The Lexington School
Pinpoints

We Are Changing Lives

It all began with a dream, like The Lexington School itself. And good dreams often take time to become reality.

As a young woman, inspired by her father to "give back," **Ms. Josephine Abercrombie (H'00)** dreamed of founding a school of strong academics, small class sizes, and a nurturing environment of teachers and learners. On October 16, 2009, Ms. Abercrombie and the entire Lexington School community celebrated the 50th anniversary of her dream.

Almost twenty years ago, **Brutus Clay '85** was in business school at the University of North Carolina when the idea of founding a school for those with learning differences first came to him. From an early age, Brutus had struggled academically, having trouble reading, not being able to decipher the jumble of letters on the page in front of him, but he didn't quite know why. Assignments that his classmates seemed to speed though were laborious to him. Books that his friends finished easily were obstacles for him. Some types of learning seemed out of reach for him. Brutus was fortunate then, and is deeply appreciative now, to have parents who made sure he received extra tutoring and alternative ways of learning. As he was the grateful beneficiary of the help he needed, that day in Chapel Hill, Brutus Clay determined he would help others with learning differences get the assistance they, too, needed to learn.

Just as Ms. Abercrombie celebrated her dream for The Lexington School, on August 25, 2010, in the same gymnasium, Brutus celebrated his vision for The Learning Center, "a beacon of hope for the families of Lexington." *(Continued inside)*



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A Newsletter for Families, Alumni, & Friends of The Lexington School • Fall 2010





As he often says, "Fortunate for me and for The Lexington School, I am married to Sarah. She is a force." Over dinner three years ago, shortly before Thanksgiving, conversation between the Clays and the Baldecchis evolved into the idea of instituting a program at TLS to help those with learning differences in the Bluegrass area, and Brutus's dream was sparked.

Speaking to the Lexington School crowd at the opening of The Learning Center on that late August afternoon, Brutus gave great tribute to Mrs. Jane Childers, director of the Center. At the podium, as Jane thought back to the three-year journey that culminated in the Grand Opening, she said it succinctly:

"Through the vision and perseverance of Brutus and Sarah Clay, *we are changing lives.* Through the faith and incredible generosity of our donors this dream has become a reality, and *we are changing lives.* Through the wisdom and guidance of The Lexington School Board of Trustees, *we are changing lives.* Through the love, support, devotion, and sacrifice of the parents of these children, *we are changing lives.* With the unwavering confidence and heartfelt enthusiasm of the administrators and faculty of The Lexington School, *we are changing lives.* And, finally, with the support of the entire Lexington School community, we are indeed changing lives today."

A MONTH AFTER The Learning Center's first students had begun to make their new classroom their own, Jane Childers took time to look back over the previous weeks. "It only took a couple of days for them to build community, the older ones holding hands with the younger ones coming down the steps, and it has just built from there." With a range in grades from first through seventh, there is great learning among the group, with the students relying on each other's strengths and accepting each other's challenges. At the opening assembly, Jane was glad to hear Brutus quote famous dyslexic Sir Winston Churchill, telling the students, "Never, never, never, never give up." Brutus continued that day, saying, "I know this will be hard for you; it was hard for me. When other people come upon something hard, they might give up, but you won't. You've learned perseverance."

Evoking thoughts of favorite Lexington children's author George Ella Lyon, who said, "Let's put our heads together and dream the same dream," Jane confessed that she had long hoped to begin a school for children with learning differences. It was only a matter of time. Seeing her vision come to reality, Jane explained that it was "our goal to create a program to be a fourth division of The Lexington School [in addition to the Preschool, Lower School, and Middle School], serving students with language-based learning differences that would provide them with an alternative educational program." Children with language-based learning differences have difficulty processing incoming written and verbal communication, making it difficult to learn in a traditional classroom.

TLC's endorsement and use of the famed Orton-Gillingham method of reading instruction today has an interesting TLS connection. Longtime Kindergarten teacher **Mrs. Claire Macfarlane (H'79)**, who has worn many hats at TLS throughout the years, helped compile data for Miss Anna Gillingham. After college, Claire lived in Washington, DC, and her first job was as a Kindergarten teacher at Sidwell Friends School in 1951. Outside the classroom, her responsibilities also involved paperwork for Miss Gillingham when the highly respected educator was doing research on right- and left-handedness for her Ph.D. Miss Gillingham went on to develop a "sequential, alphabetic-phonetic multisensory program," and among numerous other national distinctions, she became the first school psychologist in the country.

WHEN PAUL ORFALEA gets up to speak, his audience never quite knows what to expect. And so it was when the founder of Kinko's spoke to TLS students. Honest, enthusiastic, patriotic, generous, fascinated with the world around him, and with a mind that never stops, Mr. Orfalea engaged his student audience immediately, asking a battery of rapid-fire questions, "Would you rather read a book or go to the movies? Would you rather



play outside or play inside on a computer?" Sharing with the students that he is a poor reader, he described how he struggled in school every day and every year for most of his academic life until he hit college, where he says "it's fun because you get to study what you want." His almost unbounded enthusiasm and insatiable interest in his surroundings somehow survived the early years of adversity, and, counterintuitively, today he feels it is "really lucky that I didn't learn how to read. I learned how to talk to people and observe."

Moving into the more intimate area of The Learning Center and taking a chair, he talked eye to eye with the students, encouraging their questions and encouraging their learning distinctions. With typical candor and honesty, he said, "Some children are fortunate enough not to know how to read. They learn how to see the world around them." A born optimist who knows that learning is fun, he challenged those in the group to find out what they are good at and do it, to play to their ample strengths.

When asked, "How do you help kids with dyslexia?" he answered, "You have a school like this. The methodology here is exactly right."

A dream come true.

AN EXTRAORDINARY EVENING

The Lexington community gathered on a crisp, autumn evening at famed Runnymede Farm in Bourbon County to support the new Learning Center at The Lexington School. Hosts Mr. and Mrs. Catesby W. Clay warmly welcomed a sold-out crowd of guests eager to learn more about the new program.

Thanks to the encouragement of Ron and Ashley Kirk, Kinko's founder Paul Orfalea attended the event as guest of honor and received the first annual Learning Center Extraordinary Achievement Award. He shared his experiences of a lifetime with "learning distinctions," and how he has used those distinctions to realize tremendous success.

The "Extraordinary Evening," organized by The Learning Center Advisory Board, led by Sarah Clay and Lori Wood, raised more than $20,000 for The Learning Center. At the event, Head of School Chuck Baldecchi announced a $100,000 challenge issued by an anonymous donor to inspire further gifts to help sustain and grow this life-changing program. The delicious dinner was a gift from Harriet Dupree and Dupree Catering, and the evening was sponsored by B. C. Wood Properties, Mr. and Mrs. Brutus Clay IV '85, Mr. and Mrs. Catesby W. Clay, Dupree Catering & Events, Legg Mason Investment Counsel, and Turner Foundation. *By Amanda Hale*











NEW TEACHERS

Maggie Clement



Second and third grade teacher in The Learning Center, **Mrs. Maggie Clement** brings an international presence to the classroom. Holding a bachelor of education degree in primary curriculum from England's North London Polytechnic, Maggie has particular expertise with five- to 11-year-olds, and prides herself in being "a little people's teacher." She taught seven- and eight-year-olds for six years, then followed her heart into special needs, earning an MA in special education from Campbellsville University in Campbellsville, KY. Until coming to The Lexington School, she felt her position as special ed coordinator at a London elementary school for ten years was her dream job, though now she relishes the "opportunity to get in on the ground floor" at The Learning Center. She especially appreciates that each day is carefully structured, that the curriculum "moves gently from step to step, introducing little bits at a time," that the students feel safe, and that each helps the other. Enthusiastic parental involvement is simply the icing on the cake.

Maggie and husband Bill have known Lexington well since their son enrolled at the University of Kentucky and joined the Wildcat swim team. After a number of visits to America, visiting state and national parks via their well traveled camper trailer, they were taken by the beauty and friendliness of the Bluegrass and moved here. Mentor Vickie Russo has added to the genuine welcome that Maggie has felt since before the first day of school.

Annie Delehanty



Middle school English teacher **Miss Annie Delehanty** comes to TLS with a deep devotion to students, having been called, while still an undergrad at Dartmouth, to work in every aspect of their summer program, Summer Enrichment at Dartmouth (SEAD). The seed of teaching truly germinated there for Annie as she became immersed in the program, which broadened the education of high school students from across the United States. She particularly enjoyed being a mentor to an ESL student and found she had real talent for connecting with those interested in learning.

Growing up in Manhattan, Annie was graduated from Columbia Grammar and Preparatory School, her neighborhood Pre-K through 12 school, founded in 1764. After double majoring in psychology and English at Dartmouth, Annie taught ninth grade English at Episcopal Collegiate School in Little Rock, AR, before attending Harvard's master's in education program. While a student herself in Boston, she taught 11th grade English in the public school system. Upon graduation, Annie moved back to Little Rock, resumed her teaching position as ninth grade English teacher at Episcopal Collegiate, and formed a new course, advanced placement psychology.

