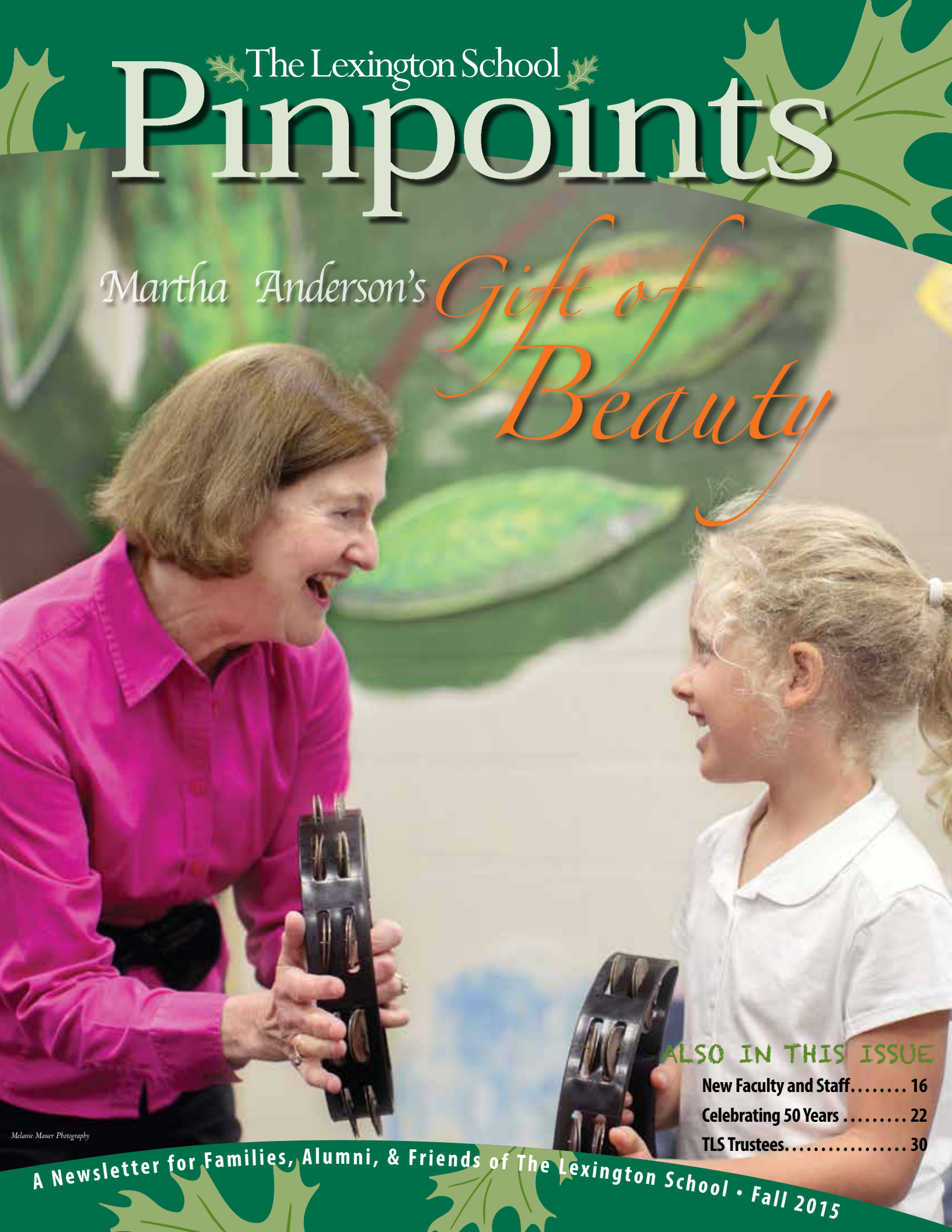
The Lexington School

Pinpoints

Martha Anderson's Gift of Beauty



Melanie Mauer Photography

ALSO IN THIS ISSUE

New Faculty and Staff..... 16

Celebrating 50 Years 22

TLS Trustees..... 30

A Newsletter for Families, Alumni, & Friends of The Lexington School • Fall 2015

Martha Anderson's Gift of Beauty



WHO DOESN'T LOVE MARTHA ANDERSON? Her very name makes folks' hearts sing … even if they can't carry a tune.

Since September 1975, Martha Anderson has been giving the gift of beauty to her fortunate students and colleagues at The Lexington School. Gary Anderson, her beloved husband of 47 years, himself Transylvania University's Professor Emeritus of Music, knows it best: "What Martha does is create beauty. It's all about that. As she is making music and teaching music, she is creating the beautiful experience of people coming together through the power of music. She is creating an atmosphere of being together and enjoying each other's company."



Martha and Gary are proud parents of **Peter Anderson '93**, who grew up in that household filled with fine music and now lives with wife Lori and stepson Seth outside Cleveland. Smiling with long-ago memories crescendoing back, Peter feels tremendous pride that his mother has touched and enhanced thousands of TLS lives. Patient in answering a chorus of questions, he relays he played the piano before he can even remember, though around fourth grade he switched to trumpet. Recalling those young years, Peter confides, "One thing Mom has always said to me is 'There is a song for everything.' When I was younger, I would challenge her and say, 'Oh yeah? What about xyz?' She would immediately make up a song about xyz. The attitude, that there is always a song, that there will always be music, has been such a simple, yet powerful differentiator for her compared to everyone else."

> I love teaching at the root, being there at the students' introduction to music, being there at the beginning.
>
> *Martha Anderson*

Peter continues, "There was always, always music around. One tradition of the house that will forever remain vibrant is Christmas caroling. Our neighborhood is a well defined area, and my parents carried the tradition of pulling together a group for caroling door-to-door for decades. I truly believe we brought the magic of Christmas to the neighborhood every year. Mom drove how and when, and set the spirit of the moment moving. It appeared not so much an effort, but *an unleashing* of the music and spirit of the season."

Clearly, at home and at school, Martha Anderson sees the song in everything and in everybody. Those around her are much the better for her presence.

On Cover Mrs. Anderson with Claire Wilkes, first grade.

People Coming Together through the Power of Music

From her two-year-old Acorns to her third graders, Mrs. Anderson creates "the beautiful experience of people coming together through the power of music." Her mantra is to "Find the beauty in everything we do." She explains, "I teach the beauty of the arts because I love the arts. I want to help the children find beauty."

Martha's invitation to teach at The Lexington School, those 40 years ago, came from then Headmaster **Norton G. Pritchett Jr. (H'81)**. On the lookout for a music teacher of special talent with young children, Mr. Pritchett recognized her when he saw her … singing in the choir at First Presbyterian Church, where she was also director of the children's choir and, later, organist.

From his library in Brevard, North Carolina, Mr. Pritchett acknowledges, "How times fly by! Has it really been over 40 years ago that I first met Martha Anderson – in 1975?" After a moment, he continues, "It was a fortunate opportunity for The Lexington School to hire her to our teaching staff. I always remember her sweet smile as she instilled in her students a grand love of music. My appreciation for her skills and work at the school is abundant, as are my good wishes to her in the future."

This was not the first time Martha's life had been irrevocably – and jubilantly – changed being spotted singing in the choir. Some years before, young Gary Anderson – now Dr. Gary Anderson – was choral director at another church in another state when their mentor brought in a new member of the choir … Martha Petersen, soon to become our Martha Petersen Anderson.



The Anderson family when Peter was a TLS first grader.

Perhaps feeling a little like Paul Revere back in *that* '75, when "Hardly a man is now alive, who remembers that famous day and year," revered history teacher **Margaret Cowling '64** remembers, "I first met Martha in 1975 when we both began our careers at TLS. We were in the 'basement' of the building, in an area that is not even around anymore." On Tuesdays and Thursdays, Martha taught Montessori through second grade, while Dot Smith, author of TLS's Alma Mater, taught third through ninth grade on the other three school days. Since it was soon evident to Mr. Pritchett and TLS parents that the children would benefit from an expanded music program, all Mrs. Anderson's students, except the Acorns, have long enjoyed music twice every six-day cycle.

Her youngest are instantly smitten with their teacher's extensive array of puppets – most of whom have names – who teach music. Innately understanding that a two- or three-year-old can sometimes feel reticent in a new environment, Mrs. Anderson knows puppets have magical appeal to children; she speaks to the puppet, who then talks to the students. Bonds of trust and affection are formed; smiles, then laughter, replace any feelings of uncertainty. Before they know it, Preschoolers are learning music concepts of high/low, fast/slow, and staccato/legato. They learn the difference between singing voices and talking voices; Mrs. Anderson explains, "Melody the Elephant only responds if you're singing. She can't hear you if you're talking." Students delight in knowing if their song is about a bear/dragon/frog/caterpillar/snowman, they have a puppet friend as accompaniment. Naturally, in the days leading up to the Breeders' Cup, students became well acquainted with Harry the Horse. With her collection of well over 50 puppets – some old, some new, some brightly colored, some, especially those who come out around Halloween, black and gray – Mrs. Anderson from time to time has older students pop in to say a special hello to a favorite furred friend.







Far left
The Class of 1999.
Row1 Elizabeth Ruch, Katie Taylor, Rodes Fisher, Damien Rotter, Benjamin Lavely.
Row 2 Felicia Baldwin.
Row 3 Michael Cowgill, Evan Hague, Alison Faulconer, Lauren Palmore, Mrs. Anderson, Benjamin Ezrine, Taylor Huber, Allison Whaley, Callie Clifton.

The Root of All Goodness

As Mrs. Anderson explains it, "I love teaching at the root, being there at the students' introduction to music, being there at the beginning."

It follows naturally, that at the beginning of each class, she welcomes the students warmly and happily with piano music. Each time a line of children enters her room, she stands – never sits – at the piano. The reason is two-fold: respect and excitement. As part of the beauty that Martha Anderson cultivates and circulates, she holds tremendous respect for those with whom she shares her life. She embraces both the two-year-old she has just met and the former headmaster. Feeling the excitement herself, by standing, she engages her students immediately, sets that community tone right away and gets them singing and involved without their even realizing it by ushering in the high-stepping musicians to a longtime favorite, "Everybody's High-Minded."

Speaking to the supreme importance of Mrs. Anderson's teaching at the root, at the beginning, is **Ryan Shirar '96**. The University of Cincinnati College-Conservatory of Music graduate has taken her lessons to heart and has taken them all over the world. The multifaceted and peripatetic Ryan is director, pianist, arranger, coach, conductor, and producer, whose performances *this year alone* include Lincoln Center, Carnegie Hall, PBS, and the Aspen Music Festival. (Just before *Pinpoints*' press time, Paris's Théâtre du Châtelet booked him, prompting him to recall Madame Charron's classes and quip, *"Time for a French tutor...")* Ryan offers melodic tribute to his first music teacher:

At the end of music class, Mrs. Anderson would gently glide behind the piano, lead the class in a short refrain, and address a man's head that she had drawn on the chalkboard. This poor chap's fate would be determined entirely by the behavior of the class that day. If we had been too talkative, for instance, he might lose his mouth. If we had not been listening, he might lose an ear, or, if we had been extremely indecorous, both!

Memory fails on some details – the name of the floating head [Uncle Al], the tune we would sing to him, or whether the poor chap kept his sensory organs more often than he lost them due to our malfeasance! I do remember the important things – the warmth the classroom had every day, the softness Mrs. Anderson had toward all music she introduced to us whether or not we seemed to like it, and the excitement we felt when we would learn about a new instrument and then actually play it! Mrs. Anderson instilled in us from that very early age that music is a delicate and ephemeral thing which, like all art, must be cherished, nurtured, and enjoyed. If we do not approach art with gentle fascination, it will forever elude us.

