on media equipment.

Although perhaps less known than ESPN's popular SportsCenter show, the network also produces a weekly program called SportsFigures where athletes explain science and math concepts.

Keeping with the focus on blending athletics and academics, the SportsFigures Challenge invited students to take a multiple-choice test featuring sports-related math and physics questions. Semi-finalists would then be invited to use physics and math to invent their own sport and compete for the $10,000 grand prize.

Henry Clay physics teacher Karen Gill first heard about the competition from her husband, who teaches at Tates Creek High School.

In January, Gill offered her students the chance to take the qualifying test. Two Henry Clay students—Evan and Christopher Osborne—were named among the five semi-finalists in the nation. From there, Slipstream was born.

"I'm not quite sure where the idea came from," Evan said. "I just tried to think up a sport that would be somewhat interesting and used physics concepts that I could explain in 250 words or less."



Lewis Family Photo

Evan Lewis '98, a senior at Henry Clay High School in Lexington, KY, recently won $10,000 from ESPN for inventing a new sport that relied heavily on physics concepts.

His sport relies on Newton's first and second laws of motion. The first law is that an object set in motion will stay in motion unless a force acts upon it, and the second is that mass times acceleration equals force.

Imagine a soccer field with a surface like an air hockey table and six small patches of friction called "friction zones."

"Unless you're in one of the friction zones, you won't stop until you're hit by something else," Evan said. "There's no way to slow yourself or turn yourself around."

One player on the offense would be designated "the ball." Each team would have possession of the ball for three ten-minute periods.

"You can grab your teammates and fling them into the ball in order to bounce it off course or score," Evan explained.

CURRENT STUDENT NEWS

A GIRL AND HER DOG

Elizabeth Fryman '05, a fifth grade student at The Lexington School, is the sole handler of her Greater Swiss Mountain Dog, Maxine. And what a handler she is! Elizabeth and Maxine have accomplished quite a lot in the past few years; Maxine has earned both an AKC International Championship Title as well as an American National Champion Title. This past Feburary, Elizabeth and Maxine attended the pretigious Westminster Kennel Club Dog Show, and Maxine was one of only 17 Greater Swiss Mountain Dogs at the event. Although Maxine didn't take home a prize from Westminster, she's still considered one of the top in her breed in the world. We are so proud of Elizabeth Fryman and her grand accomplishments at such a young age. Congratulations!



Fryman Family Photo

IMPRESSIVE CHESS



Paulick Family Photo

Seventh grade student, Chris Paulick '03, recently competed in the National Scholastic Chess Tournament in Kansas City, Mo. More than 4,700 students from Kindergarten through 12th grade participated in the three-day tournament. Chris won four out of seven games, placing him 110th out of 363 players in his division.

CORRECTION

Missing from the Early Spring 2001 Edition's list of Hunter Jumper Association winners was Dunn Latham '08. Dunn was named 2000 Reserve Champion in the Local Division of Equitation: Walk/Trot.

A BOUNTIFUL BABY BOOM



Eames Family Photo

Librarian Ann Eames, pictured above, holds her new granddaughter Carson Elina Flores. This happy little girl—wearing her TLS baby tee—was born February 28, 2001, to Ann's daughter Carlyn Eames Flores and her son-in-law Jason.



Young Family Photo

Drama and speech teacher Gretchen Young is a proud grandmother! Above, she holds granddaugther Anna Catherine Raker, born March 11, 2001. Anna's the pride and joy of her parents, Heather and Neil Raker, Gretchen's daughter and son-in-law.



Foster Family Photo

Marijo Foster, Director of Student and Professional Services, had quite a Mother's Day! She traveled to Chicago to visit her daughter Megan Foster Sullivan '89 and son-in-law David, who have two boys—David John Sullivan, Jr., born September 2, 1999; and Charles Pelham Sullivan, born May 3, 2001. Above, Megan holds Charlie and Davey as proud grandmother Marijo looks on.



Bell Family Photo

Math teacher Lanna Bell is a happy grandmother! Her daughter Holly Bell Rollins '88 (pictured above, far right) and son-in-law Benjamin welcomed their daughter, Kaitlyn Ann Rollins (above center), into the world on October 23, 2000. Lanna's son, Joseph Estes Bell and daughter-in-law Michelle also had a baby, Quinten Bernard Bell, who was born on July 23, 2000.

OTHER LITTLE ARRIVALS

First grade teacher Cathy Pickett and her husband, Clarence, welcomed daughter Alexis Lou Pickett into the world on March 16, 2001.

Samantha Kemmish, fifth grade science teacher, and her husband, Chad, had a baby girl, Haley Kate, born on March 25, 2001.

Please note: Pitcures of these two little darlings to be included at a later date.

WHAT'S NEW WITH TLS ALUMNI

Kimberly Badenhop '85 works in Washington, D.C., on Senator McConnell's staff for the Senate Committee on Rules and Regulations. She also served on his staff for the Joint Congressional Committee on Inaugural Ceremonies. In addition, she designed and created the Inaugural Committee's website: http://inaugural.senate.gov. Recently she met up with **Rodgers Palmer '85** and **Erran Persley '85** who also live in Washington, D.C.

Marshall Groves '88 is living in Fort Walton Beach, Fla., where he flies helicopters for the Air Force. His squadron was recently deployed to Kuwait to support U.S. and British forces flying in Iraq, protecting Kurdish refugees. The helicopter Marshall flies, nicknamed the "Pave Low," specializes in rescuing downed aircrafts from hostile environments. To accomplish their mission, his crew often flies at 50 feet and refuels in flight.

Stephen Chan '88 received his Ph.D. in Biomedical Sciences from UC San Francisco this May. In the fall, he'll return to school to complete his final two years of medical school.

Danny Van Clief '92 married Anna Elizabeth Bowman of Sydney, Australia this April.

Andrew Grimes '95, a junior at Washington and Lee University in Lexington, Va., led his soccer team to a 19-2 record, the best in school history. They held a final national ranking of 8th at the end of the season and were ranked 1st in the South Region. The Generals were invited to their first NCAA Tournament this year and won the school's first post-season game in history. Andrew was awarded the following awards: 1st Team All-Conference/Old Dominion Athletic Conference; Conference All-Tournament Team; 2nd Team All-South Region; Team Offensive MVP; Team Leading Scorer.

Laura Bell Bundy '96, who plays "Marah" on *The Guiding Light*, recently landed a role in the upcoming Broadway show, *Hair Spray*. She's also busy writing a talk show pilot, "similar to Oprah, but for a younger audience." In addition, she and a friend, Amber Rhodes, are poised to launch a joint country music career. They've been recording demo CDs which they plan to present to record companies soon.

Darsh Ranjan '98, a student at Paul Laurence Dunbar High School in Lexington, KY, recently received a National Merit Scholarship.



Campbell-Roberson Family Photo

Elizabeth Campbell-Roberson '67 and her husband Virgil Roberson, along with their son Will, welcomed Jacob ("Jake") Everett Campbell-Roberson into the world on December 20, 2000. He weighed in at eight pounds, six ounces, and measured 20 inches.

LATE SPRING 2001 NEWSLETTER

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TLS Archival Photo

Teacher James Doughty reads from a science book to students during the 1959-1960 school year.
Pictured from L to R: Timothy Green '64, John Keyes '64, Mary Lou Hosford '64, James Doughty, Jessica Bell '64.

The Lexington School admits students of any race, religion, color, sex, national or ethnic origin.