With warm welcoming from her mentor, Sara Hinds, and having accompanied the seventh graders on their trip to Barrier Island, Annie feels completely at home with her new friends in Lexington.

Libby Haas



Miss Libby Haas comes from a strong line of teachers – "That's just what we do. We know teaching; we know kids; we can get through to them." With her mother and great-grandfather as teachers, Libby has grown up at the knee of educators — including as a Suzuki student under former TLS music teacher Joan Monsen.

Ever the student as well as the teacher, Libby struggled in school. After receiving few answers to the source of her struggles, Libby and her parents worked together to bridge the gap that surfaced across all academic areas.

In college, Libby took a class in American Sign Language, which opened a new world for her — a visual, tactile, and kinesthetic world of communication. After delving into the deaf community, she earned her national interpreter certification, teaching deaf children and "taking those black and white words and making them into colorful pictures in our minds."

After a life-altering automobile accident, Libby was transformed by a course on learning differences. She recognized the characteristics she carried, of a child —

now adult — with learning differences. At age 21, she was diagnosed with dyslexia, dysgraphia, and dyscalculia. Libby finds the visual, tactile, and kinesthetic world of the Orton-Gillingham method, the ideal fit, saying, "When I sit across from my kids and they become frustrated, when they get stuck, I've been there. I am thankful I can help them from having been there."

Libby earned a BS degree from Eastern Kentucky University in education of the deaf and hard of hearing with sign proficiency. She and mentor Sharon Deller have enjoyed grand conversations about learning and teaching.

Anna Stewart



Those at The Lexington School know new fulltime teacher **Miss Anna Stewart** from her being a tremendous, but part time, resource in the resource room last year. An Orton-Gillingham language tutor, she worked with Kindergartners and first graders, and this year, The Learning Center is fortunate to have her expertise every day, all day long.

Growing up in Nashville, and earning a BS in psychology from Davidson College, Anna participated in Teach for America in Charlotte, NC, for two years, clinching a long-held belief: "I *really* like teaching." From her connection with TLS last year, Anna says "I love the students I've had the chance to work with. They are creative, funny, and kind." Impressed by the Orton-Gillingham method, she feels "it is amazing to see the growth of the children I worked with last year. That was my sixth year of teaching and I have never seen growth like that before."

Experienced in teaching seventh and eighth graders in the resource room setting, as well as math, language arts, and special education, before her move to Lexington, Anna taught sixth grade literature at Greenhill School in Dallas, an independent Pre-K through 12 school. She holds a Master of Liberal Studies degree from Southern Methodist University and a master's degree in Library Science as well. With mentor Laura Blake, Anna feels thoroughly at home as the old new teacher at TLS.

Elizabeth Marshall Taylor '80



Mrs. Elizabeth Marshall Taylor '80 spent thousands of hours in the classrooms and hallways of The Lexington School and knows, as well as anyone, the difference a caring and inspiring teacher can make in the life of a student. It is her honor, now, to come back to her alma mater to be a resource teacher, assisting students with reading. With ten years of experience and her master's degree in teaching from Eastern Kentucky University, she is trained, as well, in the Orton-Gillingham method.

Remembering especially that her former teachers, **Mrs. Orme (H'82)** and Madame Charron, took extra time when she needed further explanation in science or in French, Elizabeth experienced the concept of scaffolding learning for the student, building upon the solid foundation, so that the student learns to study by herself, developing independence, while the teacher steps away.

As Elizabeth prepares for her 30th TLS reunion this December, there is a warm and comforting sense of being "back home." Walking into these classrooms gives her a feeling of déjà vu every morning. When today's eighth graders change classes, "I see my pals changing class. The frenetic activity in the hallway is just the same. The only thing that's different is that the lockers are beige now, and they were red – and much smaller – back then."

Elizabeth has shared with her mentor, Carol Bertram, countless stories about the good ole days, when she sat on the other side of the desk.

Head *Lines*

NOTES FROM THE HEAD OF SCHOOL

We teach courage!

I often write stories from my childhood or our own students' childhoods that exemplify our Philosophy Statement at The Lexington School and show that we teach courage. This time, I am writing about our Board of Trustees. Just a year ago the Board voted courageously and unanimously to expand our Learning Center into a fourth division of the school — a school within a school — a-school for those students whose brains are at war, those students with the gift of dyslexia.

For most of us, the left hemisphere of the brain dominates the right, but for a gifted 15% of the population, the right hemisphere can hold its own. That creative right brain is at war with the analytical left brain, and that can make school, and especially reading, very difficult. The world craves and praises those who "think outside the box." As much as that has become a cliché, those individuals are anything but cliché. The truth is, if it were so easy to have a creative mind, it wouldn't be creative. Creative minds often come at a cost, and that cost often goes by the name of dyslexia.



When placed in traditional classroom settings, students with incredibly creative (or warring) minds often encounter obstacles that prevent them from reaching their full potential. The Learning Center at The Lexington School now provides an appropriate educational environment for students with average to above average cognitive abilities who have been diagnosed with dyslexia (reading), dyscalculia (math), dysgraphia (writing), as well as other language-based learning differences. The class size (1:4 teacher-to-student ratio) and the instruction are designed to meet these individual needs. Teachers are trained in multisensory language instruction that adheres to the Orton-Gillingham approach (see www.interdys.org for further information), a methodology that has been designed specifically for students who have been diagnosed with dyslexia, dyscalculia, or dysgraphia. Once our students acquire the necessary tools, they will become independent learners who are able to return to a traditional classroom.

At the same time that the Board recognized the need for a new division of the school, the school recognized that it had the right person to run this new program. Jane Childers, now the Director of The Learning Center at The Lexington School, has earned an excellent reputation in Central Kentucky for her knowledge of dyslexia and has the rigorous training and education not only to teach students, but also teach teachers in the Orton-Gillingham approach. As a result, our learning center will be the leader in its field for Central and Eastern Kentucky from its inception and well into the future.

I am proud that the Board had the courage to establish our new learning center. With this new division The Lexington School will work alongside the children in the Bluegrass who are diagnosed with dyslexia and help them form a truce with their minds. I find it especially gratifying that our Board voted to start this new center during the school's 50th year. It seems fitting to honor this historic milestone by giving another gift of education to the Lexington community.

With gratitude for a job I love,



Charles D. Baldecchi

In Memoriam Sue Orme (H'82)

'Mediocrity was not acceptable.'

The Lexington School says goodbye to a beloved and gifted teacher



Mrs. Orme is all smiles as she returns from having been named most outstanding teacher by the Independent Schools Association of the Central States.

When word reached The Lexington School family that celebrated science teacher **Mrs. Sue Orme (H'82)** had died, the memories shared among her colleagues and students were eloquent and heartfelt.

Norton G. Pritchett Jr. (H'81) immediately said, "She really put our science program on the map. She was very quiet and unassuming, yet had a way of helping students mature; she was quite a lady." Mrs. Orme developed the science curriculum and served as head of the science program, teaching fifth through ninth grades from 1967 to 1982.

Bruce Belin MD '82 remembered, "Mrs. Orme was an inspiration. Her disciplined approach to learning at TLS instilled a rock-solid foundation and a life-long passion for science. But even with her demanding classes, Mrs. Orme transcended tradition. Through her creativity, contagious enthusiasm, and sky-high expectations, she prompted me to think of science as a world of possibilities. I'll never forget her upper school independent science projects, in particular. Under her tutelage, I first gained an appreciation for energy transfer, material design, and so much more. *Engineering in seventh grade?* Anyone who knew Mrs. Orme would understand that it makes perfect sense. I'd like to think Mrs. Orme would be proud to know that I wound up majoring in engineering in college and pursuing a career in medical science."