Mrs. Anderson's class was my first formal training in music. I am now a full-time professional musician in New York City. The pin oaks outside her window have been replaced by stone edifices. The soothing afternoon lawn mowers have been replaced by shrieks of sirens down 9th Avenue. The environment may have changed, but the roots of my life's pursuits still run back to those classrooms at 1050 Lane Allen Road. We all stand on the shoulders of greats.

Thank you, Mrs. Anderson, for changing so many lives and for your continued passion for the arts. It has made, and continues to make, a difference. Salud!



Taking Root

Knowing two generations of music students fortunate to have had Mrs. Anderson from the root, Miss Cowling observes, "I wish I had been lucky enough to have Martha Anderson as my music teacher. I am in awe of what she does. Her students have a knowledge as well as a joy of music that is unsurpassed, and it is a gift that will be with them forever."

The intergenerational connection touches hearts in many households, as **Thomas Gaines '83** describes. "It's truly remarkable for me to attend one of my children's music recitals and see a teacher who instructed me so many years ago. One of The Lexington Schools' great legacies is the long tenure of many of its best teachers. The fact multiple generations share the common thread of experiencing a faculty member as dedicated and talented as Martha is yet another reason TLS remains such a special place. Martha's talents are on full display at Boo Sing and the Christmas and end-of-school performances. She is the same great music teacher I remember, and she provides a special link between the TLS I knew and the TLS my children, [fourth grader] Olivia and [first grader] John, attend today."

Parent **Greg Anderson '85**, too, feels that way, echoing, "My sister [**Susie Anderson Eaton '88**] and I were very lucky to have Mrs. Anderson in our lives, both at school and as director of the children's choir at church. I have vivid memories of going to music downstairs across from the big gym and now [second grader] Rigdon comes home excitedly wanting to know if I learned this song or that song when I was at TLS. A lot of them are the same, and it is fantastic to see how much he enjoys it. Rigdon is taking piano now, and I am able to tell the whole notes from the quarter notes and the bass clef from the treble clef all because of Mrs. Anderson!"



At Halloween with "The Monster on My Back" are Cissy Hamilton, Martha Anderson, Sallye Staley, Laura Bowling, David Cooper, and Ronna Love.

She does that on purpose; Mrs. Anderson uses some of the same Boo Sing material year after year after year. As a result, students sing those songs for years after they've graduated and so do their parents. Ann Eames, wearer of numerous TLS hats throughout the decades, concurs, saying, "I still have a mental songbook of many of her songs that I have shared with grandchildren and anyone else who will listen!" As Dr. Anderson says about his wife's beautiful gift of tradition for families: "It's a musical legacy."

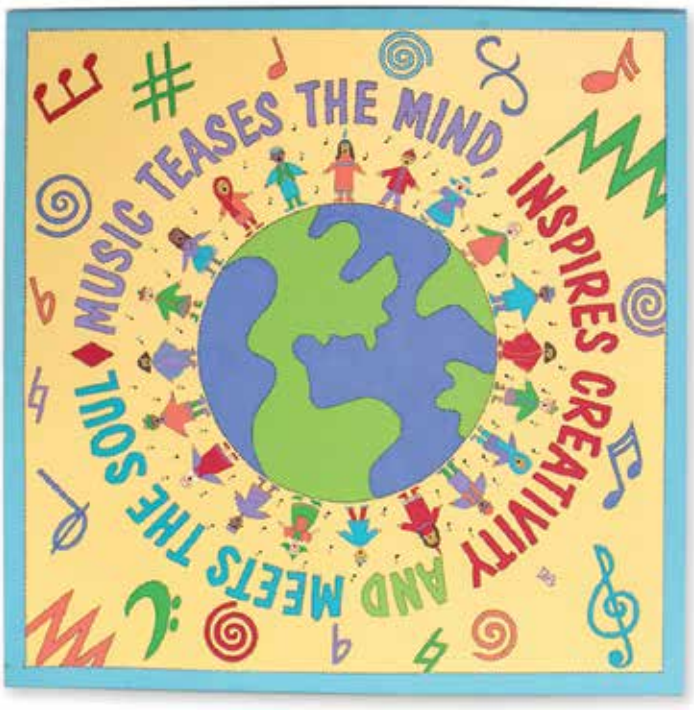
Barbara Cohen Rubin '89 can't agree more: "Hearing the name Martha Anderson makes me happy! When I found out [seventh grader] Seth and [fourth grader] Abby were going to have the privilege of learning from the same teacher I had, I was ecstatic! I thought she was amazing, but were my kids going to have the same love affair? Seth and Abby both had the same reaction to Mrs. Anderson. After their first class they came home and said, 'Mom, do you know Mrs. Anderson? She is the BEST!'

"At Halloween, they start singing 'Stirring Our Brew' or 'Skin and Bones,' and I start singing with them. I love watching their faces when they get excited that I know









the songs! Martha Anderson makes each and every student feel important. She always has a smile on her face and makes learning about music fun! She is encouraging, motivating, and personable. She cultivates a love of music, and every child who steps through the doors of The Lexington School agrees."

Favorite TLS teachers are in their students' hearts and minds even at some of the most improbable times. In the middle of vibrant Washington, DC, well into a Friday evening, P**amela Brown '99** and her brother **Lincoln Brown '95** find themselves thinking back to their elementary and middle school years, swapping stories about various classmates and teachers, Martha Anderson in particular. In the midst of moving into a new apartment, traveling, and more than a full schedule as a Washington CNN Justice Correspondent, Pamela says, "Mrs. Anderson is a very sweet and caring person who is so dedicated to her students. I still remember the day in third grade I received the Golden Note Award from Mrs. Anderson. It felt like such a proud accomplishment, and I couldn't wait to share the news with everyone I saw. The Golden Note Award is just one of the ways Mrs. Anderson instilled confidence in her students and encouraged them to excel at everything they did. I also loved when she played the piano and we all sang along. Her class was one I always looked forward to at TLS."

More recent grads, too, sing her praises. **Dunn Latham '07**, University of Mississippi graduate in voice, winner of the Mississippi All State Vocal Competition, and National American Miss Teen Talent winner, owes much of her success and love for music to Mrs. Anderson. Dunn relays, "Mrs. Anderson opened my eyes to a whole world of music; her class was always the highlight of my day. All my TLS friends still remember every word to those popular hits, 'The Bat Dance' and 'The Ghost of Tom.' Better yet, we are still singing these treasured songs many years later. Even my [eighth grade] brother Davant can chime in on a few favorites."

Dunn goes on to explain, "Beyond this, my first ever solo was initiated by Mrs. Anderson. My friend **Camille Fishback '07** had just learned 'Somewhere Over the Rainbow' on the piano, and I was singing along with her one afternoon. Martha [Anderson], Camille, and I put together a group of 'famed' scarf dancers and later performed this number at Spring Sing. Mrs. Anderson showed me that my love for singing could be something more than a hobby. Through this, she taught me confidence. From my experience with her, I went on to emcee the Holiday Concert and then chose to further my studies in voice at the



University of Mississippi." Dunn continues, "Without Mrs. Anderson's guidance, I would never have known how healing music can be, not only to those who hear it, but also to those who create it. I hope to continue my passion now that I have graduated and hope others will also follow their passion within the arts."

Julie Burchett '04, who shares her Millikin University alma mater with both Dr. and Mrs. Anderson, earned her Bachelor of Fine Arts in Musical Theater, much because of the inspiration of those lower school music classes. She tells a cute story:

"Mrs. Anderson! We've come up with the best idea for the Holiday Concert this year! Ribbon dancing."

And in true Martha Anderson fashion, she agreeably allowed six enthusiastic fifth graders to live their dream of performing rhythmic gymnastics set to the music of the Holiday Concert.

It doesn't matter how *a child falls in love with music. It just matters* that they do. *Martha Anderson's classroom isn't only about listening and learning music; it's about experiencing it. The idea of a career in music and performance became a tangible concept all while sitting cross-legged on the floor in Mrs. Anderson's classroom. It would be impossible not to notice the energy and passion resonating down the hall of the arts wing. It's Mrs. Anderson's students, eager for the opportunity to get involved with music.*

"Ribbon dancing? Absolutely!"



Creative movement is an important part of the package of beauty that Martha Anderson delivers. Scarf dancing, ribbon dancing … Dunn, Camille, Julie, and a chorus of others know from experience that developing organized dances is yet another accompaniment to the exploration of vocal range and rhythmic patterns of music inspiration.

As Mrs. Anderson and The Lexington School have an impressive number of students who have gone on to make music and dance their livelihood, Martha applauds and celebrates their successes. During a quiet afternoon at their home on Elsmere Park, Dr. Anderson points out, too, that his wife takes great pride in what her classes do communally, their raising voices in concert. It is the collaborative effort, the coming together that defines her overriding philosophy of sharing the gift of beauty. It is the community that is music to her ears.

That community is never more amply represented than at the Holiday Concert. Many in the TLS extended family confess they think first of Martha Anderson when they think of the Holiday Concert. At that not-to-be-missed tradition, newborns and great-grandparents and all in between enjoy the coming together and the sharing of music, as the spirit of thankfulness prevails. Miss Cowling remarks, "It's no wonder that one of the highlights of the Holiday Concert is the energetic, heartfelt, and happy participation of Martha's students. It is not just their cheerful voices and imaginative movements that entrance us. It is also their ability to stand in one swift, militarily precise movement at the barest movement on the part of Mrs. Anderson! Now *that* is carefully cultivated concentration!"

Rooted in Vision

TLS parents see it every day.

Because of the freedom TLS teachers have in exploring off-the-beaten paths of excellence for their students, strict and restrictive guidelines at other schools do not apply at The Lexington School. Educators outside "these halls of learning" are thrown off key when they learn that in Mrs. Anderson's unique classroom, Pre- and Lower Schoolers write their own music compositions. Second graders usher forth a flood of rhythm from their Rainsticks. Third graders are in harmony as they progress through the serenading stages of earning belts for Recorder Karate. Marveling at his wife's gifts, Dr. Anderson says, "This is really amazing. Most people wouldn't think to do that type of creative thing with such a young age. This is unheard of in other schools. She gets students to do creative things that those of their age wouldn't be encouraged to do elsewhere."

When musical composition time arrives, the class discusses a subject – sometimes with Otto the Otter as helper. In solid democratic form, students vote on their ideas, combine their thoughts, and develop the collective concepts into a short story. Tonal definitions of high, medium, and low come to play as discussion leads into how to sing the words to the storyline. The icing on the cake is choosing instruments. Mrs. Anderson's puppet collection pales in light of her instrument collection. Throughout her room – atop the piano, on the wall, around the shelves, under the desk, in the corner, behind the door, beside the window, between the chairs, and on the floor, LOTS on the floor – are more than 200 instruments lovingly collected from all around the world, each one cherished for its own individual part of the greater ensemble. Her students are captivated by the world of music as they explore, use, enjoy, and are inspired by these



Kindergartners **Pamela Brown '99** and **Jonathan Clark '99** with Mrs. Anderson in 1990.

instruments of their curiosity.