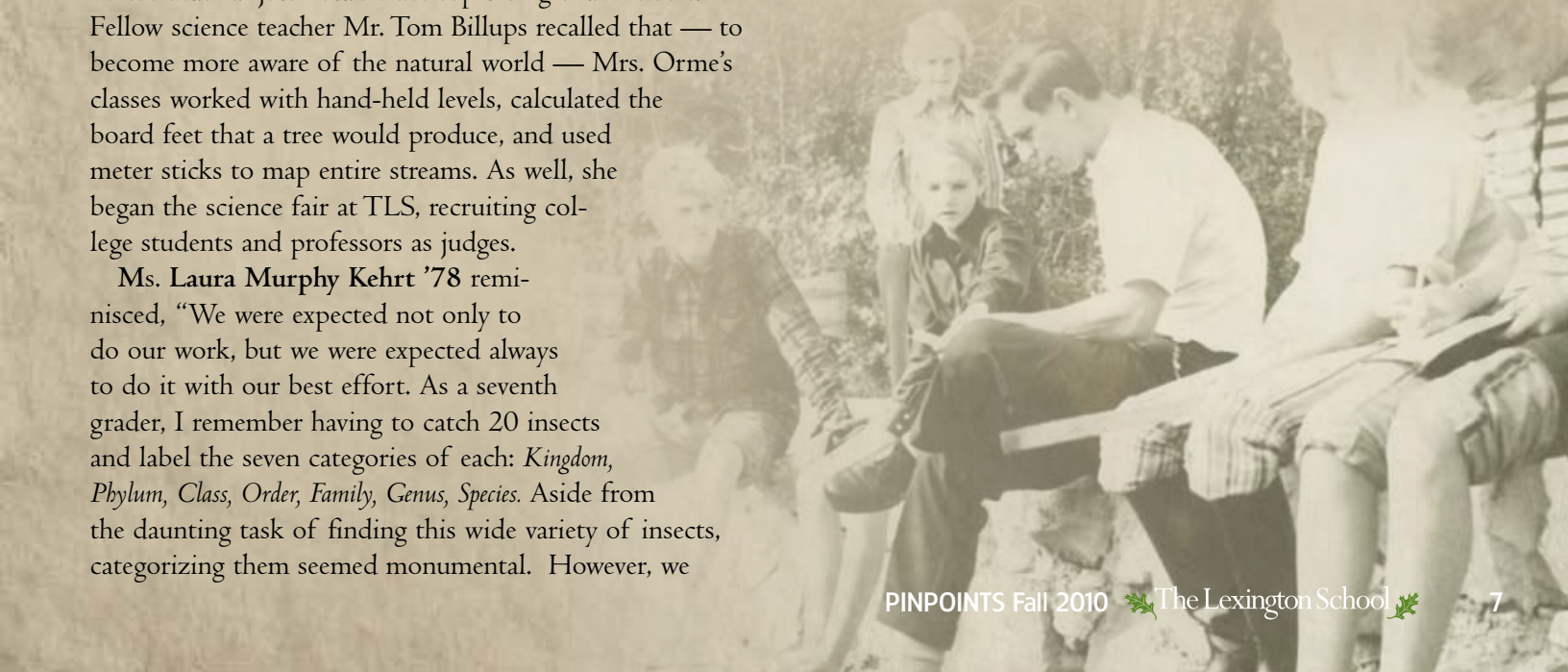
Mrs. Orme instituted the now-famous field trips to Cumberland Gap and to Pine Mountain Settlement School which focused on environmental studies long before that subject became the topic of global interest. Fellow science teacher Mr. Tom Billups recalled that — to become more aware of the natural world — Mrs. Orme's classes worked with hand-held levels, calculated the board feet that a tree would produce, and used meter sticks to map entire streams. As well, she began the science fair at TLS, recruiting college students and professors as judges.

Ms. Laura Murphy Kehrt '78 reminisced, "We were expected not only to do our work, but we were expected always to do it with our best effort. As a seventh grader, I remember having to catch 20 insects and label the seven categories of each: *Kingdom, Phylum, Class, Order, Family, Genus, Species.* Aside from the daunting task of finding this wide variety of insects, categorizing them seemed monumental. However, we all did it. *We mastered it.* Mrs. Orme demanded a lot from us. Mediocrity was not acceptable."

Attaining respect and accolades outside of Kentucky, in 1981, Mrs. Orme was named most outstanding teacher by the Independent Schools Association of the Central States, The Lexington School's accrediting agency, which represents 230 schools in 13 states.

Mr. Don Bortz (H'82) reflected, "A few years ago, as I was winding down my 40-year career in independent schools, I was asked: *'If you could take only five teachers you had worked with over the years, who would they be and why?'* Without question, Sue would be one of those five. While science was the subject she taught, it was only a vehicle for her real lessons on life: working with others, kindness, and so much more. She ***taught*** all of us, old and young, and made us all better for having known her."

Mr. Tom Brown, science teacher from 1973 to 1993, remembered his mentor: "The influence she had on The Lexington School is lasting, and her spirit will be there long after the last person remembers her."



PARENTS, TEACHERS, AND STUDENTS USE THE LEXINGTON SCHOOL WEBSITE EVERY DAY.

IT'S TIME YOU VISITED TLS ONLINE!

GET ONLINE WITH TLS!



By Jaime Lassman, web site administrator

Drive past The Lexington School on Georgian Way, and you'll see a really cool building. You may see kids playing on the playground, and you may see the soccer team on a far-off field. For those who have stopped, parked, and walked in the front door, they know a lot more goes on inside the building. Click around on our website, and you'll see what you expect from a school website. You can learn about our academic programs, view pictures, read about the admissions process, and you can even find out about dress code. Login, and the doors open to an experience customized to your interests. (Don't have a login? See the section on logging in.)

In July 2009, our website relaunched with a new design. As attractive as it is, aesthetics were not the primary force behind the relaunch. Masquerading as a simple-to-use 24-7 reference depot, it really is a Swiss army knife of communication. Sure, you can click around and find out more about TLS, but the value of the website is what you get once you log in.

Have you ever lost the letter from Amanda Hale telling you about your tax-free donation to TLS? Come tax time 2011, you can come to our website to look up your giving online.

Have you ever called TLS or sent in a post card with your new address or contact information? You can update that as often as you wish from your dorm room at 2:00 A.M., from the hotel lobby on your honeymoon, or from the office of your new home.

Have you ever looked up a classmate on LinkedIn, Facebook, or somewhere on the Internet? You might find him elsewhere, but we have thousands of alumni in our online directory.

Need an attorney, doctor, veterinarian, accountant, consultant, photographer, website developer, musician, or a good asphalt guy? Greenpages is our online professional directory full of TLS alumni, parents, former faculty, and trustees. Having trouble finding it? You need to login.

We use our website to send out information to current families, prospective families, alumni, and more. There is a lot available before you login, but once inside, you get customized pages and content targeted specifically to your needs. Stay up to date with us, keep your information up to date, and find others. You can even find past and present editions of *Pinpoints* online.

How can you access all of this exciting content? Go to ***www.thelexingtonschool.org*** and click the link at the top to login. If you aren't sure if you have a login, click the link to register as a new user. We're waiting for you online!





Top 10 things that current parents and students are doing on thelexingtonschool.org

1. Viewing middle school grades and assignments
2. Accessing homework assignments and documents
3. Checking grade level websites
4. Giving online
5. Checking jeans days, school closings, and other alerts
6. Accessing faculty directories
7. Completing re-enrollment forms
8. Reading the Head of School's Letters
9. Visiting athletic pages and calendars
10. Checking the lunch menu

www.thelexingtonschool.org www.thelexingtonschool.org www.thelexingtonschool.org



LOGGING IN

If you have never logged in to the TLS website, you may be surprised to learn that you already are registered. Before trying New User Registration, you should first try Forgotten Password. Enter your email address to see if you already are registered.

If your email address is not recognized, you may create a new registration. Enter some biographical information and submit. Our staff will review each entry and match it with our extensive database of former faculty, alumni, and parents of alumni. Within two business days, your new account will be registered and you can return to our site to see everything you have been missing!

Pin Prints



Sixth grader Angeliki Stogioglou gets ready for her first day of Middle School.



Third graders Bashir Sfar and Ryan Sullivan enjoy the opening assembly of school.



Second grader Will Stark gives it all he's got in the baton relay.



Sixth, seventh, and eighth graders comprise the Student Board. *(Front row, l–r)* Axel Kiefer, Spencer Sabharwal, Clara de Castro, Dara Talbott, and Sloan Warner. *(Middle row)* Catherine Van Tatenhove, Kennedy Sabharwal, Sydney Young, Mia Pulliam, Clay Brewer, and Sabrein Gharad. *(Top row)* Riley Ferguson, Christian Flemm, Margaret Cashman, Jack Farrell, Carter Gray, Maya Smith, and Strohmann Breeding.



Fifth grader Worth Coons moves the ball down the field.



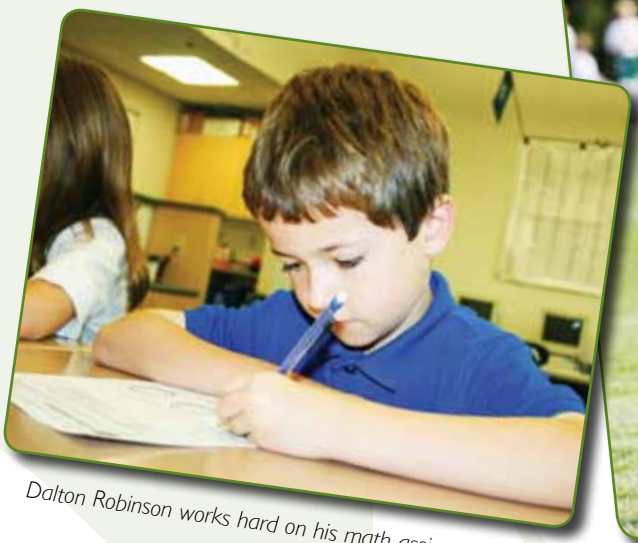
Tori McLaughlin and Ms. Zimmerman light matches in fourth grade science class.



Third grader Cate Cunningham masters her Daily Oral Language.



Seth Rubin and Chance McKeever are second grade paperboys for Ms. Carrithers.



Dalton Robinson works hard on his math assignment.



Eighth grader Thomas Adkins keeps the ball right at eye level.



Gus Goodman walks with new friend, Mrs. Vennes.



Tasnim Gharad and classmate Hanae Yoshida Leaf TLS.

Pin Prints



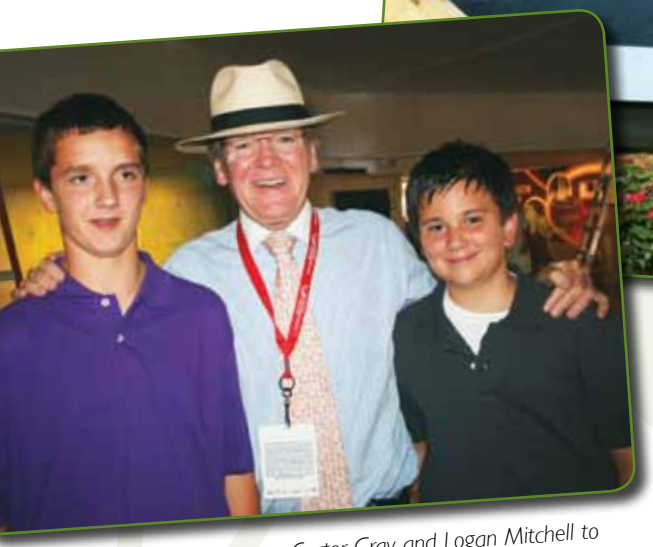
Sixth grader Lucas Pirmo-Lillelund asks questions at the High School Placement Fair.



Eighth graders help fourth graders Jackson Cunningham and Connor Perry measure out candy at the Metric Olympics.



Sara Hinds' Francophiles point toward the 2014 Equestrian Games in Normandy, France.



Dr. Pearse Lyons welcomes Carter Gray and Logan Mitchell to the Alltech FEI World Equestrian Games.



Second graders Woods Freeman and Noah de Castro have a curbside chat at Fall Festival.



Skylar Winkley and Catherine Donnelly use their seventh grade map reading skills at the Alltech Pavilion.



Clark and Fisher Hale enjoy the balloons of Fall Festival together.



Fifth grader Olivia Baker, center, enjoys her first grade friends, Katelyn Police and Sadie Bograd.



Lisle Broadbent explains fourth grade homework to her grandfather.



Second grader Robert Farish's jester has lost a tooth.



Mrs. Hetman and Mrs. Metze's Kindergarten class was a busy spot on Grandparents Day.

Ciera Proctor and Maria Stogioglou sport Charlie and the Chocolate Factory Oompa Loompa costumes.



Pin *Notes*



Camera Cousins: Parrish Thomson *(left)*, is the daughter of **Emmy Kenan Thomson '86** and Amelia Morton, daughter of **Boo Kenan Morton '92**. Lucy Morton *(inset)* is Amelia's older sis.

Lauren Black '95 received her Ph.D. from the University of Kentucky in civil engineering in May, 2007. Last year, she relocated to St. Thomas in the US Virgin Islands, where she currently teaches chemistry and mathematics at Antilles School.



Elizabeth Alford Rice '95 and her family are still in Falls Church, VA, where her husband, Evans, is an attorney at a DC law firm. She stays at home with their lively crew: Evans (7), Katie (5), Charlotte (3), and John McRae (6 months). Elizabeth says, "As our children begin elementary school, it is with great fondness that I remember my years at TLS and realize the incredible blessing of attending school there."

In July, after seven years of living in Washington, DC, and working in political fundraising, **Webb Milward '96** made an exciting career move into college athletics. His pursuit of this long-held dream took him to Boston College, where he works in the athletic department. As an associate director of athletics, focusing on capital and special gifts, Webb now uses his well-honed development and fundraising skills to benefit the athletic teams and student athletes at BC. He loves his new job and new city and looks forward to connecting with Boston-area TLS alumni.

Rachel Ezrine Wasserman '96 lives in New York City with husband Danny and two sons, Yaakov and Avi. After graduating from Brown University in 2003, Rachel received a Master of Social Work degree from Columbia University and a Master of Judaic Studies degree from the Jewish Theological Seminary. She works in the development department for the Greyston Foundation, whose mission is to support low-income individuals and families as they forge a path to self-sufficiency and community transformation.



Rob Dalton '97 lives in Knoxville and is a hospital implementation consultant with PerfectServe, where he is responsible for ensuring a smooth transition for hospitals, clinicians, and their patients. Formerly a recruiter with Aerotek, a staffing firm in Memphis and Nashville, he worked with customers to fill staffing needs in the commercial, engineering, and automotive divisions. Later, as an account manager and division head, he developed new customers while also supervising service to the existing customer base. Rob has also worked as a real estate broker and as an intern at Papa John's corporate office, where he was on the product development team for their iPhone app. A graduate of Rhodes College, he recently completed the MBA program at the University of Kentucky, earning a Lean Six Sigma Green Belt certification.

Cy Coons '99 is an accountant with Deloitte and has been hard at work in their Denver office. Giving up the outdoor life of the Rocky Mountains for a completely different climate though, he was transferred in mid-August to India, where he is learning firsthand about the culture he studied when he was drawing his map of the world for Mrs. Pickles' social studies class.

Last May, **Gunner laCour '99** graduated with distinction from Tulane University College of Law with an LL.M in admiralty law. He was presented the Dodd Award, given to the highest ranking student in the graduating maritime law program. While at Tulane, Gunner was chosen to be part of the Maritime Law Review, and he volunteered at a New Orleans animal shelter. He is also a cum laude graduate of the University of Kentucky College of Law. Gunner lives in Tampa, FL, where he is Of Counsel with Riverhawk Marine LLC, a ship-building firm with numerous government contracts.



Lucy laCour '03 *(pictured here with brother* ***Gunner '99****)* graduated in May from the University of Pennsylvania, where she was a member of the varsity gymnastics team all four years, serving as team captain her senior year. She was presented the 2010 Benjamin Franklin award for the most inspirational gymnast and was an Ivy League Conference Scholar Athlete each of her four years. She was also named a 2010 NCAA Scholar Athlete. In addition, Lucy received the Pincus-Magaziner award for research as a biological basis of behavior major. She was accepted into the neuroscience and behavior Ph.D. program at the University of Georgia, where she will have a specialty in animal behavior. She was the 2006 Valedictorian of Madison Consolidated High School in Madison, IN.

Bryan O'Neill '06 is at Centre College, rooming with **Holden Pederson '06** and they both play on Centre's first-ever lacrosse team. **Martin Carroll '06** is also at Centre.



In April 2010, **Lee Kiefer '08** *(second from left)* earned the title Cadet World Champion in Baku, Azerbaijan. This summer, she also won the gold in the Pan American fencing championships held in Costa Rica. Lee is currently a junior in the MSTC Program at Dunbar High School.



In honor of **Will Oldham '09** *(second from left)*, **William Vennes '10** *(far left)*, designed and illustrated the winning banner for the Light the Night walk for cancer this September. The banner contest was sponsored by 106.3 radio station, and William and **Brett Butzer '10** *(third from left)* were interviewed on the radio. This grand support and enthusiasm began seven years ago for fun with the TLS team, *Friends of Will*, and Brett has raised more than $8,000 toward his goal of $10,000 this year. Also shown in the photo is friend Clay Barnett.

IN MEMORIAM



Maxie Maultsby '85 died on July 25, 2010 and leaves warm and vivid memories with his sister, **Evelyn Maultsby-Bynum '86**, and his Lexington School friends, who joined in a celebration of his life, attended by nearly 200 people in Arlington, VA. **David Edelstein '84** was among those who spoke that day, pointing out that Maxie excelled at math and anything that was analytical in nature. These abilities were coupled with an intense curiosity about everything, and David reminisced that one could never bring up something in passing to Maxie without his treating it like a puzzle that needed to be solved. Evelyn said that one of Maxie's favorite days as a Lexington School student was the day he won the city-wide Rubik's Cube contest, coming into the competition in mid-afternoon and immediately trouncing a fellow TLSer who had been working on the puzzle all morning long. As David stated, "When I think of Maxie I remember the way he would look at me with his head slightly tilted and a smirk on his face after I said something, as if to say 'you've got to be kidding me'; conversations that sometimes seemed like a never-ending game of 20 Questions; his acknowledgement to one of my answers with a professorial 'I see...' To say that Maxie was vibrant and full of life would sound trite, but it isn't. In fact, it would be an understatement."