TLS colleagues, too, see this every day. Ronna Love, across-the-hall neighbor in the preschool/lower school art room, also speaks to the vision of Martha Anderson, her undesignated mentor. Mrs. Love says, "Twenty years ago, there wasn't a new faculty/mentor program, so she took me under her wing. Martha asked me to get involved in a little tradition she had for the students. 'Just a sing-along with students' she said, 'No big deal.' Ha ha! Little did I know how big Boo Sing would become. Guess we are a partnership made in Halloween Heaven."

That partnership extends to all seasons, of course, as Mrs. Anderson and Mrs. Love collaborate year round, Boo Sing being just the spooky tip of the iceberg. In late winter, before the crocus show their faces in Mrs. Anderson's garden, she has already given Mrs. Love the vernal verses Preschoolers have composed. Those music/art students now illustrate their words with bright, bold colors and carefully drawn detail, and the Spring Sing background comes, one six-foot panel after the other, to life.

In one project, second graders create tableaux, collaborative music-and-art projects, just for fun. Using Picasso's 1921 "Three Musicians" as inspiration, in small groups, students create music – they compose and Mrs. Anderson composes too – to accompany their paintings. With everybody having a voice and a paintbrush, the vocal and visual art make a delightful duet.

Spirals in nature also entrance students all year long. Tree rings, sea shells, slithery snakes (yes, Mrs. Anderson even has Sammy the Snake in her puppet collection) are all circumvolving opportunities to wind music and art together. Not surprisingly, dance also gets in the act when Lower Schoolers make themselves into spirals as they sing.

The Roots Run Deep

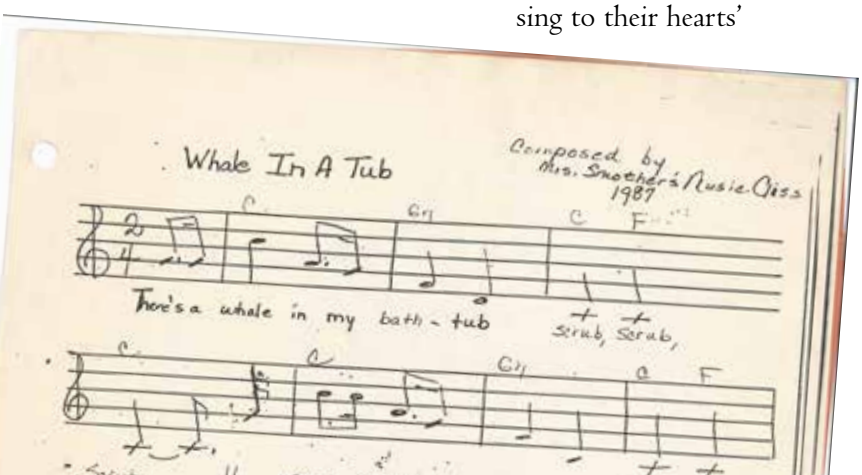
Another across-the-hall colleague, Sallye Staley, middle school art teacher, explains, "Martha has been our department head all nine years I've been at TLS. From day one when I started, Martha has greeted me/us each morning with a cheerful 'good morning,' and if it's a Monday, she always asks about our weekend. Martha cares about the fine arts folks and it shows daily. When we are excited about something, personal or professional, Martha is just as excited for us. Martha makes each child she teaches smile and feel special as well. TLS is a better place because of her, and so am I."

In the middle of hanging the latest watercolors along the hallway, Sarah Heller, lower school art teacher, says she, too, enjoys her days with Martha: "She is always positive and smiling at me while cheering me on. She's a creative force who has mastered the art of delighting children with music all day. I wish I had half the amount of her energy!"

And outdoors while she takes Josie for a walk on a bright October afternoon, Lower School Head Marijo Foster recounts, "How lucky I have been to have had Martha Anderson as a colleague for my entire tenure at TLS. She was my daughter's music teacher, so I got to know her soon after I arrived even though she was teaching little ones, and I was with the middle school students. I can remember I was in awe of her as she worked her magic with her students, and I have continued to feel that way for all these years. How amazing is it that she has served our students so well for forty years? Forty in Roman numerals is XL. That is perfect for Martha since she is absolutely XL-lent in all she does!"

Across town, Isabel Kasperbauer, former art teacher, paints a beautiful picture of friendship born at TLS, "Martha and I shared the art hallway for almost 15 years. From the beginning, we liked each other and became sisters in our quest to give the gift of art to our young students.

"Martha had enormous patience with our precious pupils. Her classroom was always full of surprises for them. Our schedule required that we exchange students. They 'walked' from my classroom to hers jumping with joy because they knew they were going to learn music and sing to their hearts'







content. She guided that enthusiasm giving them a solid music education through basic learning and experimentation. Martha is a kindred spirit who helped me when I was sad and gave me her unconditional support in matters of art education. She is still my sister, and I will always appreciate her love and care."



In tiny Springfield, Georgia, outside Savannah, another longtime dear friend, Jack Brost *(pictured above)*, former history teacher and director of secondary school placement, echoes similar familial thoughts: "I love everything about Martha Anderson. I loved every minute of being with her. She is a marvelous musician, and I enjoyed singing with her at First Presbyterian for many years. I think of her like a beloved sister."

Over in Georgetown, Judy Apple, former art teacher and Fine Arts Department Head, remembers, "Martha Anderson is one of the most talented people I know. She has devoted her life to The Lexington School and to the children she has taught over the years. I have great admiration for Martha; she strives for perfection. It was wonderful working together all those years."



Sometimes it's difficult to sum up feelings about a close friend, a respected colleague. David Cooper showed exactly that when asked to share thoughts of Martha for this article. He rolled his eyes heavenward, hit a flat note on his piano, moaned, and exclaimed, "Oh, brother…. I'll try. Impossible task." It took an entire week of thinking and reminiscing, mulling it over, putting it off. He wanted it to be just right. "I had not met Martha until I first came to TLS," he said, "but was well aware of her stellar reputation as one of the finest organists and musicians in the city. She proceeded to nurture and encourage me and, maybe most importantly, tell me that it would be OK. She has become the sister I can confide in and the colleague I can bounce ideas off and let steam off with. Last fall, when I had just started to awake in the ICU from major surgery, Martha and Gary were right there. I'll never forget that level of caring. Boundless love and joy. That's how I describe Martha."

Ever the historian, Margaret Cowling gives more background on our multi-faceted Martha Anderson: "Little did I realize at first that I had encountered a true friend for life. Martha has a rare spiritual grace, with an instinctive sense of compassion and one of the world's kindest hearts. She is also funny, totally without pretense, incredibly organized, and an extraordinary chef who makes a heavenly Peach Pie on my birthday. Aside from being a stalwart colleague, her amazing talent as an organist can be enjoyed every Sunday at Second Presbyterian Church. Her singing and animated humor are a treasured staple of the notable Lexington Chamber Chorale. Even more impressive is that she is an intrepid fisher woman with an oversized fish [a Lake Michigan trophy-sized salmon, btw] on her wall at home to prove it! Her bountiful garden in Elsmere Park is an oasis of jubilant color and joyful calm. This school has brought us all many rich gifts on many levels; no gift is more treasured than Martha's devotion to craft and colleagues."

Ending on a high note, the melody goes back to the beginning, the singing in the choir when Mr. Pritchett first thought of inviting Martha Anderson to teach music at The Lexington School. Mrs. Anderson's choirs – those filled with TLS voices – gladden our hearts in past, present, and future, as her songs resonate, "Where cherished friendships linger, and pleasant memories grow." Standing outside Scarlet Gate, one is reminded of James Lane Allen's 1879 book "The Choir Invisible." Immediately after the dedication page to the author's mother is the George Eliot poem, a favorite of James Lane Allen, which ends "… the choir invisible, whose music is the gladness of the world."



NOTES FROM THE HEAD OF SCHOOL

How often are you under the scrutiny of hundreds of eyes, opinions, and expectations?

Martha Anderson, who has been teaching music for over forty years to generations of TLS students, has 800 people watching her teach several times a year.

When The Lexington School says it teaches courage, I think of Mrs. Anderson. She teaches courage, because one must remember that she has prepared each and every student for that moment in the spotlight – to hit that note, to nail that line, to remember the choreography.

When I talk to graduates and parents, I often hear a story about how comfortable an alumnus is with public speaking. To a person, they will insist that confidence germinated on the stage during a Boo Sing, Holiday Concert, Spring Sing, or any of the numerous performances The Lexington School puts on in any given year. Our graduates can't quite explain it, but having to perform in front of a group of people became second nature.

I credit this growth to our dedicated faculty, such as teachers like Martha Anderson, who prepare our young students from the start to gain confidence and grow comfortable with public speaking and presentation.

This issue of *Pinpoints* celebrates the various ways that TLS has taught – and continues to teach – courage. The Lexington School is an exciting place, and while Pinpoints will give you a glimpse into the various goings-on inside "these halls of learning," it will also take you back to the **Classes of 1965** and **1966** as they celebrated their 50th Reunion. TLS is a school that remembers its past while focusing on the future of education.

It's pitch perfect!

With gratitude for a job I love,

Charles D. Baldecchi
Head of School

let a thousand stars shine

celebration 2015

Thanks to our Chairs Woodford and Kelli Webb

TITLE SPONSOR

paul miller Ford

PLATINUM SPONSORS

bpm LUMBER
TRADITION OF EXCELLENCE

The Webb Companies

GOLD SPONSORS

Audi of Lexington
BC Wood Properties

AND THANKS TO THE MANY SPONSORS OF CELEBRATION '15

COLLEGE MATRICULATIONS FOR THE CLASS OF 2010

Thomas Adkins	Wake Forest University
Caroline Alford	Samford University
Ashley Atwood	Professional Modeling
Zack Baker	University of Kentucky
Daniel Beard	Samford University
Jate Bernard	University of Virginia
Katie Bogue	Gap Year
Caroline Boone	Pepperdine University
Davis Bratton	College of Charleston
Sophia Carter	Eastern Kentucky University
Margaret Cashman	Miami University
Kayela Caton	Transylvania University
Devin Criswell-Marco	University of Kentucky; Engineering
Ryan Dunahue	University of Kentucky
Trey Duncan	DePaul University
Clark Dupree	Samford University
Jacquelyn Engel	Centre College
Will Eucker	Washington University
Riley Ferguson	Vanderbilt University
Carter Gray	Western Kentucky University
Abbey Heeter	Ohio State University
Talley Hodges	Texas Christian University
Hina Iqbal	University of Kentucky
Bobby Kessinger	Auburn University
Axel Kiefer	University of Notre Dame
Daniel Little	University of Louisville
Velvet Marsh	University of Kentucky
Mary Katherine McCarty	Furman University
Logan Mitchell	University of Kentucky
Madison Montgomery	University of Kentucky; Honors Program
Hannah Platt	Sewanee: The University of the South
Gabrielle Price	Spelman College
Ciera Proctor	Centre College
Nolan Ramsey	University of Louisville
Spencer Sabharwal	University of Kentucky
Jonathan Schaeffer	Case Western Reserve University
Maya Smith	Transylvania University
Maria Stogioglou	Western Kentucky University
Sara Suhl	University of California, Berkeley
Eliza Larkin Thompson	Bluegrass Community & Technical College
Jordan Turley	Centre College
Walker Vickery	Centre College
Grace Wald	University of Louisville
Alex Webb	University of Kentucky
Will Webb	University of Alabama
Nick Whan	Centre College
Kyle Williams	University of Kentucky
Tyler Williams	Asbury University
Ivan Wood	BCTCS; Computer Engineering

Pin Prints



Liam Fallon, Colin Miedler, and Cassius Clay study Joseph Campbell's Hero archetype in the context of **Harry Potter and the Sorcerer's Stone**. *(Melanie Mauer Photography)*



Sitting on top of the world, second graders Lila Boden, Anna Friesen, and Finley Quinn play a number line math game and agree that math goes well with snacks.