Maxie credited his mother for his fluency in Spanish, love of Latin culture, salsa dancing, and soccer. He cherished his frequent visits with his close-knit family in Puerto Rico.

Inspired by his father, Maxie had an insatiable appetite for knowledge and growth. In 1993, he graduated from the University of Nevada, Las Vegas, with a BS in engineering. After five years in software engineering at Nortel, he chose to pursue finance, his other passion, earning an MBA from the University of Michigan, and passing the three levels of the Chartered Financial Analyst exam. He held various finance-related positions before beginning his own company, Tercero Capital Management Group.

In addition to his sister, Maxie is survived by his wife and two young children.



There's a new TLS Green...

The Spring issue of *Pinpoints* will be our first **electronic edition!**

MAKE SURE you sign up to receive it by emailing development@thelexingtonschool.org or by calling Mandy Helton at (859) 278-0501 to register.

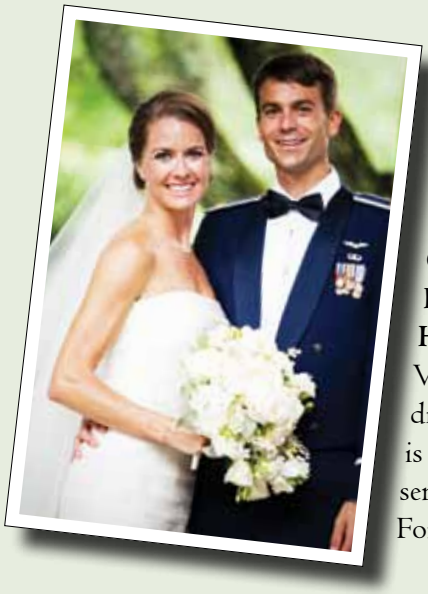
Love is in the Air!



Holly Burns '95 and Trent Smith were married September 18, 2010, in Charleston, SC. **Meade Young Fogel '95**, who now lives in Fairfield, CT, and **Sally Brown Hinkle Thilman '95**, who lives in Chicago, were bridesmaids, and Holly's brother, **Beau Burns '00**, Isle of Palms, SC, was a groomsman. Holly received her Bachelor of Arts in French and International Studies from the University of North Carolina in Chapel Hill and is employed by the American Bankers Association in Washington, DC, as director of regional membership.



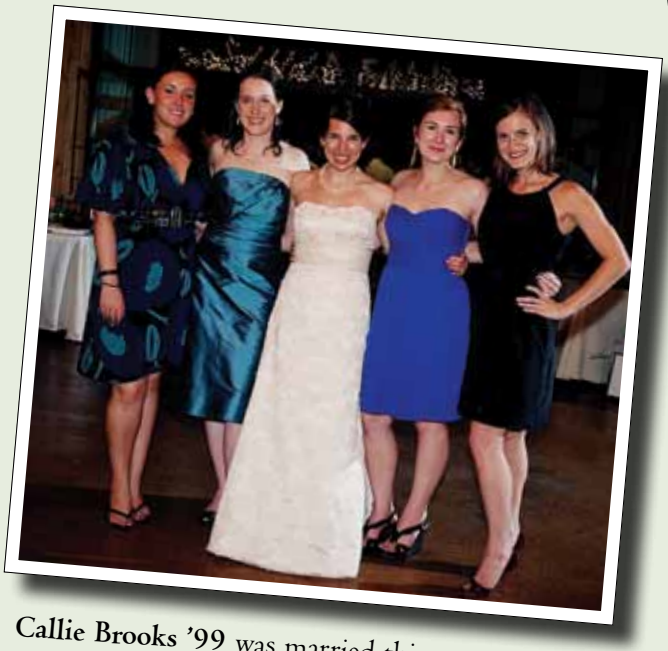
Elise Groves '95 married Joe Sheehan on April 23, 2010, at the Church of the Good Shepherd in Lexington. Her brothers, **Lt. Colonel John Marshall Groves '88**, Albuquerque, and **Major Matthew Meyer Groves '90**, Louisville, gave her in marriage. Also shown in photo is her mother, **Barbara Groves (H'02)**, former TLS second grade teacher. While **Sally Brown Hinkle Thilman '95** was a bridesmaid and **Elizabeth Alford Rice '95** was a greeter, TLS alumni and current and former teachers were well represented at the wedding and reception. After majoring in business journalism at Washington and Lee University, Elise has worked as a health care consultant in Aspen and Chicago. She and Joe now live in Seattle, as he completes his residency in ophthalmology. Their door is always open to TLS alumni traveling in the Evergreen state.



Kate Mahan '95 married Brian Groat on June 19, 2010, in Wrightsville, NC, and **Elizabeth Alford Rice '95** was a bridesmaid. Other TLS alumni joining in the fun were **Lisle Dalton '91**, Kate's brother **Jimmy Mahan '92, Charlie Dalton '95, Matthew Hartley '95, Elise Groves Sheehan '95,** and **Sally Brown Hinkle Thilman '95.** Kate and Brian live in Las Vegas, where she teaches students with learning differences at Bishop Gorman High School. Brian is a Captain in the United States Air Force and serves as Director of Ophthalmology at Nellis Air Force Base in Las Vegas.



Another double alumni wedding! **Tyler Bell '98** and **Bret Jones '96** were married June 26, 2010, at the Church of the Good Shepherd in Lexington. Tyler teaches fifth grade at Cassidy Elementary and Bret works at Airdrie Stud. Shown in the photo with the bride and groom are their parents, Wende and **Jimmy Bell '69** and Libby and Brereton Jones.



Callie Brooks '99 was married this summer to Rosario Picardo and is shown at the reception surrounded by her TLS classmates, **Brianna Egan '99**, **Alden Purdy Pinkham '99**, **Katie Taylor '99,** and **Megan Craig '99**.



Jeff Milward '99 and Amanda Blair were married on July 10, 2010, in Lexington and Jeff's brothers, **Will '99** and **Webb '96,** were best men, while their cousin **Kav Milward '95** served as a groomsman. **Taylor Huber '99** was an usher, **Rachel Ball '01** a bridesmaid, and scripture was read by **Isabel de Camargo Ladd '00**. Jeff and Amanda have moved to Coral Gables, FL, where Lieutenant jg Milward continues his Navy service.



Taylor Huber '99 married Megan Williamson on October 24, 2009, and they recently celebrated their one-year anniversary with a trip to France and Italy. He attended Northwestern University and graduated magna cum laude from the University of Kentucky with a BS degree in economics and accounting. Taylor is assistant controller at The Allen Company, and he and Megan live in Lexington with their two dogs, Derby and Grace.



On May 15, 2010, **Will Milward '99** married Lindsay DuBose in Murrells Inlet, SC. His brothers, **Jeff '99** and **Webb '96,** served as best men, and cousin **Kav Milward '95** read scripture. Will and Lindsay have moved to Lexington, where he has joined Powell-Walton-Milward Insurance Agency. *(inset:)* **The bat of an eye ago:** Kindergartners Jeff and Will check their ties for Friday dress-up day.

Artist's Proof

TLS Art pours out of the Classrooms, into the Hallways — and into the Community

The Artful Dodger



Blake Snyder Eames '86 has a natural and unbounded devotion to art. She just can't help it.

Since before she was a TLS student to now, she has been expressing herself through her myriad art projects, on walls, on floors, on ceilings, on furniture, on wood, on glass, on metal, on people, on dogs, on horses … and now, on storm sewers. Nothing is safe from Blake's ample supply of paint brushes and paint buckets, and no potential palette escapes her unending flood of ideas. Like charity, art begins at home, and husband Willie and children Sara Grace and Will Cooper, along with their Australian Shepherd-Newfoundland mix Leo, provide inspiration and appreciation to their favorite, live-in artist.

Always generous with her time and talent, always excited to include others in the happiness she feels when she is up to her ears in yet another art project, Blake is right in her element as she dodges cars, buses, bicyclists, pedestrians, dogs, and the occasional Vespa in her quest to beautify Lexington's previously and decidedly un-beautiful storm sewers. This most artful dodger doesn't let anything get in her way. Equipped with bright and bold designs in her head and on paper, Blake and collaborator Claudia Michler have canvassed downtown Lexington while using the urban area as their own canvas.

Long a vocal proponent of the importance of public art, both on top of as well as flush with the sidewalks, Blake had two horses downtown as part of Horse Mania 2010, Running Around in Circles, who grazed at Triangle Park, and The Strand, who presided over East Main Street. Blake has seen firsthand the positive results of brightness and color amidst concrete and asphalt. During her storm sewer days, passersby would often shout out encouragement and thanks from car windows, dog walkers gave a thumbs-up, and folks who might approach with a frown left with a smile.

This latest public art of Blake's is more than a day brightener for Lexington though; it's an innovative and important education tool, making the community more knowledgeable about what many people never even notice. Blake and Claudia's project, Made You Look!, won an EcoART grant from the city to heighten awareness of the storm sewer public education campaign. As Blake says, "Most of us in Fayette County don't know much about the storm that's brewing under our feet. Polluted stormwater runoff ends up in our lakes and streams, sending our water quality down the drain."

"Art can be intimidating to people," Blake continued, "especially if they think they have to know something about it to appreciate it, or love it, or care about it. And so when they are just seeing it in this way, it's under foot. It's more for them; they take more ownership of it. It's accessible. People are very appreciative. And it's across the board. It's Cadillacs and BMWs and it's clunkers and bicyclists; it's motorcycle gang guys. Young, old."

All in a day's work for the Artful Dodger from The Lexington School.







Art en Famille

Fourth grader **Audra Ferrier '15** has art coursing through her veins. She, her brother and sister, **Elliott '08** and **Emma '10**, their cousins, seventh grader **Strohmann Breeding '12**, first grader **Liam Fallon '18**, and Liam's younger siblings, Ben and Ava, are spending their childhood years creating art of all kinds, guided by the talented and gentle hand of their grandmother, Mrs. Priscilla Fallon. Budding artists all, each with different creative interests and inclinations, they have enjoyed, and benefitted from, countless hours and countless varieties of family art activities. The long-held tradition of Easter egg decorating has oftentimes been the first introduction to the art world for the newest grandchild, with splashes of color, sprinkles of sequins, some eggs having instantly recognizable sketches, others of free form design. Barely more than a preschooler, Audra mastered this first step into the familial art world, moving on, then, to the next project with her grandmother, and then the next…. Fashioning scarecrows topped with pumpkins for heads, Audra saw firsthand that the art was sometimes taller than the artist. With elaborate gingerbread houses, fanciful Valentines, St. Patrick's Day shamrocks, and plenty of red, white and blue for the 4th of July, Audra has shared her enthusiasm for art with her TLS classmates since her first day in school.

In September, using the Alltech FEI World Equestrian Games as her theme and with a particular love of horses that she comes by naturally, Audra and her cousins submitted entries for the ninth annual birdhouse display and benefit auction at the Arboretum, the State Botanical Garden of Kentucky. Art enthusiasts of all ages flocked to the exhibition, where Audra won the blue ribbon, using three-dimensional, equine artwork to celebrate the various types of horses shown at the Horse Park and including flags from a number of competing countries.

Continuing her subject of the Alltech Games, Audra, along with her cousins and grandmother, decorated two Horse Mania 2010 horses, "Cloisonneigh" and "Toulouse-La Track." Deftly mixing the world of horses and art as the name connotes, Cloisonneigh stood sentry at Triangle Park, while Toulouse-La Track resided at the Hagyard Equine Medical Institute. Along with Audra's family, **Megan Goldthorpe '14** also contributed her creative talent to the Horse Mania entries, as Lexington School artists show that the world itself is their palette.

A Hart for Art

"I try to be unique from all other people. I try lots of different techniques of art."

Hart Hallos '15 has loved art from a very early age. When he and his twin brother, **Wick '15**, were two years old, their parents, **Margaret Graves '79** and Jeff Hallos, could see first signs of a natural inclination toward art. As a four-year-old in Mrs. Sherry Cline and Mrs. Kelly Mitchell's prekindergarten, Hart clearly loved art and wanted to do more, asking in the first grade to take lessons from art teacher, Mrs. Ronna Love. Many palettes of paint later, over easels and canvasses, charcoals and ceramics, a wonderful bond has formed between student and teacher that enriches both their lives.

"There's no right or wrong way to do art. Whatever's in my mind, I draw."

In the fourth grade now, Hart was selected last year as Young Artist by *Arts and Activities*, the nation's leading art education magazine. Mrs. Love recounts, "Hart diligently worked to create a body of work that he could enter. Months passed, and I knew that it was very competitive so I began to talk to Hart about how important it was to try. I talked to him about Babe Ruth and the fact that he had to make a lot of strike outs in order to achieve the home run world record. There were times when Hart was encouraging me. He let



me know that the process was the fun part. His attitude was inspiring, and we just continued to imagine, explore, experiment, and create together. After ten months, I received the message: Hart Hallos would be the next Young Artist featured in *Arts and Activities*. We both took a big risk and went for the long shot. It paid off!"

"I'm best at water birds. Sometimes I can express myself through my art."

While accolades and awards are wonderful, Hart creates his pieces of art, not for outside acclaim, but for the inner love of it. "When I'm doing art, I sort of feel alone, with just the pencil, the paper, and me. I've never found a piece of art that I don't like."

Art as a Gift

It's usually not easy for 13 fourth graders to keep a secret, but to honor their favorite advisor, Mrs. Ann Haynes, not a single person squealed.

At the end of last school year, **Alex Simpson '14** and **Caroline Keating '14** came up with the idea of their advisor group creating a tree house — completely in secret – to present to Mrs. Haynes as a thank you present. Of course good art and good secrets often need good assistance from others, and preschool/lower school art teacher Mrs. Ronna Love was chosen to help keep the project completely under wraps. Standing two-feet tall and taking over a month and a half to complete clandestinely in Mrs. Love's classroom, the colorful tree house is made of clay and decorated with magical, twinkling lights. Most touching to Mrs. Haynes are the 13 children, her advisees, made of clay, who are playing in and around the giant tree. While the students say "it reminds us of the playground" and that they wanted to create something special to honor Mrs. Haynes, Mrs. Haynes feels that the masterful piece of art is a project that honors each of her advisees.

Although they confess that "it was kind of hard to keep a secret," the fourth grade artists demonstrated how much fun it actually is to keep a secret.





The Legacy of TLS Art

It was a clear path, if not a straight shot, for **Marnie Clay Holoubek '82**.

Influenced early on by the brightly colored and always accessible art lining the TLS hallways, even if some of it was above her head, as a three-year-old Montessori student, Marnie knew it made her smile and she knew that she liked it. Her formative years of being surrounded by art of all kinds laid the foundation for her leadership role in exhibiting public art all along Lexington's newly opened Legacy Trail. Since those beginnings at The Lexington School, art has played a major role in her life. Marnie says, "Several things happen when you study art; you learn the importance of mentorship by studying how artists before you have mastered their skills. And, as you practice your skills over and over, you learn persistence and discipline. You also learn to take a concept and express it clearly."

Surpassing even her wildest hopes, the opening of the Legacy Trail was celebrated by over 8,000 people on a bright and sunshine-filled, mid-September, Sunday afternoon. Coordinating with that grand opening was the release of the now-ubiquitous I Leaf TLS t-shirts, seen that day on countless TLSers, large and small. Her husband Phil and their daughters, third grader **Allie '16** and first grader **Katie'18**, feel the open land of the Legacy Trail is a place to be enjoyed by all who live in or visit Lexington. Marnie explains that the display of public art on the Trail will be a long-term project with an exciting future. It will provide accessibility to many different forms of artwork in the same way the TLS hallways provided the engaging, creative environment that Marnie loved as a three-year-old.



Big Art by Little Folks

Last spring's preschool art show drew such an enthusiastic crowd that even before guests were out the door, plans had been made to expand the area for the second annual exhibit, to be held April 28, 2011. With the spotlight on the school's youngest artists, the evening was a time for memories to be made.

A long-held dream of Director of Preschool Ms. Donna Hutton, the show had been in her mind and in her heart since she joined the school in 1998. Knowing she needed an assistant with a strong sense of color and an artistic eye to attend to the countless details, Donna enlisted the indispensible help of Mrs. Gretchen McGregor, KinderKlasse parent of **Caroline '19**. Joyce Baker prepared lovely refreshments, including her famous miniature brownies topped with a raspberry, and champagne flutes that were filled with Sprite. Students from Ms. Hutton's former first grade classes helped serve, while Kimberley Whitehead's music students provided lively tunes. The festive ambiance was the perfect occasion for each student to shine, as everyone had at least three pieces in the show. With over 600 works of art on the walls or on the tables, it seemed as though there were paintings, drawings, and sculptures everywhere!

Makes Perfect Horse Sense

Following in the hoofprints of TLS's initial Horse Mania horse, *Lost in the Rainforest*, designed by lower school art teacher Mrs. Cissy Hamilton, two more stablemates have now joined ranks. Back in the winter of 2000, though, Mrs. Hamilton and preschool/lower school art teacher Mrs. Ronna Love were hard at work in the fine arts wing, making sure the brightly colored motif held fast, securing the three-dimensional fiberglass python and toucan so all would remain intact throughout the downtown exhibit that summer.

This year, Mrs. Deirdre Lyons, mother of **Aoife Lyons '88** and **Mark Lyons '92**, invited the TLS art teachers to design horses exclusively for the Alltech FEI World Equestrian Games. Located at the Alltech Pavilion during the games and now retired and back to pasture at TLS, the horses, designed by middle school art teacher Mrs. Sallye Staley and Mrs. Hamilton, are both gold medal winners.