Learning Center sixth graders Jon Henry Prewitt and Irene Kazee work on Daily Grammar Grams, practicing punctuation skills with Instructional Specialist Mrs. Stefanick. *(Melanie Mauer Photography)*



Students are up and strumming in ukulele class with Mr. Jeffries, part of TLS's freshly-launched Fine Arts after-school program. *(Melanie Mauer Photography)*



Sixth grader J Owens rushes against the Lexington Bulldogs.



Velocity and acceleration values become clear in seventh grade physics as Cameron Stark, Mathilde Longbottom, and Carlos Ramirez review results of their motion lab with Mr. Johnson.



Fort Boonesborough: a TLS tradition. For the 35th year, fourth graders have traveled to the frontier fort founded by Daniel Boone in 1775.



Isaac Ammerman and Luke Pennington quiz Mrs. Zimmerman about the Black Swallowtail butterfly chrysalises she brought in as caterpillars from her garden. (Melanie Mauer Photography)



In third grade social studies with Mrs. Young and Mrs. Azeem, Chase Nurick, Graham Harris, Connor Wilkes, Elena Rust, and Sophia Haddad learn about the Mayflower's sailing in 1620 and the settlement of Plymouth. (Melanie Mauer Photography)



The 10th annual TLS Invitational Country Classic: Owen Murphy, Witt Wood, Chase Butler, Jake Nahra, Liam Fallon, Miles Buchart, Clay Monohan, J Owens, Griffin Sims, Catesby Clay, and Zachary Windisch.



Mrs. Roden's Kinderklasse students bring apples and worms to life as finger play, with painted paper plates.

Pin Prints



Acorns pay a visit to Mr. B.: Ellie Descognets, Odin Laudenschlager, Noah Fister, Naomi Appiah, Kate Melton, and Dylan Wall with Mrs. Platt, their teacher.



With flashlight in hand at "Camp Calkins," third graders Blake Butler and Katherine Monohan read in the tent. (Melanie Mauer Photography)



Sixth graders Hadley Applegate, Maren Johnson, Savannah Merritt, Anna Clay, Chase Young, and Lilly Adams enjoy a refreshing swim in the lake at Green River Preserve.



Bridget Young holds Mac Jett's eighth grade Periodic Table, which he created to explain how his back yard represents every element in the known universe.



It's swing time for kindergartner Emeline Offutt.



Aleeza Xiang and Izzy Tovar work with Montessori staples, the constructive triangles box and the binomial cube.



In first grade science, EJ Beatty and Caleb Ervin review their insects and arachnids project with Mr. Mohan. (Melanie Mauer Photography)



The Fall Festival at Scarlet Gate is a popular gathering time for all ages and a TLS tradition since 1995. (Melanie Mauer Photography)



First graders Ava Fallon, Gage Pennington, and Paul Miller select favorite colors to decorate their haunted houses for the Halloween display. (Melanie Mauer Photography)



Learning Center students sixth grader Jon Henry Prewitt, seventh grader Thomas Wood, and eighth graders Ella Dickinson and Lucie Lott work outdoors in a multisensory vocabulary exercise.



Sixth grader volleyballer Katie Holoubek blocks at the net, while eighth graders Kali Thomas and Cate Cunningham give strong support.



Surf's Up for seventh graders on Barrier Island. Left to right: Caroline Castellanos, Tia Jackson, Ashley McLaughlin, Corinne Leach, Morgen Rader, Kate Milward, Smith Brewer, Caitlin Hinds, and Adelle Durant.



Emerson Miedler, Niamh Shah, Brielle Shively, Olivia McFadden, and Caroline Broadbent share in some cozy morning reading with prekindergarten teacher Kelly Mitchell.

NEW FACULTY AND STAFF

Mary Buckles



Some folks think Assistant Director of Development Mary Buckles has been at TLS for years. Right off the bat she helped organize New Parent Evenings, a 50th class reunion, tailgate, and Grandparents Day. That's even before Annual Fund launched. As a seasoned, well organized development officer, she's at home, too, giving strong support to our Alumni Council, young alumni, and mentoring network.

Wearing both TLS green and UK blue, Mrs. Buckles is the daughter of World War II-era UK football hero Washington Serini, who played for Bear Bryant. After growing up near New York's Catskill Mountain foothills, she followed her dad's path back to the Bluegrass, graduating from UK in marketing.

She asserts, "I truly believe in the value of a good education for children, giving them a solid foundation to build their future." Her goals align perfectly with TLS's goals.

Amy Coates

First grade teacher Amy Coates brings much previous first grade experience to her classroom. She feels she has been teaching ever since she could walk, confiding, "I taught every doll, stuffed animal, cousin, neighbor, puppy I could find. Santa even transformed my room into a classroom with a wall-sized chalkboard, teacher's desk, teaching manuals, and a copy machine for my teachers' lounge."

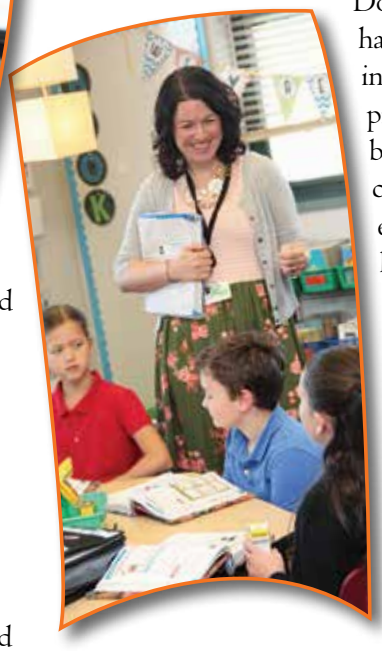


Perhaps because of her lifelong teaching, Mrs. Coates knows learning can happen any moment of any day, and she stresses, "We're a family in our classroom. We care for each other, and we emphasize the importance of being a good friend."

Mrs. Coates also knows resilience: Her four older sisters wouldn't have a thing to do with her early childhood education classrooms; she had to settle for dolls and stuffed animals.

Allison Downing

Fourth grade language arts/social studies teacher Allison Downing is someone else whose life has always pointed toward teaching. Her mom was a teacher and principal in St. Louis, and Allison's baby swing was a fixture in the classroom. With a UK elementary education bachelor's degree and her master's in education from the University of Pennsylvania, she deepened her educational background with two years of Teach for America in a Philadelphia inner city charter school focused on literacy.



Mrs. Downing maintains, "Every lesson must be engaging and involve critical thinking and creativity. There is no one way to do things." She wants her students to explore different problem-solving methods, to take ownership of their learning. Morning classroom meetings often address the importance of exemplifying good character and being thankful for one's many gifts.

John Howard



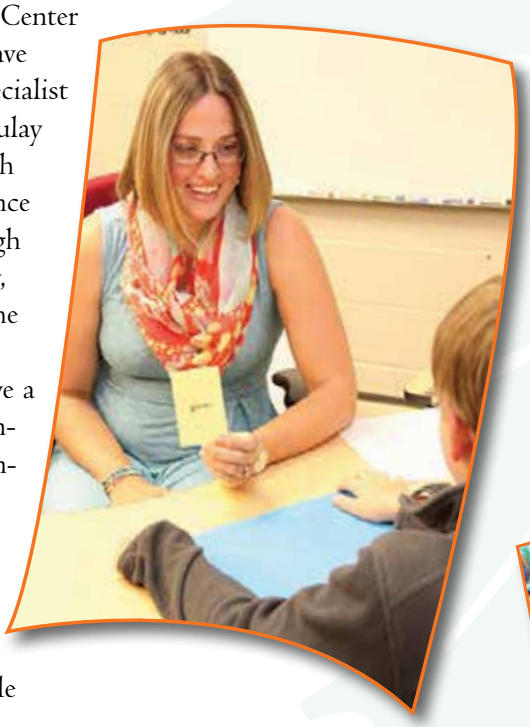
When the Smart Board goes on the fritz, teachers call John Howard. When Chromebooks go off into the cloud, students come see John Howard. When the sound system goes silent, the speaker wants John Howard. He fixes it all. A technology support specialist does just that – supports everybody. He is part of the strong TLS technology triumvirate, along with Paul Bailey and Rob Neuzel.

Dave Kratzer



When lunch is served in the dining hall, students get an international flavor, thanks to the world travels of Dave Kratzer, kitchen staff, who grew up "a missionary kid" in Central Africa. After living in Zaire and Rwanda, he earned a bachelor's in sociology and religion and graduated from Asbury Theological Seminary. When his wife was principal of Breathitt County's Oakdale Christian Academy, grades 7-12, Mr. Kratzer was director of the career center, dorm master, and cook.

Courtenay Macaulay



The Learning Center is fortunate to have Instructional Specialist Courtenay Macaulay on the team. With 15 years' experience at Landmark High School in Beverly, Massachusetts, she has worked with students who have a wide range of language-based learning differences. She underscores, "I embrace and support creativity, nurturing the student as a whole person."

A Denison psychology major with a master's in moderate special needs from Boston's Simmons College, Mrs. Macaulay brings us her knowledge and love of teaching adolescents. She appreciates her groups of four students for individualized language instruction, emphasizing grammar, vocabulary, morphology, reading, and spelling. She also co-teaches social studies, writing, literacy, note taking, and social skills.

Holding high expectations for behavior, Mrs. Macaulay is especially impressed with TLS students' respectful and courteous conduct, noting the importance of the Middle School Honor Code.

Griffin Miller '07



As part of the 2012 Strategic Plan to develop an intern program, the school asked **Griffin Miller '07** to hold TLS's first teaching intern position. He's someone who knows everybody in the building … and he's traveled thousands of miles with many students outside the state. He clearly loves coming to school at TLS all over again.

A 2015 Sewanee history grad with interests in religion and politics, Griffin was a four-year soccer player, All Academic three years, receiving the South Atlantic Conference Sportsmanship Award his junior year. His senior year, for academic excellence, selflessness, and leadership, he earned the inaugural Sewanee Award, promptly renamed the Griffin Miller Award.

Griffin gives support to each division, works closely with young alumni, and is assistant soccer coach with **Andrew Schwartz '00.** To complete the circle, he also coaches with **Michael Stokes '07**, his best friend on the eighth grade soccer field.



Grace Newsome

Following the 2014 Board of Trustees' initiative, Grace Newsome, MSW, CSW serves TLS as counselor. An Asbury undergrad in social work, she earned her UK master's in social work with emphasis on mental health and school counseling.

Mrs. Newsome has gained wisdom during her ten years' experience by working closely with youth from toddlers to 18-year-olds. She seeks to alleviate barriers to education–emotional distress, grief, and peer anxiety – in order for students to focus on positive growth. She sees herself as a potential mediator and advocate, smoothing the road for education transitions.

Mrs. Newsome accentuates, "Everyone has potential. I want to help bring out that potential, to remove hindrances to anything that stands in the way of our students' reaching their highest potential in life. I want school to be an enjoyable time in their lives."

NEW FACULTY AND STAFF

Alex Parrish '03



"I wish the Resource Room had been here when I was a student." **Alex Parrish '03**, Intervention Specialist and visual learner, knows what she's talking about. She now teaches reading comprehension to four students and study skills and reading comprehension with real world math problems to eight students. Supplementing the reading program with Orton-Gillingham instruction in two different first grade classrooms, Ms. Parrish explains, "We review skills taught in the classroom through audio, visual, and kinesthetic approaches to reading." She loves small groupings, the one-on-one between student and teacher, saying those details set TLS apart from other schools. She now has a desk eight feet away from her own adored third grade teacher, Janette Moloney, Intervention Specialist, too.

Ms. Parrish also shares life lessons learned outside the classroom as she has competed in high amateur jumper equestrian events in 18 states. A rider when she was a TLS student, Ms. Parrish knows the necessity of good organization and efficient planning.

Angie Shaver



Middle school math teacher Angie Shaver, who was married 12/13/14 on purpose, is fascinated with numbers. She favors even numbers because she likes things to fall into orderly place. She wishes she lived on the other side of the street so her house number wasn't 1127. With her mother an accountant and a brother a math teacher, her family often did math problems at dinner. She is passing the enchantment of numbers on to her sixth grade pre-algebra students.

Ms. Shaver's innate leadership became evident at UK, where she was her sorority president while earning her bachelor's in middle school math education and social studies. Looking up from her calculations, she advises, "Figure out what you're good at and invest in that. Play to your strengths." She enjoys each of her 11 advisees and applauds TLS for giving students the opportunity to build solid relationships with adults.

Heidi Zimmerman Simons '03



If it feels that **Heidi Zimmerman Simons '03** never really left, that may be because she interned here in high school and subbed during college breaks while earning her psychology BA from the University of Pittsburgh and her elementary education master's from Northwestern. She was also a favorite teacher at the K - 8 Chicago Jewish Day School, but she's thrilled to be back at TLS.

As fifth grade language arts/social studies teacher, Mrs. Simons confesses TLS has been a major part of her life practically since day one. Her mom, Leanne Zimmerman, longtime fourth grade science teacher, and her brother, **Eli Zimmerman '99**, ushered her into school, where she quickly made it hers. She's head of her own classroom now, inspired by those who taught her, especially English teacher Jenny Davis O'Neill, who was "masterful about choosing books that were right for me. She awakened my love of reading." Mrs. Simons carries those lessons forward.

Lee Tran

Lee Tran brings his experience in Nepal to his Algebra I and geometry classes. This former Peace Corps volunteer taught sixth and seventh grade science for two years in the Himalayas. He grew used to teaching 60 to 100 students who sat through classes on several overflowing benches. His yen for peripatetic teaching and learning comes naturally, as his early education included seven different school districts in three states.



With his BS from Virginia Commonwealth University and MA in education curriculum and instruction from the University of Mississippi, Mr. Tran taught a range of math classes and coached football at JEB Stuart High School in Fairfax County, outside Washington.

His Peace Corps background brings Mount Everest closer to his students' aspirations.

Grandparents Day 2015!

Some think Halloween won't come until TLS has celebrated Grandparents Day and Boo Sing, highlights of the autumn calendar. There is something for all families, all ages, all ghosts and goblins.

Maestro Martha Anderson gives some background on this year's performance: "'Unity in the Community' was a goal of mine when we began a very intimate Boo Sing for Preschool through third graders years ago. There are so few songs that everyone can sing together, and, coupled with a Halloween season that everyone loves, Boo Sing provides an opportunity to imagine, create, and perform. As a music educator, this is a win-win experience — we expand vocal lines, perform syncopated rhythms, create choreography, and add instruments to this dazzling repertoire of songs for the **Big Boo!**"





Adding to the spell cast, Sarah Heller's third grade artists created magical monsters inspired by the pages of Maurice Sendak's cherished masterpiece *Where the Wild Things Are*, and David Cooper's fourth and fifth graders presented a tribute to Family Heritage and the U.S. Armed Forces — a perennial favorite. Seventh graders, singing "Side by Side" and "If I Had a Hammer," welcomed middle school grandparents to one of TLS's most beloved occasions.

















CLOCKWISE ON THE RIGHT "Stirring Our Brew" with third graders Dawson Myatt and Caroline McGregor; Second grader Kennedy Harris with her grandparents, Mr. and Mrs. Harris and Mr. and Mrs. Zielke; In the pumpkin patch with farmer Joe Conley and some of his seventh grade advisees (Stephen Ewing, Jackson Cornett, Justin Freeman, Ford Webb, and Easton Morton); Third grader Sukriti Kapoor, who created the story for *Dweller of the Cave,* and her mother; Dr. English and Mr. Lassman, grandparents of third grader Jack Lassman and Reed Lassman, KK, celebrate Raggedy Ann and Andy's 100th year; Dr. Cooper's students honor Wills Milward's great-great-great-grandfather's Civil War service; and Queen of Hearts, Mrs. Staley, stacks the deck with her eighth grade advisees, wearing the cards they made in art class (Ariyana Rhodes, Sarah Belin, Elizabeth Nielsen, Olivia Greer, August Brooks, Isabel Brunker, Reace Marshall, Bridget Young, Ashley Westerfield).

Pin *Notes*



Bagley Brothers Update



Beau Bagley '07 has returned to the Bluegrass to work with the Cincinnati Bengals, after he graduated from the University of North Carolina at Chapel Hill in May with a sports management degree and a minor in entrepreneurship.

Taylor Bagley '12, one of 141 students nationally (120 for academics; 21 for arts) from over three million graduating seniors, was selected a US Presidential Scholar. On an expense-paid trip to Washington, he was inspired by meeting other Scholars from around the country. The culmination of the visit was the Presidential Scholar medallion ceremony at the White House. Working in NYC for the summer at New World Capital, an environmentally sensitive private equity firm, he is now at Harvard College, studying economics and behavioral finance.



Remembering his time on the TLS chess team as a solid beginning, Taylor nears his chess National Master designation while he teaches and coaches multiple elementary teams and students. A longtime violinist, too, he recalls wearing his navy blue blazer and bringing his violin to TLS each Friday, his violin lesson day.





At The Apiary in Lexington on May 23, **Kaitlin Chamblin '98** and Alistair Hodgson, from Surrey, England, were married by the Honorable Bruce Bell, whose son **Thomas Bell '98** was a classmate of Kaitlin's. TLS guests included **Anne Gay Donworth '98**, **Laura Hilliard Wright '98**, and **Bill Hilliard '68**. After honeymooning in Panama, Kaitlin and Alistair returned to Los Angeles, her home for the past seven years, where she works as a private chef. In April, Kaitlin unveiled her gourmet food company, Rootz Sauce, with locally-sourced products now being sold in stores throughout Los Angeles.

John Brooks '02 and Laura Hendrickson, from Maysville, KY, were married on August 22, in Highlands, NC, in the presence of a strong TLS contingent *(seen on the adjacent page)*. The Brookses live in Washington, where he's a CPA and she works in the Capitol. They enjoy DC and are surrounded by TLS alumni, whom they see often. "I love what a special place TLS is and how it makes the world smaller as alumni and friends of the school always want to meet and talk about TLS."

Recently, too, John saw that Terry Justice, one of the first TLS lacrosse coaches, was inducted into the Kentucky Lacrosse Association Hall of Fame. John comments, "It brought back fond memories of playing for Coach Justice at TLS. Also, I'm really impressed with the extraordinary fields the school now has for our sports teams!"

PICTURED ON THE ADJACENT PAGE: ***Rick VanMeter '00***; ***Carl Gray '02***; *cousin* ***Tucker Bulleit '06***; ***Tyler Bromagen '02***; *John and Laura; groomsman* ***HG Wells '02***; ***Lacy Reinhold '02***; *best man* ***Douglas Romaine '02***; *groomsman* ***Gardner Bell '03***; *best man* ***B Fisher '02***; *and George VanMeter, father of* ***George VanMeter '97***, ***Rick VanMeter '00***, *and* ***Anne VanMeter Leake '03***.

WEDDING BELLS!

It was a lovely destination wedding to Kentucky for **Elaine Keightley '02** and Jeff Fields *(pictured, right)*. They were married September 5, at Saxony Farm outside Lexington, with family and friends traveling from Texas, Arizona, and Pennsylvania for the celebration, including her aunt, **Alex Gariepy Levin '89**; and dear family friend Mary Beth Noel. Of special importance was the memory table filled with photographs in loving tribute to Elaine's father, Dr. Jim Keightley; her aunt, Julie Keightley; and her grandmother, Frances Keightley. Elaine and Jeff are happily living in Phoenix, AZ.



It was a TLS reunion on July 11, 2015, when **Meg Grossman '03** married Kyle Sutton of Columbus, OH, at Christ Church Cathedral in downtown Lexington. Her sister, **Annie Grossman '04,** and **Caleigh Waldman '03** were part of the wedding party, while **Sarah Mikell '03** read at the ceremony. **Brooke Baker '03**, **Sarah Fishback '03**, and **Heidi Zimmerman Simons '03** were in attendance, as well as many other TLS families. Meg and Kyle live in Lexington, where she works as a financial consultant for Hilliard Lyons and Kyle works for UK Sports Medicine as head athletic trainer at Dunbar High School. Meg has also enjoyed returning to TLS as the middle school girls lacrosse coach.





The Big 5-0

Lifting The Lexington School's tagline "We Teach Courage," some celebrants of the **Classes of 1965** and **1966** felt it took a big dose of courage to show up for their 50th Reunion: "My most vivid memory at Friday Assemblies: 'Susan, you are on Silence for another week.'" Others felt a big dose of appreciation for the school whose fourth grade provided the best friend who has remained so for well over five decades.

At Scarlet Gate, Head of School Chuck Baldecchi and his wife, Erin, greeted many who only remembered peeking over the bushes and through the trees at the mysterious and secret house that was off bounds back then. Now the heart and hearth of TLS hospitality, the 1795 boyhood home of James Lane Allen provided welcomed respite for the 1960's boyhood adventurers.

Founder **Josephine Abercrombie (H'00)** reconnected with many whom she remembered as children, now grown, some with TLS children and grandchildren of their own. It was a celebratory moment – 50 years in the making – when Mr. Baldecchi and the Classes of 1965 and 1966 raised their glasses in unison to thank the woman who made The Lexington School a dream come true for all.

Traveling from Mansfield, OH, instead of from Scotland this time, inaugural third grade teacher and field hockey coach Margaret Imrie Johnstone – still and always Miss Imrie – enjoyed reconnecting with her "first-day boys," **Johnny Bell '66**, **Jim Combs '66**, **Harkey Edwards '65**, and **Henry West '66**, who were at TLS on September 14, 1959, the morning the school opened. **Mary Whitt Fishel '66**, also there that morning, recalled, "Miss Imrie held the third grade in thrall as she read *Macbeth* to us in its entirety. We were spellbound, effectively transported to ancient Scotland by her beautiful and dramatic voice, and deliciously horrified by witches, poison'd entrails, etc., prophesies, bloody daggers, madness, ghosts, and marching forests. Unforgettable!!"

1965

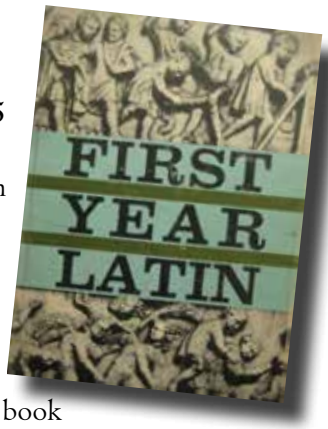
In Telluride, CO, volunteering with the Telluride Film Festival, **LinaJean Trosper Armstrong '65** and husband, Mark, continue to be busy throughout the fall mountain season with a CA visit to see grandchildren. She remembers Middle School during the '60s. "Mr. Gilchrist had the ability to hold the attention of young students while always imparting knowledge. He was a gifted teacher and talented man, and I can still see him standing behind his desk, one leg in the chair, reading James Thurber's *The Night the Bed Fell on My Father*. We were entertained!"