Sallye's horse, *So Many Sites to See*, nicknamed "GPS," sports a map of Lexington, and showed WEG visitors points of interest throughout the community. Sallye chatted with Ginger Cravens Foster, granddaughter of Mrs. Margaret Cravens, former chair of Lexington Tourism Convention Commission, the group that gave the initial push for development of the Horse Park. After seeing GPS, Mrs. Foster told Sallye, "It was like a road map and mini history book of our city. I enjoyed how you detailed our rich cultural heritage on one of the most significant symbols of our state, the horse."

Seventh grader **Dara Talbott '12** agreed, saying, "I saw her map horse and it was so cool. It shows neat places for visitors to go while staying here during the games and shows off the horse capital to the world."

Cissy, thinking about her students as she planned for her second horse done at TLS, chose *Schooled Horse* for her theme this time, complete with mortar board perched on its head. Inspired by the fifth graders' assignment to illustrate their names with images reflecting their interests, she took the idea a step farther — or 26 steps farther — to illustrate each letter of the alphabet in a design connected to the equestrian games. Featuring each of the disciplines of the games — dressage, driving, endurance, eventing, reining, and vaulting — and other equine related topics as well, Cissy covered the horse from A to Z.



Because of the thoughtfulness of the Lyons family and at their special invitation, on several occasions TLS classes thoroughly enjoyed the opportunity to visit the Alltech Pavilion and to tour the equestrian games.

Collection of Recollections

Recalling the 50th Anniversary Celebration, a year later

… It Is Still All about the People …

My Lexington School experience started in an interview with Norton G. Pritchett Jr. in April, 1967. It was clear to me throughout the meeting that he had a student-centered focus and was developing a faculty to fulfill the school's mission. A commitment to people and to the school's mission was vital then and continues today.

At last year's Main Event, the people I was privileged to sit with were a microcosm of The Lexington School's primary constituencies … they were a former student; her friend; and her mother who was also an active volunteer; two former teachers; a former staff member; a former trustee; and a current trustee. Eight of us were also parents of former students, and three are grandparents of current students.

We renewed friendships, reminisced, reunited, and raced through nostalgic journeys with reverence and smiles. These dinner discussions alone would by any measure be considered a successful reunion, but there was so much more as the evening progressed.

It was heart-warming to see alumni and faculty colleagues from my eight years (1967-1975) of serving TLS. I was 26 years old when I taught my first fourth graders, and they were nine. Seventeen years' difference seemed huge at that time, but now the gap has narrowed, and I thoroughly enjoyed my conversations with these former students. I could have spent many hours with these alumni, with the older and younger ones, reminiscing and learning about their lives. I feel honored to have been one of their teachers.

I am grateful to have been a small part of the school, founded by Josephine Abercrombie, and will forever be indebted to Bud Pritchett for hiring me, and to him and my teaching colleagues for accepting, nurturing, and training me.

I am appreciative of the opportunity last year's historic event provided to renew friendships and deepen commitments to TLS.

Mr. Rod Bussey (H'03)
Fourth Grade, Sixth Grade, Physical Education Teacher, Assistant Headmaster, 1967 – 1975

Last October, I went to the Friday night '80s party and the Main Event Saturday night. I loved them both, but they are a veritable blur of memories: snatches of conversations, glimpses of slightly familiar faces (with taller bodies) in the distance, embraces, and in some cases a few quite meaningful encounters after absences of many years. Also lots of laughs. It was much too brief....

One of my best memories at TLS was preparing students for Le Grand Concours, the national French contest, given annually to students of all levels who choose to participate in the USA. Its purpose is to get students to focus and study harder in French, which it did. In 1983, there were five or six of my ninth grade class who agreed to have practice sessions with me on the grammar and culture points covered. We did this during the electives hour, and a lot after school. I told the students that this was sort of like a horse race, the Derby for French students, and they were the horses or jockeys, and I was the trainer. We had to practice, practice, practice, eliminating all possible errors. I taught them to look for the trick questions because they were always on big tests of this type. One student went further and played a tape of her main mistakes as she fell asleep the night before.

Was I ever surprised and thrilled at the outcome! Christina Eng placed first in Kentucky, in the region, and won first place in the nation, beating over 12,000 students at her level. This was a first for TLS, and I was thrilled to be a part of it.

Madame Betty Mills
French Teacher, 1977 – 1987

How exciting it was to be called and interviewed to teach the second grade at the newly formed Lexington School. I was teaching 36 children in the second grade at a public school, always feeling there were children who needed extra help on a subject that I could not get the time to help during, before, or after school. Here came this new, exciting, wonderful offer to teach a small class and expand children's abilities on all subjects – not to push them to third grade levels, but to broaden what they could achieve, understand, and create in their quick and inquisitive little minds. I would write a curriculum for high achievers at the second grade level. What a responsibility for me and what cooperation and interest I would have from the parents. They were, and still are, The Best. I felt from day one the success of The Lexington School was a given, and it would and did raise the bar on education in Fayette County.

Mrs. Marilyn Turner
Second Grade Teacher, 1959 – 1961

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Joseph and Mauritia Kamer
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FORMER FACULTY

Mr. and Mrs. Richard Strassner

NOTE: The following individuals were inadvertently omitted from the 2009-10 Donor Recognition. We thank them for their support of the 2009-2010 Annual Fund, and apologize for the omission.

Mr. Chris Counts and Mrs. Brooke Folley Counts '96
Mr. and Mrs. Andrew N. Grimes '95
Mr. and Mrs. J. David Thomas

HAITIAN RELATIONS

When the earth shook in Haiti, students at The Lexington School felt it.

Out of horror and deep despair, friendship and giving have been born, and both communities have benefitted.

Last January, a group of sixth and seventh grade girls came to middle school English teacher Mrs. Becky Johnson, who also taught them sewing, with an idea to help young people in Haiti who had been devastatingly affected by the earthquake. The girls decided to make and sell pillows, and, appropriately, the most popular were heart-shaped. In short order, a corner of Mrs. Johnson's area looked more like a sewing center than a classroom, with bolts and pieces of brightly colored cotton and linen, corduroy and velvet, even some vintage, hand-selected polyester straight from another era. Hearts for Haiti was in business. A full color flier, designed and printed by the students, gave pricing and showed photos of the pillows, many of which were monogrammed. Orders rolled in and sewing machines and fingers were flying to keep up with demand. To further the support, Student Council joined in the effort and donated entrance fees to their midwinter dance as well.

At the same time, **Cy Alexander '75** reached out to his cousin, Rad Hazelip, assistant executive director of Love a Child organization in Haiti, where both TLS fund-raiser proceeds, tallying $1,100, were sent. Collaborating with Mr. Hazelip and knowing what would be especially comforting to children undergoing extreme hardship, Dana Alexander donated hundreds of stuffed animals to TLS. Because of the generosity of the Alexander family, each middle school student wrote a note in French, the Haitian native language, attached it to a stuffed animal, included photos of themselves, and sent the individualized packages to the Love a Child orphanage.

After the three huge boxes from TLS were received, a spokesperson from the orphanage thanked the school,



Hearts for Haiti *(Front row, l – r)* Gabrielle Price, Eliza Pride, Katie Bogue. *(Back row)* Madalyne Rice, Maya Smith, Grace Wald.

saying the stuffed animals "will be quickly adopted by the children in Camp Hope and other areas. Little things like a stuffed animal provide such comfort and hope, and make the kids look toward a happier day rather than focusing on their current situation. This is a great donation. They even came with little handwritten notes of comfort and encouragement from students at The Lexington School, written in French. This is one of the best donations we've gotten since the earthquake because of how much it will mean to so many children. Thank you all and The Lexington School for doing this."

Another message from the orphanage said, "What a great response from The Lexington School. Your students did such a great job reaching their hearts out to the children in Haiti. It was a special touch, too, to have the notes of encouragement and hope along with the animals… in French no less! I wish you and your students could be there to really see what a great difference it makes in the lives of the children, just to know someone cares…. I hope there is some way for the students to know how much their caring and sharing means to these children, their age, in Haiti who simply weren't born with the same advantages your students have and who now are living in a post-earthquake world."

At final tally, donations from Lexington School students translate to over 24,000 meals provided to those less fortunate children in Haiti.

Hearts and much more for Haiti.



Thanks to the generosity of Dr. Pearse Lyons and **Mark Lyons '92**, the 24-member Alltech Haitian Harmony Children's Choir performed at The Lexington School. With appearances during the Alltech FEI World Equestrian Games, the choristers, from six to 13 years old, brought Haiti closer to the Bluegrass.



HOLD THAT LINE!

After nearly 50 years, football is back on the fields of TLS.