With her daughter, Elizabeth Caldwell, and son, Danny Caldwell, **Rikki VanLennep Caldwell '65** operates Cane Run Farm in Georgetown, KY, where they breed, raise, sell, and race Standardbred horses. As Rikki says, "Fall is a busy time for us since we have horse sales and races."

Nobody has more vividly detailed memories of birthday parties at Castleton Farm and Walnut Hall Farm than **Harry Cohen '65**. He can also recite lessons learned in Amos Lawrence's history class and special plays *Coach* Lawrence taught on the football field. Sitting in the gym as John Glenn orbited the earth and Mr. Rudisill's driving antique Packards figure into his distinct recollections, as well. Ever the hard worker, Harry built a business from the ground up and sold it. Retired now, he and Arlene, his wife of 44 years, live in Nassau, Bahamas, though there was never a doubt they would make a special trip home for this Reunion. Showing his allegiance to the Bahamas as well as to the Bluegrass, Harry created and currently sits on the Board of Directors of Nassau's Paradise Children's Foundation, a charitable foundation promoting the education, health, and welfare of Bahamian children in need. With great pride, Harry says, "And to think 50-odd years later, my children [**Barbara Cohen Rubin '89** and **Erica Cohen Mash '93**] and grandchildren [**Seth Rubin '17**, **Abby Rubin '20, Sophie Mash (too young!)**] would all attend The Lexington School!"



One of those boyhood adventurers, along with cohort **Chris Bohmer '65,** who peeked over the bushes and through the trees at the all-but-hidden and definitely off-bounds Scarlet Gate, **Harkey Edwards '65,** with his wife, Cathy, at his side, confesses his fondest memories are not of math class or history, but of "Mrs. Claire Clay and her MG. Next is Mr. Hillyer Rudisill III's vintage persona and his fleet of vehicles … all of which calls into question what my academic focus actually was." For their part, both Mrs. Clay and Mr. Rudisill have specific and warm memories of young, full-of-life Harkey Edwards.



Always the Latin aficionado who adored the inimitable Alexander MacGregor Gilchrist, **Jim Jones '65** added an unforgettable sparkle to the Reunion evening for other Latin enthusiasts. Jim arrived with his briefcase packed full with Charles Jenney Jr. Latin books, the ones Mr. Gilchrist's students remember so very warmly and so very well. For some, seeing that *First Year Latin* book – for the first time in 50 years – the book with the gray frieze and the blue and green stripes on the cover – was like looking again into the face of a cherished, long-ago friend.

Carrying the gifts of his TLS teachers forward, Jim can't get enough of school; he has devoted his adult life to teaching and coaching. At Paris High School, he taught English 1, 2, 3, or 4 for 27 years. He also taught Latin I and II for those same 27 years and Latin III and/or IV for 25 years. A devotee of precision and methodical thinking, he taught chess as a class and coached the chess club. He coached boys middle school basketball and boys varsity soccer, both teams playing TLS on the roster. He assisted in baseball and was head girls basketball coach. Unsurprisingly, after he retired he was rehired as the writing consultant for three more years. At the time of the Reunion, he was fulfilling a long-term substitute position. Jim Jones has taken his TLS lessons to heart, and though he has never taught at his alma mater, each of his students has received a TLS education in its own right.

Most TLS alumni think UK when they hear the name Vernon Hatton, Adolph Rupp's All-American Wildcat standout, known for his electrifying half-court shot in a triple-overtime win at Memorial Coliseum. Coach Hatton raised a generation of basketball players at TLS, but **W.L. Wilson '65** remembers another important aspect of Coach's TLS resume – Vernon Hatton taught shop to the boys. To emphasize the point, W.L. wore the stylish horseshoe nail ring, the very model of jewelry design, he made under Mr. Hatton's tutelage. Mr. Hatton, himself, was prompted to recall Sunday afternoon drives with his college sweetheart across Bluegrass country roads. In the years before TLS was built, Vernon and Suzanne would often head out Lane Allen Road and slow down when they passed Scarlet Gate, remarking how beautiful and magical the setting was.



50th Reunion Memories





















Top Row Miss Imrie and **Josephine Abercrombie (H'00)**; Amelia Robinson-Fritz, Henry West, Susan Wagers Weisenberger; Amelia Robinson-Fritz and Henry West; Johnny Bell with **Tina Krogdahl '70**, holding photo of John Krogdahl.

Middle Row Martha Buster Martin, Jim Jones, WL Wilson; Jim Combs, Amelia Robinson-Fritz, Ms. Abercrombie.

Bottom Row Beatie Clay *(with back to camera)*, Guy Bradley; Ms. Abercrombie accepting thanks from Chuck Baldecchi and the crowd; Arlene and Harry Cohen reminiscing with Rikki VanLennep Caldwell about her fifth grade birthday party; Jim Jones, **Kris Brower '68**, Laura Brower Ferrell.

Below Ernie Arnold, Mary Whitt Fishel, and Miss Imrie in 1960.

1966

Another of Miss Imrie's "first-day boys," **Ernie Arnold '66**, remains sharp in her mind, as she will never forget what he brought for Show and Tell one morning in May 1960. Ernie came in carrying a big banana box, filled with the entire blanket of black-eyed Susans from the Preakness Stakes winner's circle at Pimlico Race Course in Maryland. Ernie's dad led the syndicate that owned the winner, Bally Ache. Fifty-five years later Miss Imrie recalls, "It was one of those unbelievable moments." Still with a penchant for winners, Ernie and his wife, Sarah, smile at the memory from yesterday.



Though unable to come to the Reunion, **Dickie Arnspiger '66** was a strong presence. His classmates all remember "that Dickie Arnspiger smile" and his always friendly way with everybody. Neighborhood fun reigned on the weekends at 232 Barrow Road. When The Lexington School offered ice skating at the nearby and then new Gardenside Cabana Club, Dickie (now Dick as he's grown up, but still Dickie to us) was far and away the best skater of all. Steve Hein, of Steve Hein floral fame, was the polished instructor, gliding effortlessly across the ice, though Dickie was never far behind. He was the undisputed leader, too, of the ice hockey team, a real first for the rural, southern town of Lexington in the early '60s.

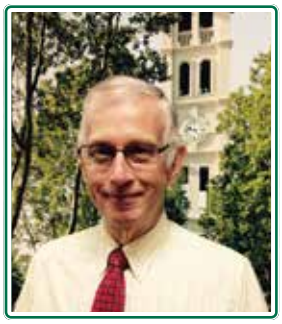
It is the rare man who has the honor of being asked to officiate at the wedding of his own son. Classmates of **Johnny Bell '66** have long known he's one in a million, so they were especially happy to hear he was, indeed, the officiant on October 10, 2015 (10/10/15 for good luck), when his son **Rhodes Bell '98** and Sarah Clay were married at High Hampton Inn and Country Club in Cashiers, NC. **Quin Bell '95** served his brother as best man, and their sister, **Laura Bell Murphy '01**,

was the reader. Wife, Nancy, agreed when Johnny said, "It was a priceless moment that I will never, ever forget. It was a very special time." Living in Fallston, MD, now, Rhodes and Sarah are both veterinarians, he an equine surgeon and she a small animal cardiologist.

Having the best excuse for not attending the Reunion is **John Bronson '66** as he and wife, Daphne, were on their wedding trip in Sicily. Vice-president and corporate counsel at Prudential Insurance in New Jersey, John focuses on regulatory issues and financial services. At home in Nyack, NY, he remembers warmly his return to TLS in October, 2009, for the 50th Anniversary, his first visit back since Middle School.

Caroline Thompson Burns '66 reminds friends it has been 18 years since the Burns family moved to Isle of Palms, SC, and "life has been wonderful." **Holly Burns Smith '95** lives in Washington, DC, where she is Senior Vice-President of Large Banks for the American Bankers Association. She is married to Trent Smith, a UVA and Emory graduate, and their three-year-old Lucy attends National Child Research Center. **Beau Burns '00** lives in Mt. Pleasant, SC, managing Brightsound, his production company, which coordinates large events throughout the Low Country, including Yorktown Battleship activities. He still pulls hard for his alma mater, UGA. Caroline's husband, Charlie, works with Wild Dunes Real Estate selling island property and represents the state in the Senior Cup tennis matches in the South. Caroline *(shown above with her Peanuts-themed family at the Wild Dunes annual Thanksgiving Golf Cart Parade)* enjoys tennis and golf on Isle of Palms and is also involved in the historic community of Charleston, helping maintain the many public gardens downtown through the Garden Club of Charleston and recently chairing the House and Garden Tour for the city. She is also very involved with St. Philips Church, serving as president of the Episcopal Church Women Board and on the flower guild.





Frank Campigotto '66 and wife, Doris, live in Simpsonville, SC, outside Greenville, and have three children: Maria in NYC, Christopher in Greenville, and Christina, a senior at U of SC. Thanksgiving is family reunion time in NYC with Maria, taking in Macy's Parade and all the other holiday festivities. Frank has been an intellectual property attorney for Michelin North America for the past 15 years and is now chief IP counsel there. Previously, he worked for Ashland Oil refining and then as engineering manager for Tengizchevroil in Kazakhstan for three years, commuting six weeks on, two weeks off. Frank has a host of warm memories of the years he and his sister, **Theresa Campigotto Dunn '65**, were TLS students and lived with their parents on Sunset Drive, near UK. He feels it a great privilege to have had classes taught by Mr. Floyd, Mr. Gilchrist, Mr. Hawley and others who provided solid foundation on which to build. Frank earned his BS in chemical engineering from UK, his MBA from Marshall, and JD from the University of Akron School of Law. Theresa, retired English teacher at Ohio's Bowling Green High School, now lives in Canada.



About 18 hours before the Scarlet Gate door opened for the Reunion, **Beatie Clay '66** pulled in to her Paris home with her carload of dogs, having summered with friends in Montana. The drive back to TLS jostled memories of those Bourbon County carpools with her sisters, **Sara Clay Branch '63** and **Mary Woodford Clay '74**, and with **Em Parrish Green '64**, **Laura Parrish '64**, **Seth Hancock '64**, and **Dell Hancock '67**. Mrs. Clay's huge black Cadillac with great fins made countless trips down the old Paris Pike to Lane Allen Road. Before leaving for Big Sky Country and while **Amelia Robinson-Fritz '66** was in town the first time this summer, Beatie had gathered with her Lexington-based class compadres to laugh over the coolness of the '60s. One of Joe Petro's budding art students back in the day, Beatie is now an acclaimed artist – animals are her particular forte, especially the bighorn sheep. Beatie also remembers nice William Turner, the custodian who always had a warm smile for everybody.

An observant follower of TLS speech teams over the years, **Jim Combs '66** has retired from his longtime position as Lafayette High School speech coach and organizer of many tournaments that included TLS speech teams under the direction of Gretchen Young. A lifelong member of Lexington's Second Presbyterian Church and great admirer of fellow church member Martha Anderson, Jim has written the Second Presbyterian's history in celebration of its 200th anniversary. Jim's avid interest in history was nurtured and encouraged in the fourth grade history class of the enthusiastic Amos M. Lawrence.



Like John Bronson, **Ellen Haggard Cunningham '66** and husband, Alan, also had an excellent excuse for not being in Kentucky for the Reunion. She was in San Francisco with son Tom and daughter-in-law Chelsea, welcoming twin granddaughters, Rose and Lily. Tom is working on his post doc at UC San Francisco after receiving his doctorate from Johns Hopkins. Son Rob and wife, Candace, live in Nashville, where he works for Sound Physicians, a payroll company for physician groups and hospitals. Ellen's youngest, Liz Catlett, husband, Ryan, and daughter, Estelle, live in Maryland, where Liz is artistic director for Rockville's Metropolitan Ballet Theatre. Liz also performs with, and choreographs for, Dance Ethos, a Washington, DC, professional dance group. Ellen taught middle school art in Bullitt County for 27 years. Using her artistic talents, she is collaborating with Liz on a children's book, which narrates an original ballet that Liz created.

Right after the Reunion, **Laura Brower Ferrell '66** and husband, Paul, flew to Lake Tahoe and Yosemite National Park, where they gathered with their son, Air Force Lieutenant Colonel Taylor Ferrell, his wife, Amanda, and their kids, Luke and Keenlyn. Taylor does some flying, needless to say. In the photo, we see the group with HIS F-15 at his Change of Command ceremony at Nellis Air Force Base, Las Vegas, in June.



Hardin and Ernie composed the Versailles carpool from day one. **Hardin Field '66** and wife, Ginny, still talk about the party back in 1999 at Jonabell Farm, honoring the 59 first-day students (TLS has 595 students today). Classmates remember that Hardin and Johnny Bell, another day-one guy, both had the distinguished IV after their names. Keeping a good thing going, they both have sons who carry on the V. Hardin and Ginny continue to live on the family farm, tilling and tending the land his ancestors have loved for well over a century.

Mary Whitt Fishel '66 and husband, Ken, continue to live in the house on Tates Creek Road where her parents lived. Many classmates remember Mary's previous house on Barrow Road, she at one end and Dickie Arnspiger on the other. Her childhood dog Mocha still remains the standard of the Standard Poodles. One of Mr. Petro's most enthusiastic art students, especially adept at drawing horses, Mary also played the piano for TLS assemblies throughout the years.

Not many people had a monkey living in their kitchen or wanted to have breakfast on the roof for their birthday, but **Mary Hudson Graves Goodman '66** did both. She was the envy of most of the fourth grade. Another one of the "first-day" group back in 1959, Mary has 100% recall when it comes to Mr. Lawrence's and Miss Imrie's classes. She especially enjoyed the robust athleticism during field hockey games on the hill: "stick-ball, stick-ball, stick-ball, hit." She has lived in Annapolis for years now, has been surrogate "Mom" to many midshipmen, and is happy to know her alma mater can boast a head of school with Annapolis ties.

At the Reunion, the deceased **John Krogdahl '66** was represented by his sister, **Tina Krogdahl '70**. With sadness and respect, John's classmates remember when he died in an automobile accident in Michigan on July 8, 1967. He was 16. His friends also remember what a staunch Republican he was; he was a spirited debater when Barry Goldwater was the 1964 presidential nominee. With Johnny Bell and Henry West, John was one of three boys in the Class of '66, along with nine girls. John and Henry both went to Lawrenceville after they graduated from The Lexington School.

Word is out that **Martha Buster Martin '66** gives the best farm tours in Central Kentucky. Owner of Unbridled Horse Tours, she uses her equine experience to introduce

visitors to the Bluegrass and to give those interested in the horse world a behind-the-scene view. Martha and husband, Lynn, live in the house they built decades ago on Audubon Farm, where she grew up. Her mom, Mrs. Buster, still lives in the "big house." An avid tennis player, Martha occasionally sees Susan Bradley-Cox, courtside. Classmates remember that Mrs. Bradley-Cox was TLS's first girls' PE teacher, whose Tuesday/Thursday "late days" until 4:15 are still legend. Between tours and tennis, every chance she gets, Martha enjoys babysitting her granddaughter, Caroline Gwaltney, who will probably grow up loving Beach Music and flamingoes, if Martha has anything to do with it.

Every day as *Pinpoints* editor, **Lucy Johnston McKinstry '66** sees the deep devotion and love TLS alumni have for their alma mater. People treasure their days and their years at TLS, their classmates and their teachers. They remember important details – the friend's loving hug 28 years ago before an out-of-state move in mid-semester, the classmate's presence at a parent's funeral visitation 47 years after having last seen each other at their TLS graduation. They hold those precious memories in their hearts to strengthen them as days grow both longer and shorter. Friends they met in fourth grade are their best friends today. The shared experience of a Lexington School education is a life-enhancing gift.

Traveling from Craftsbury Common, VT, to be with her TLS classmates – twice this summer – **Amelia Robinson-Fritz '66** treasures the childhood friendships that have grown as we have grown. She and husband, Tim, celebrated their 40th anniversary last year. Son, Jacob, and daughter-in-law, Hanna, have moved back to VT from Prince Edward Island, where he earned a degree in restoration carpentry and cabinetry. This spring, Amelia and Tim traveled to Texas to see daughter, Molly, and son-in-law, TJ, and to welcome first grandchild, Sophia Amelia. Amelia taught in Craftsbury Schools as special educator and reading specialist, worked at the public library for a number of years, and still chairs the Craftsbury Energy Committee. The Craftsbury solar tracker produces electricity, offsetting use in town buildings. In addition to saving electricity, Amelia and Tim also provided nutrition as they raised deer, pheasant, turkey, geese, duck, and free range chicken for the market. Balancing those responsibilities with national and international travel, closer to home, they have now restored and renovated Loonsong House on Little Hosmer Pond, as a vacation rental.

THE LEXINGTON SCHOOL is a caring and nurturing environment where students can learn, take risks, and grow through classes and activities that inspire confidence, compassion, and courage. Our students leave The Lexington School comfortable in the world and ready for any challenge. Is it any wonder our students *Totally Love School?* Please consider giving because you Totally Love *this* School.

THE LEXINGTON SCHOOL ANNUAL FUND

TLS

TOTALLY | LOVE | SCHOOL
this



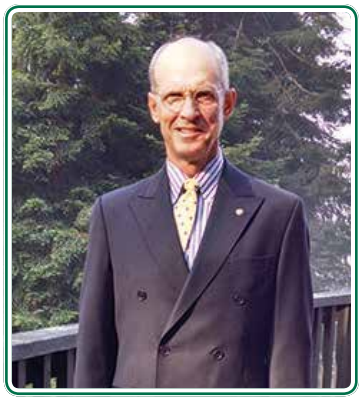
Classmates have known since 1960 they could count on **Susan Wagers Weisenberger '66** to make them smile, make them laugh, and brighten their lives. *The World of Henry Orient*, popular movie of the day, mirrored some of the adventures Susan and her enthusiastic and wide following of friends enjoyed on Clinton Road and then on Tates Creek Road. In small-town Lexington, none of her pals had ever heard of a bassoon until Susan started to play one; her gift of music brightened hundreds of Woodford County students, as she was their adored music teacher. Susan is married to Jay Weisenberger, who also adored that music teacher, even when they were in high school. Susan's son, Spencer Sexton, owner of Distilled Media LLC, is a film producer and is married to Chris Kirkpatrick. Susan's daughter, Beth, and her husband, David Johnson, live on the family farm outside Lexington. Susan and The Jayman are proud grandparents of Jayden Weisenberger Worley, who loves any time spent with Susan, just like those friends back in the '60s did.

Some folks think the valedictorian of the class, **Henry West '66,** always got just about all the questions right. When he turned in one of his papers with his squinched-up lefty handwriting he'd most likely get an A … from Mr. Chapman, Mrs. DeBerry, Mr. Floyd, Mr. Gilchrist, Mr. Hawley, Miss Imrie, Mr. Lawrence, AND Mr. Rudisill. Henry could even keep up when Mr. Pritchett came into the room, smoking his pipe, and gave math problems on the spur of the moment. He was a passable presence on Coach Hatton's basketball team, too. It was always a nifty thing, as well, that he and Martha Buster Martin are first cousins. Dr. Henry West has now retired from a wide-ranging medical practice and enjoys spending time whenever he can with his daughters, **Maureen West '02** and **Lindsay West '04**.





Living now in Arcata, CA, **Mark Wiedemann '66** says with great emphasis, "We had a blessed childhood in such a different world!" Not having been connected with TLS for more than 50 years, Mark is eager to reminisce about his alma mater on a completely unexpected phone call that lasts more than 45 minutes. With no prompting at all, Mark shares his crystal clear memory: "My favorite instructor at The Lexington School was Norton G. Pritchett. He was that 'once-in-a-lifetime' teacher who made me really start to think. Once, Dickie Arnspiger, John Bronson, and I had to go to the principal's office. [Dickie *thinks* he remembers going to the office, but he's not sure what they had done to deserve the trip to see Mr. Pritchett.] We were shaking in our boots! But Mr. Pritchett talked to us like adults, didn't punish us, and we walked out of that office changed people. Once, he asked me to go get a rubber band from Miss Patton. She gave me two, 'in case he breaks one.' When I got back to class, I gave him one and he cut it to tie a bar magnet to it to demonstrate a compass. I then presented the second rubber band, and, to great laughter, said, 'Miss Patton gave me two, in case you broke one.' Amos Lawrence, Mrs. DeBerry, and Mr. Chapman were excellent teachers to have in fourth, fifth, and sixth grades. Mr. Fitch came into our French class speaking only French; we looked at each other like he was crazy! It was immersive French, and I learned more in that one class than any other, before or after." Dr. Mark Wiedemann was an ER physician for about 20 years and has now moved into medical directorship for nursing homes, and chronic wound care and hyperbaric medicine.



A favorite of everybody, a competitor from the get-go who still won't let Henry West forget SHE really should have been valedictorian instead of merely salutatorian, **Helen Winternitz '66** was definitely missed at the Reunion. Helen cuts a wide and memorable swath wherever she goes. From the Congo to a West Bank village in Palestine to the inner sanctum of the Supreme Court, Helen has not only been there, but has written a book about it. The grammar classes she loved at TLS have served her well. In the winter of 2013, Helen added tremendously to the group when she attended the TLS Reunion in Washington, DC, where she lives with her son, Paul. There are some people who are standouts among the group; anyone who knows Helen Winternitz knows she is one of those people.

TLS – A Place Where Friendships Are Made to Last for Years

By Lynn Pickles

IN THE SUMMER OF 2014, Sandy Gillespie and I returned to Lexington for an all-too-brief visit. Catching up with friends and seeing changes in the town was exciting. Revisiting the streets of the city, exploring familiar neighborhoods, and driving along the white-fence-lined rural roads brought back many happy memories. It felt like home. **Griffin VanMeter '96** invited us to dinner: That story had a beginning many years ago:

I was in England visiting family in 2008 and the show *Stephen Fry in America* came on the TV. As luck would have it, his London taxi tour of the U.S. took him to Kentucky. I remember his saying one could not visit Kentucky without learning something about the horse industry, and there, before my very eyes, was Griffin VanMeter, being interviewed by Stephen Fry at Keeneland. It was such a thrill to see a former student on the television, in a foreign country no less. Apparently, Griffin was on the show because of his true love for, and devotion to, Kentucky. "I love Kentucky so much," he said, "that I have a Kentucky map tattoo." Stephen Fry, naturally, asked to see it, and was a bit surprised to discover where the tattoo was placed. The location, indeed, was a surprise to many!