Gridiron action has made for an exciting autumn, the culmination of months of discussion, planning, and organizing, not to mention practicing and coaching. More than a year ago, students began to come to coach Joe Conley — one or two, then three or four, finally a team full — to persuade the former Centre College football player to help them get the ball rolling. Their hopes meshed perfectly with Coach's, and sign-up sheets were soon to follow. Knowing it was a daunting task to begin a program from scratch — even if touchdowns and forward passes had been made back in the early '60s under the enthusiastic whistle of Coach Amos Lawrence — players and parents were on board, and Tom Parlanti and the TLS athletic department showed their full support as well.



Joe, who also wears the cap of middle school Spanish teacher, was the perfect choice for coach, having grown up in Paris, KY, in the fishing cabin on Stoner Creek that belonged to former UK coach Blanton Collier. Coach Collier, who went on to the Cleveland Browns after he left the Wildcats, and Joe's grandfather, Ben Pumphrey, a Kentucky High School Athletic Association Hall of Famer, often "talked football" long into the night, so it was only a matter of time until Joe followed in their coaching footsteps.

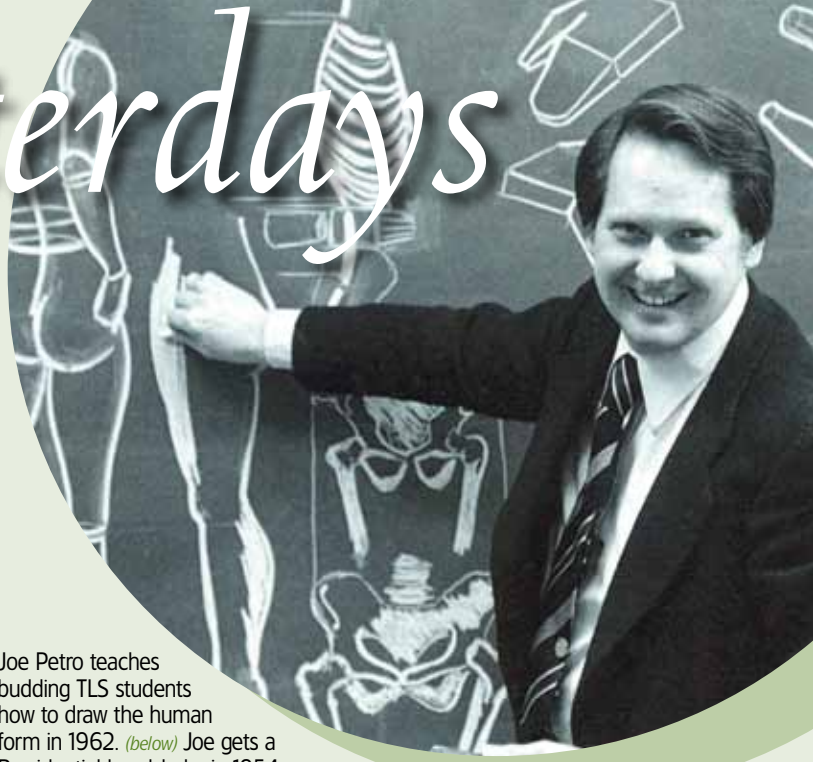
To lead the first TLS football camp this summer, Joe recruited the help of his college teammates, who had been inspired by others from the history of Centre's storied football team, harking back to the college's still-talked-about Praying Colonels' 6-0 win over Harvard in 1921. Teaching the basics of the game and preparing the Colts mentally and physically for Game Day, Coach has stressed the importance of being a strong team player and a good sport. In turn, his players feel a spirit of camaraderie, a "brotherhood," as they call it, knowing they can trust each other and depend upon each other off the field as well as on. The teammates like the fact that everybody gets to play and that the robust athleticism helps them stay in good physical shape. Though the group is small this first year, the boys like having the opportunity to try out each position. When they suit up, there is tremendous pride throughout the Colts team that they represent The Lexington School. What began in the early '60s comes to fruition in 2010.





Our Yesterdays

Looking Back with TLS

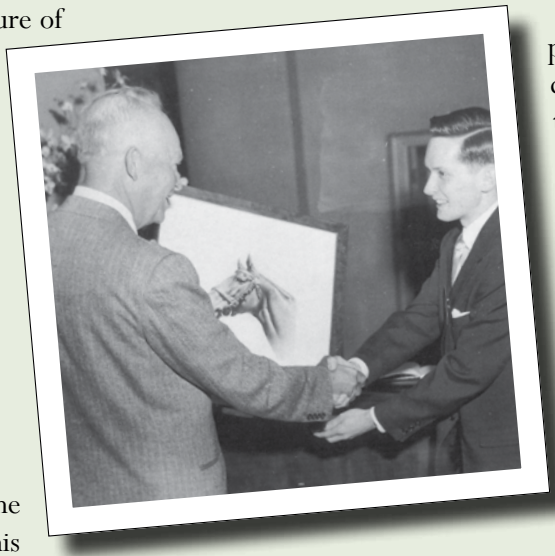


Joe Petro teaches budding TLS students how to draw the human form in 1962. *(below)* Joe gets a Presidential handshake in 1954.

From elementary school children to Presidents of the United States, Joe Petro has spent his lifetime teaching and sharing his love of art throughout the world.

The Lexington School's first full-time art teacher had a rich history of art behind him even before the day he opened his classroom door on Lane Allen Road in 1962. His students remember him as a kind and most encouraging teacher, a gentleman whose habit and manner were as precise and meticulous as the detailed equine portraits and medical illustrations he became known for while still a student at Transylvania College.

An artist before he became a teacher, in the spring of 1954, Joe was chosen by Transylvania to present Dwight D. Eisenhower a pencil drawing of Man 'o War in commemoration of the Presidential visit to the Bluegrass. Joe Petro added a richness and a fullness to The Lexington School's early years as he laid the strong foundation for the art department. Later, Joe presented Ronald Reagan a print of Lexington's White Beauty, America's first white thoroughbred. Former President Reagan had a second Petro print in his collection, a life-like picture of three horses drinking out of a trough, hanging in his tack room on the ranch in CA. Reagan and one of his veteran secret service agents got a smile out of the artist's signature, as the agent's name was also … Joseph Petro.



Emphasizing the use of color, proportions, and three-dimensional drawing, Joe coaxed artistic talent and skill from many an unsuspecting student, bringing to light – literally – the ability to look and to see, to appreciate, and to replicate the world around us. A number of students felt that the graphite pencil was a natural extension of his slender and dexterous hand, though for some, the ease and grace of using that pencil were not easily transferrable. Especially challenging one afternoon was the lesson on creating billboards. Armed with only a blank sheet of paper and the ever-present graphite pencil, would-be illustrators were instructed to fashion a grid and then to commence filling out each portion in proportion. To transfer to that piece of paper what the eye saw or what the heart felt came easier to some than to others, but to the ever-thoughtful Joe Petro, it was an exercise in kind encouragement, in patient understanding.

It was Mr. Petro who began the popular, school-wide Christmas card contest, giving each student the opportunity to submit a design, the winning sketch then being chosen as the school's official greeting card of the season. In the early '60s, winning Mr. Petro's Christmas card contest was seen as a sure path to fame and glory in the art world.

From lending the class his own bronze model of a horse to using student models, from taking his apprentices to outdoor classrooms and across the creek to the Lansills' cottage, from instructing blossoming young masters on the timeless works of the Old Masters, Joe Petro gave his enthusiastic followers the unforgettable gift of his presence.

Pinpoints is a newsletter published by The Lexington School. Administrative Team: Charles Baldecchi, Jane Childers, Marijo Foster, Amanda Hale, Donna Hutton, Una MacCarthy, Beth Pride, Bob Thompson. Writer/Editor: Lucy J. McKinstry '66. Photography: Meredith Carrithers, Brian Connors-Manke, Mick Jeffries, Bill Patterson '81, school files. Contributors: Amanda Hale, Jaime Lassman. Copy Editor: Ann Eames. Graphic Design: *www.mickjeffries.com*. Please address comments to *lmckinstry@thelexingtonschool.org* Visit our website: *www.thelexingtonschool.org*

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The Lexington School admits students of any race, religion, color, sex, national, or ethnic origin.

From *The Archives*



Long before the Alltech FEI World Equestrian Games brought a cavalcade of elegant horses and carriages to the Bluegrass, Lexington School students were riding in their own fashionable pony cart. Shown in 1968, in preparation for the first annual Lexington School Horse Show at Keeneland, are: (l-r) **Benny Bell '72,** **Lucie Deedes Alexander '72,** *driver and horseman Mr. Foster,* **Campbell Graddy '70, Jimmy Bell '69, Barry Stilz '78, Joe Graddy '72, John O'Rear '71, Brownell Alexander '70,** *and* **Eleanor O'Rear '69.**



Alex Boone '75 *and* **Cy Alexander '75** *demonstrate their 1974 Science Fair oil derrick, directly inspired by Mrs. Orme's geology class.*