I immediately emailed Griffin and discovered he was still very much in love with Kentucky, and with Lexington in particular. Six years elapsed between my seeing the TV program and arriving at his house in Lexington. He had arranged for **Charlie Dalton '95**, **Peter Barr '96**, [Spanish teacher] Jacobo Aragon, and several other friends to come to his and Sarah Wylie's home for dinner.



After a Kentucky-Proud dinner, **Griffin VanMeter '96**, Sandy Gillespie, Lynn Pickles, **Peter Barr '96**, Jacobo Aragon, and **Charlie Dalton '95** gather on the front porch of Griffin and Sarah Wylie's house to celebrate TLS friendship.

Catching up was delightful, and, in listening to his stories and the passion with which he told them, it is clear Griffin learned a great deal from his contact with a variety of his teachers. TLS is indeed a special place – a place where friendships begin and last for a lifetime, and where the message of giving to, giving back, and teaching others, is learned.

Lynn Pickles *taught social studies, science, English and math at The Lexington School from 1990 - 2002.*



Each New Year inspires us to look to the future.

As we celebrate the close of a wonderful 2015
and look ahead to the new year, we thank all members of
the Abercrombie Legacy Society who have included
The Lexington School in their estate plans.

If your New Year's resolution involves future planning,
Please contact Amanda Hale at ahale@thelexingtonschool.org

ABERCROMBIE
LEGACY SOCIETY

Learn how you can join the Abercrombie Legacy Society in 2016
www.thelexingtonschool.org/legacygiving

New Trustees

Eunice Beatty

Continuing the strong Beatty Family presence on the board, Dr. Eunice Beatty advances the good work of her husband, former board member Anthany Beatty Sr. Grandmother of three TLS students, **Kennedy '18** and first cousins **EJ '23** and **Peyton '23**, Eunice's devotion to the classroom is as deep as her commitment to the boardroom. An effective advocate of education at every level, she generously shares her extensive and impressive educational background – her doctorate in Educational Psychology and Counseling, with a minor in Marriage and Family Science; her master's in Education, with an emphasis on Curriculum and Instruction; and her bachelor's of Health Science in Dental Hygiene.



Retired college professor, former Dean of Academic Affairs at Bluegrass Community and Technical College, and Special Assistant to the Vice-Chancellor in the KY Community College System, Eunice clearly is at home in academia. A self-confessed multi-tasker with strong attention to detail, Eunice has the gift, too, of visualizing the end result and creating a roadmap for the most direct route. With wisdom from her 30-year career in higher education, Eunice says, "TLS teaches students *how to learn*. It is a nurturing community with high expectations, and I am excited to serve on the board."



Matt Lutz

Nearly eight years ago when Matt Lutz asked his wife, Laura, if she would move back to Lexington from Baltimore so he could take a new job, she had only one condition on which she would agree to move: that their four sons – **Levi** (10th Grade, Sayre), **Spencer '17**, **Noah '18**, and **Wyatt '21** – attend The Lexington School. As an attorney, she knew how to make a point. She didn't have to argue the case though; Matt agreed wholeheartedly.

With a degree in accounting from UK, Columbia Business School MBA, and a strong financial background of serving in executive roles for nearly 20 years, Matt says he hopes to "make use of that background, contributing to TLS's board however called upon in serving."

He knows the value of a strong education, explaining his parents stretched their budget to send him, as well as his three siblings, to a private K-12 school in Maryland. He reflects, "I am tremendously grateful for the love and foresight they expressed in that decision." Pointing out that meeting tuition needs is a sacrifice for many parents, he continues, "Those sacrifices are made to instill in our children the love of learning they will carry through a lifetime and pass on to their own children."

Chad Pennington



A collegiate quarterback and celebrated NFL quarterback for 11 years, Chad Pennington knows how to direct his team toward the end zone and score as many points as possible. Throw in his Rhodes Scholar finalist award and it's a win-win for the TLS board.

Early on, Chad learned the importance of strong academics and rigorous athletics. Growing up in Knoxville with both parents as teachers, Chad notes his dad was also the high school football coach. Taking those lessons to the next generation, Chad and wife, Robin, stress to **Cole '18**, **Luke '20**, and **Gage '23** the significance of giving every, single endeavor 100%, in the classroom and on the field. From TLS's Webb Field, where he coaches the Colts, Chad says he is "excited to serve on the board and share my experiences when it comes to academic and athletic accomplishments." He emphasizes the value of combining and integrating the mental and physical exercises into one philosophy, adding, "Both play a major role in life's success."

Serving on the finance, development, and building and grounds committees, Chad explains, "We want to provide a well-rounded opportunity for every student at The Lexington School. Each individual's commitment is imperative." TLS has NFL strength.

Rob Perez

From the table over at favorite restaurant Saul Good, which he owns, to the table at the board meeting, TLS is fortunate to have Rob Perez. With much humility, he says, "I've been blessed to work with companies that have done some innovative things."



At Walt Disney, Rob learned "how to do the right things by our customer." As a result, Rob and his wife, Diane, proud parents of **Sam '14** and **Calvin '20**, see TLS doing the right things. Rob began at Hard Rock when there were just six restaurants worldwide. General Manager in Dallas and then Orlando, he was responsible for all openings on the East Coast. He explains he was in charge of training new managers throughout the world, naming 11 countries before even taking a breath in sharing his background. Closer to home, before graduation annually, Rob caters the end-of-the-year faculty luncheon, always to thunderous applause. The TLS family was enhanced when Rob took a position with a Lexington-based restaurant company, and the TLS board is the stronger for his natural friendliness and his extensive knowledge of working with people from vastly different cultures.



Jeff Truitt

A TLS "lifer," **Jeff Truitt '85** knows his way around the building, from the kindergarten room to the board room. He's been here almost continuously since he walked into Mrs. Macfarlane's class in September, 1974. After graduation, he worked for Bob Thompson during summers; he's coached basketball teams; and, with wife Suzanne, he's watched their children, **Davis '16** and **Katherine '19**, flourish in the same nurturing but academically strong community he has known all along. Former Alumni Council president from 2013 until he turned the gavel over this summer to **Kav Milward '95**, one of his former players, Jeff is an enthusiastic representative of all alumni; he likes everybody, and everybody likes him. His brother, **Gentry Truitt '96**, corroborates that as well.

Jeff's invaluable institutional memory is a strength, too, as he says, "I think back to Mr. Brewer, Mrs. Palmer, Mrs. Grimes and others who served the school so graciously for so many years and I am honored to follow their leadership." Interested in the long overview, Jeff acknowledges, "Decisions the board makes today won't necessarily benefit Davis and Katherine, but, like those who served before, we are planning for the generations after them." With **Luke Fallon '85**, Jeff continues the longtime and strong presence on the board of members of the Class of '85. On the finance, human resource, and student life committees, Jeff is doing TLS homework all over again, and it's a labor of love.

Pinpoints is a newsletter published by The Lexington School. Administrative Team: Charles Baldecchi, Jane Childers, Marijo Foster, Amanda Hale, Donna Hutton, Una MacCarthy, Beth Pride, Bob Thompson. Writer/Editor: Lucy J. McKinstry '66. Copy Editors: Ann Eames, Mick Jeffries. Photography: Virginia Daugherty, Caitlin Hall, Sarah Heller, Melanie Mauer, Lindsay Milward, Kelly Mitchell, Larry Neuzel, Tom Novitsky, School Files. Graphic Design: *www.mickjeffries.com*. Please address comments to lmckinstry@thelexingtonschool.org.

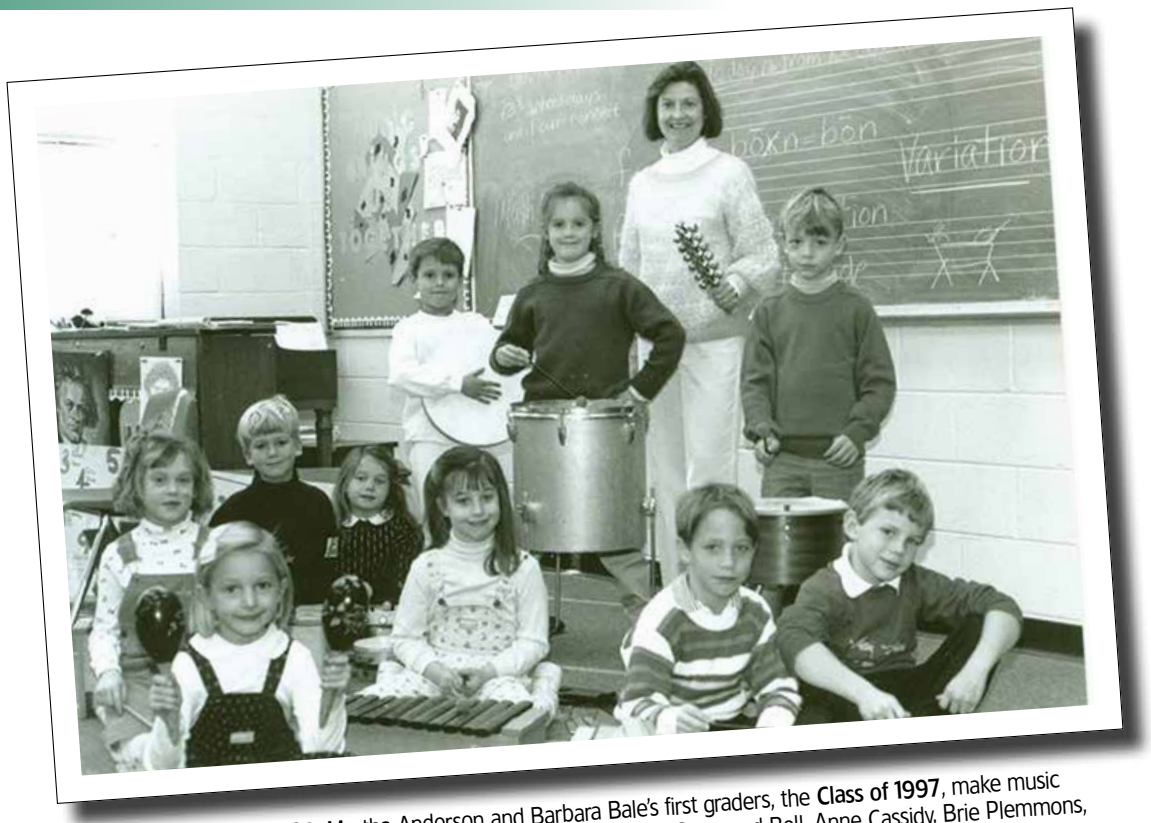
The Lexington School

1050 Lane Allen Road • Lexington, KY 40504-2099
Phone 859.278.0501 • Fax 859.278.8604
www.thelexingtonschool.org
Address Service Requested

NON-PROFIT
ORG
U.S. POSTAGE
PAID
Accurate Mail
Permit No. 163

The Lexington School admits students of any race, religion, color, sex, sexual orientation, national, or ethnic origin.

From *The Archives*



In the winter of 1989, Martha Anderson and Barbara Bale's first graders, the **Class of 1997**, make music together. *Seated:* Marianne Falk *(foreground)*, Brooke Siders, Gatewood Bell, Anne Cassidy, Brie Plemmons, Elliott Miller, and Marshall Glover. *Standing:* Wick Terrell, Anne Burrus, and Eric Hills.